

The MAH's upcoming exhibitions focus on the stories that compose history, giving it the power to reveal, redirect, and reconfigure. Casting aside appearances and its vision of itself, Geneva will be rediscovered through other perspectives, other eras, and other places. It will appear familiar and accessible while remaining mysterious. Artists and guests will tell of its legends, traditions, passions, and fictions.

The fifth XL exhibition, *La Genevoise*, will take visitors on a journey through 15,000 years of history in a captivating collage created by Carol Bove, an American artist born in Geneva. In the exhibition *Mechanical Music*, the delicate melodies of music boxes will resound as we acknowledge the Genevan ingenuity that brought them to life. Other exhibitions will focus on Casanova, Le Corbusier, and Tinguely, influential figures who, in their own ways, forged unforgettable links with the city.

With the cycle *PlasMAH*, the museum's courtyard will become the site of artistic experimentation, a living laboratory for dreaming up the MAH of the future. And, through ambitious collaborations with foundations such as "la Caixa" or Opale, the MAH will emphasise the vibrant connections between Geneva and the rest of the world.

Like an invitation to rediscover the city, each exhibition will open a new window onto Geneva's surprising and vibrant side, rejecting clichés. The past and the future will converse in cleverly constructed narratives the city's residents will be invited to explore.

Geneva is in movement, and the MAH is one of its driving forces. So, let yourself be carried away! These stories happened where you live, and they're all told right here, in the heart of your city.

Marc-Olivier Wahler
Director, Museum of Art and History

LA GENEVOISE

OPEN INVITATION TO CAROL BOVE

The MAH invites you to immerse yourself in 15,000 years of history, reinterpreted through the eyes of New York artist Carol Bove. In *La Genevoise*, the Geneva-born artist curates an exhibition primarily devoted to the museum's collections from the region, from local archaeological discoveries to the latest works of contemporary art. In a chronological presentation, works are displayed through creative, anthropological, interactive, and educational approaches, focusing on objects with haptic quality. By questioning the guiding forces behind our experience of museum spaces and the works they hold, by playing with formal conventions, and by challenging expectations, Carol Bove encourages viewers to rethink not only the physical presentation of the art object but also one's interaction with it.

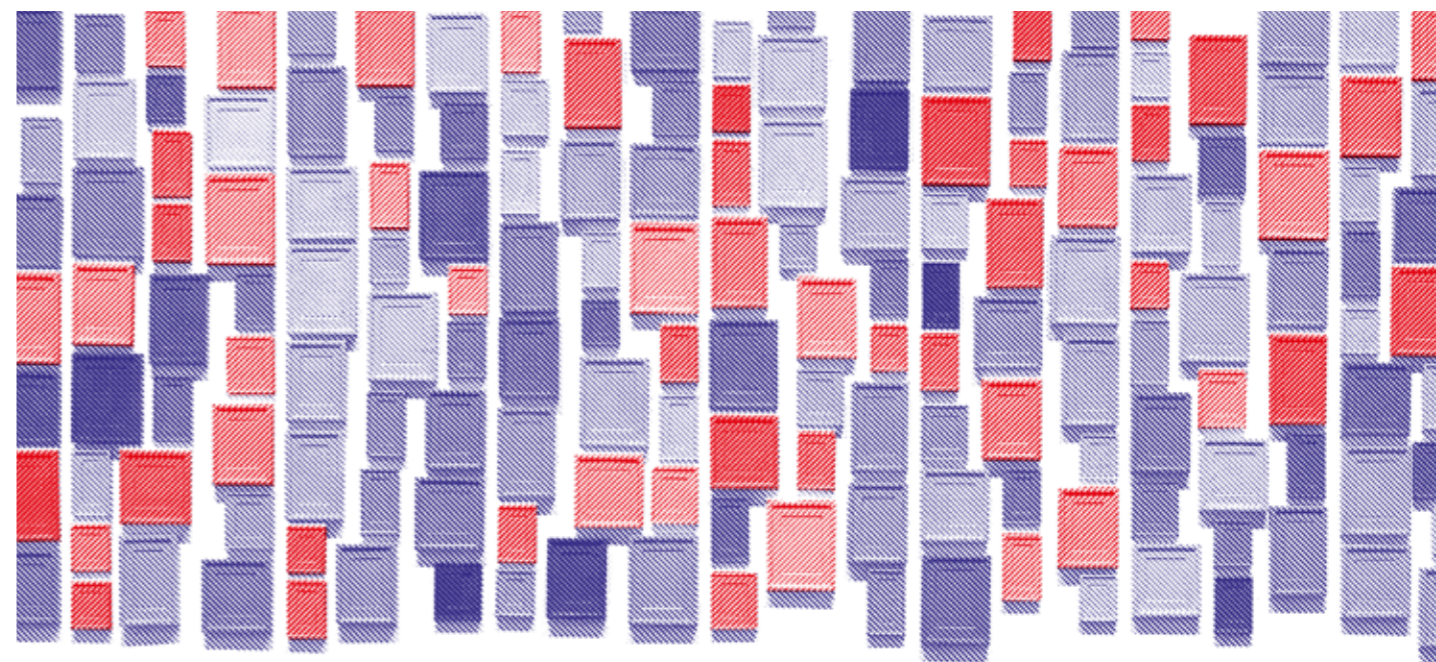
January 31 – June 22, 2025
Musée d'art et d'histoire



PATRIMONY IN PERIL

The Convention that protects cultural property during armed conflict, which was signed seventy years ago in The Hague, and ratified by Switzerland in 1962, was the first multilateral treaty exclusively dedicated to the protection of cultural heritage. Even though it has been enhanced by new regulations since 1954, the power of international law continues to be ineffective in ensuring the preservation of the world's cultural heritage. As such, recent conflicts and pillaging have caused unprecedented destruction. What's more, natural and accidental catastrophes, like fires, come on top of deliberate harm. What is the museum's responsibility in the face of such threats and how does it take on its fundamental mission to protect cultural heritage? This selection of presented artwork sheds light on how the Musée d'Art et d'Histoire keeps its collections safe and on its role as a place of refuge for pieces temporarily entrusted by other countries at war and subjected to pillaging.

October 5, 2024 – February 9, 2025
Musée d'art et d'histoire

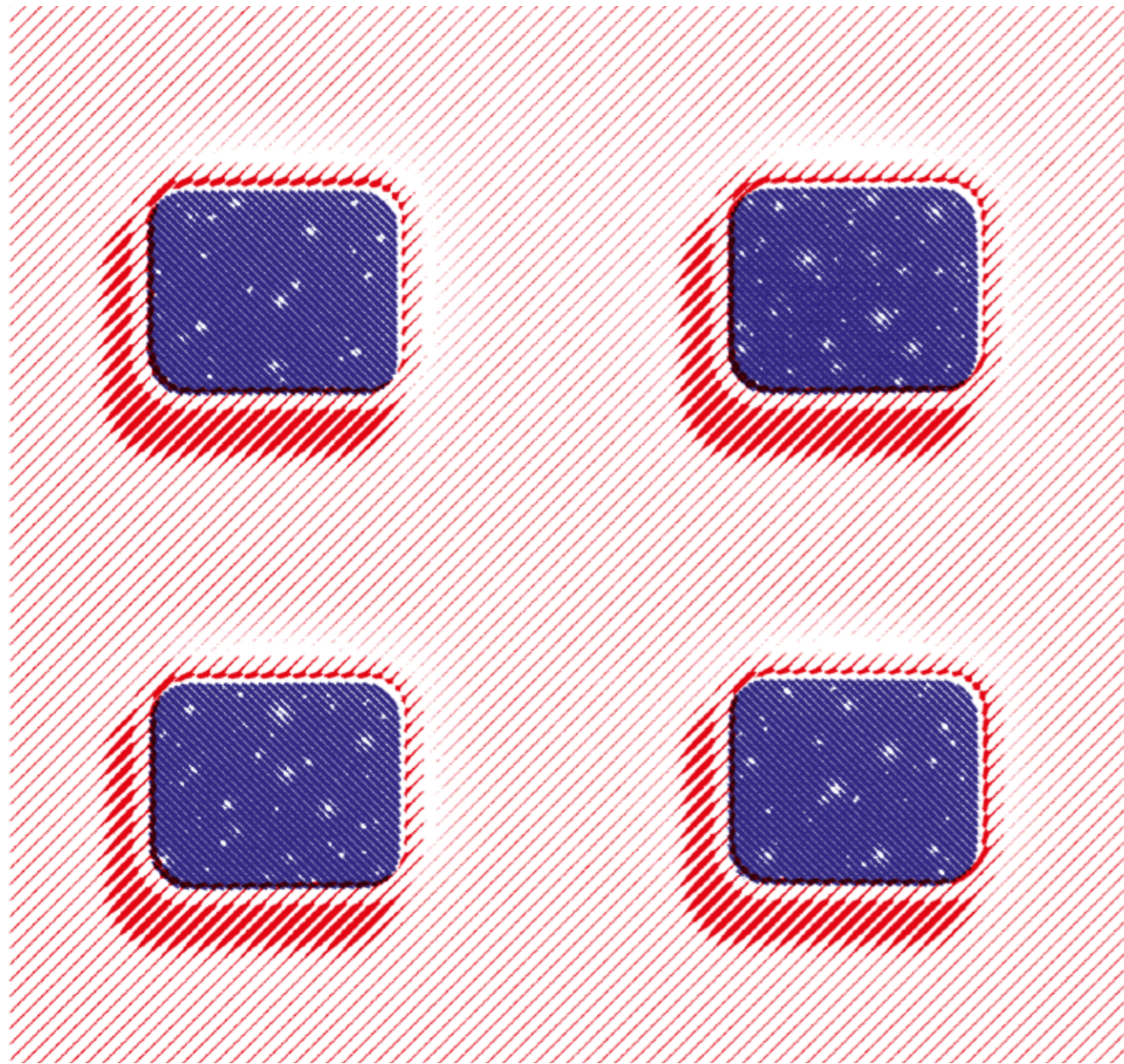


THE REAPPEARING IMAGE IN COLLABORATION WITH "LA CAIXA" FOUNDATION

"la Caixa" Foundation has been invited by the MAH to present *The Reappearing Image*, an exhibition that explores contemporary art through the prism of its relationship with the past. Through the works of eighteen artists from its collection and framed by the work of Marcel Duchamp, the exhibition reviews the way in which artists engage the history of art and tradition through quotation, homage, parody, and even rejection. Works by Mike Kelley, Vanessa Beecroft, Cindy Sherman, Julian Schnabel, Antonio Saura, and Sherrie Levine are presented for the first time in Geneva, a historical centre of the Reformation and debates on the power and persistence of images.

December 12, 2024 – April 13, 2025
Musée Rath





MUSIC MECHANISMS

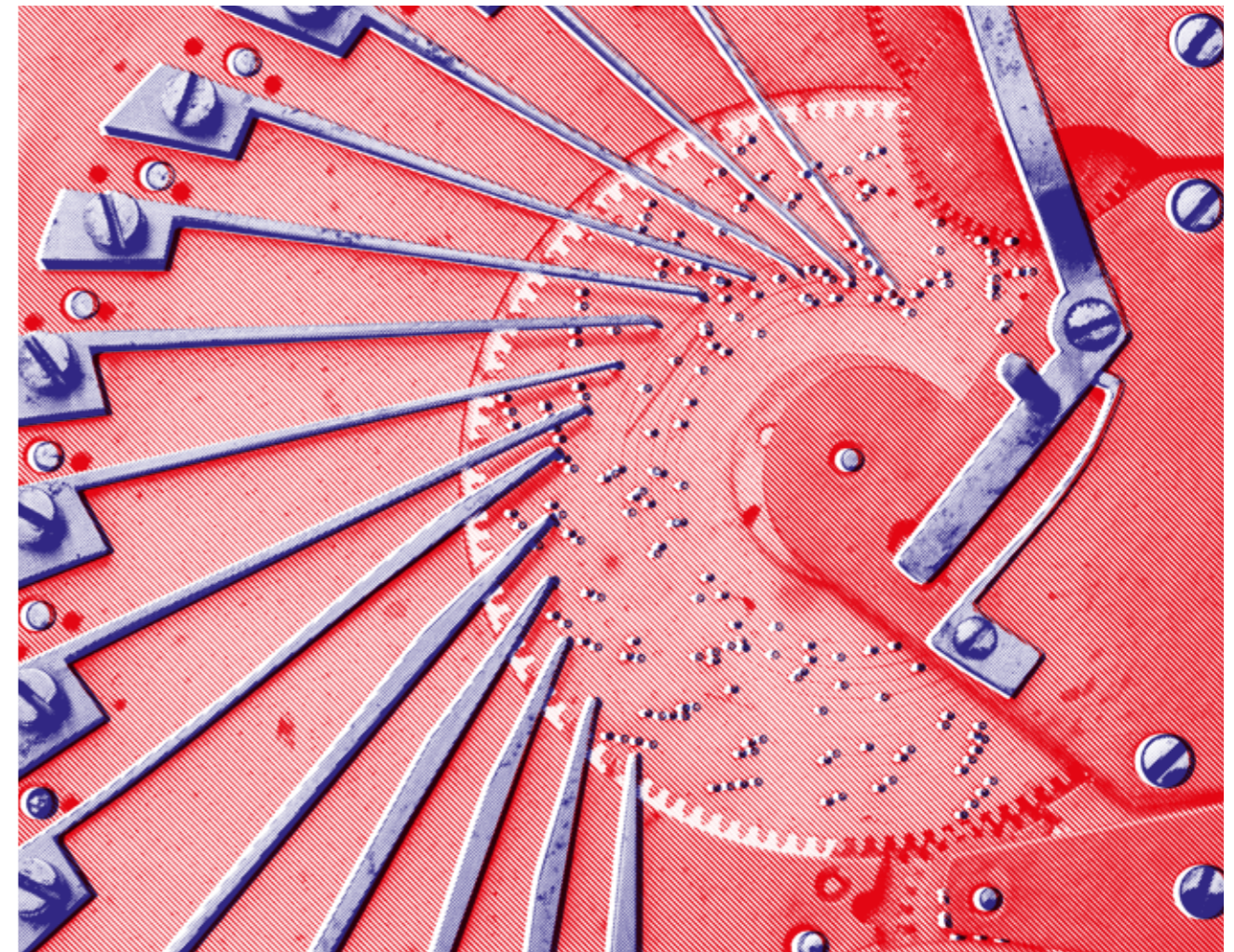
Step inside the charming world of music boxes, the fascinating and multifaceted objects whose story began in Geneva at the end of the 18th century. Immerse yourself through the melodies of Verdi, Rossini, Wagner, and the popular tunes that once filled private salons, and discover the precise choreography of the vibrating blades, platters, cylinders, and pins. This exhibition showcases the subtlety of the mechanisms designed by watchmakers and art mechanics, whose craft is now inscribed in UNESCO's Intangible Cultural Heritage of Humanity. This is an invitation to explore the collection bequeathed by the Genevan expert J.-A. Horngacher, known as Etienne Blyelle (1929-2013), in dialogue with other musical and sound pieces from the MAH collection. An exhibition for everyone and anyone curious about music, history, and unusual objects.

March 15 – August 17, 2025
Musée d'art et d'histoire

MICHEL GRILLET: LANDSCAPE MEMORY THE LANDSCAPE TRADITION IN ART

Discover the MAH's hidden treasures through an exhibition highlighting the work of Swiss artist Michel Grillet in dialogue with the museum's collection. Thanks to an exceptional gift by the artist, the public can rediscover the landscape tradition in a new light.

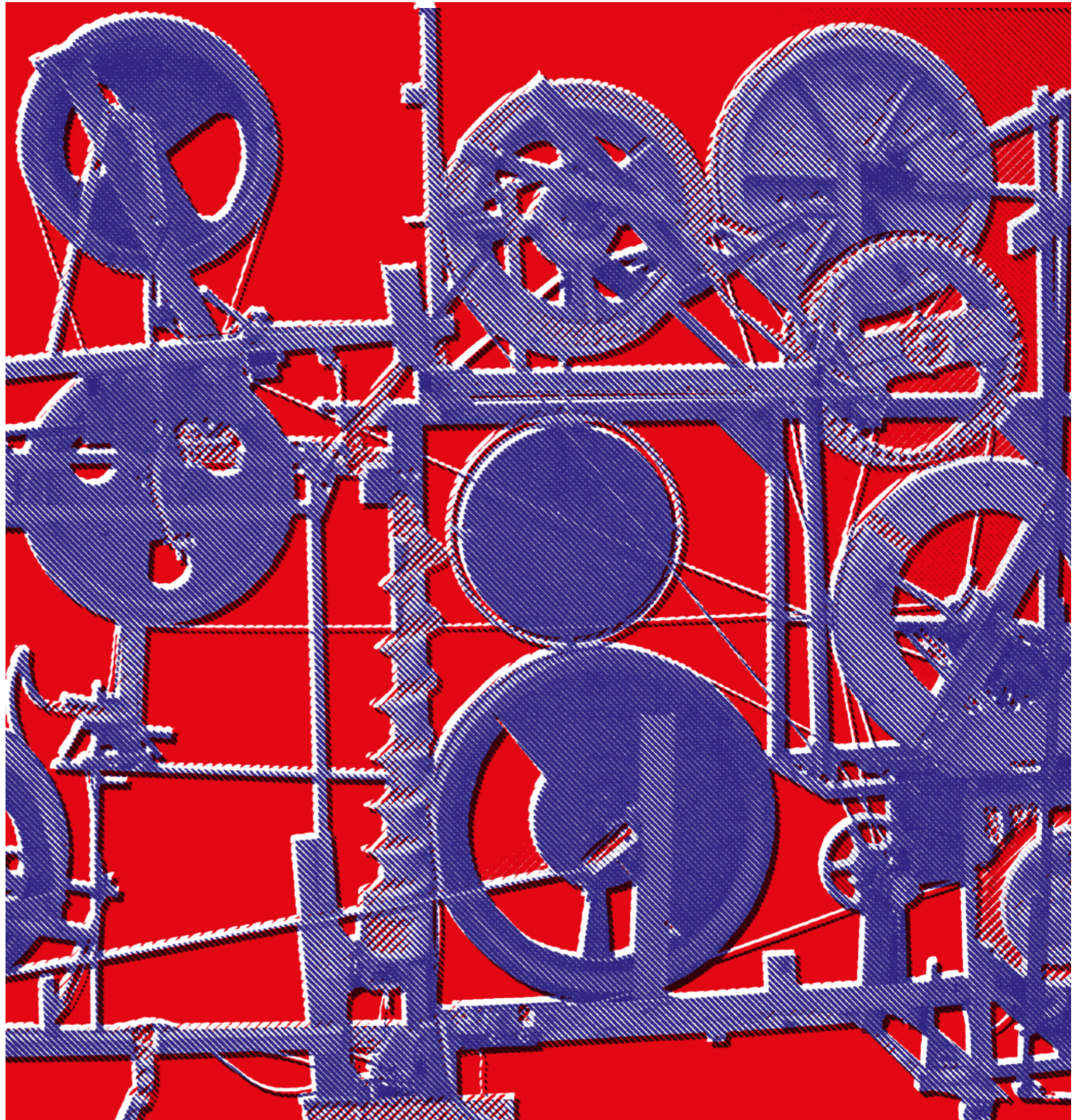
February 8 – May 25, 2025
Musée d'art et d'histoire

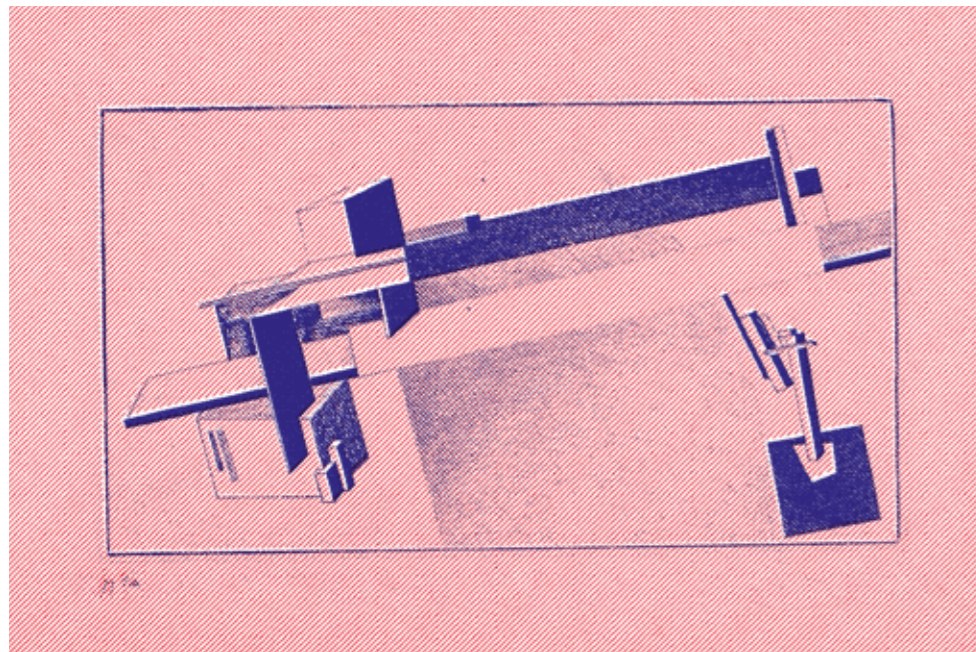


JEAN TINGUELY

The MAH celebrates the centennial of the birth of artist Jean Tinguely. This artist has always been deeply connected to Geneva through his many admirers and collectors. In the mid-1970s, he established a close relationship with the MAH, as illustrated by exhibitions and friendships whose memory is still reflected in the museum's collection. To celebrate his centennial, the MAH has restored one of his iconic works from 1960: *Si c'est noir, je m'appelle Jean*. The museum also worked to reproduce the spirit of his last exhibition at the Musée Rath in 1983. Over thirty mechanical sculptures and a selection of works on paper will be shown, some for the first time. This exhibition is connected to an important donation of Jean Tinguely's drawings by the Niki de Saint Phalle Foundation.

May 22 – September 7, 2025
Musée Rath





PLASMAH II HANS WALTER MULLER

While we await the museum's planned restoration, the *PlasMAH* cycle has been designed to stimulate reflection on the MAH's future. It also aims to create new interactions and experiences for visitors that will enrich their relationship with the institution. *La Passerelle* by artist Vincent Lamouroux was the first installation in the *PlasMAH* cycle, and now the MAH has invited artist Hans Walter Muller to design an artwork in the museum's courtyard.

Summer 2025
Musée d'art et d'histoire

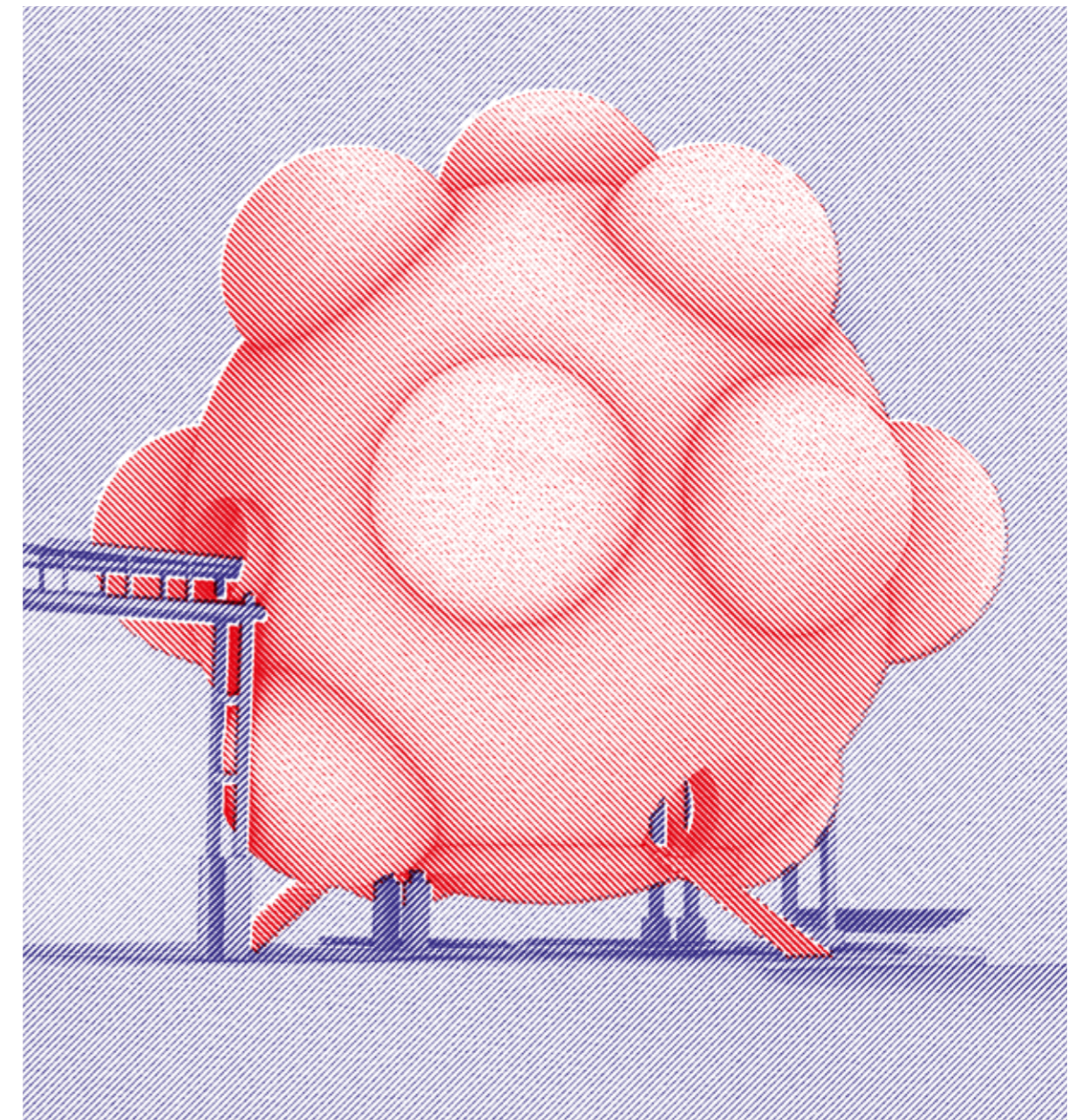
EL LISSITZKY AND THE RUSSIAN AVANT-GARDE

The MAH in Geneva boasts a remarkable collection of graphic works by the Russian avant-garde, an influential current in modern art that encompassed diverse artistic movements, including Suprematism. A leading figure of this movement, Lazar Markovitch Lissitzky (1890-1941), known as El Lissitzky, lived in Switzerland, specifically in Ticino, from 1924 to 1925. To commemorate this significant period, the MAH is collaborating with the Museo Villa dei Cedri in Bellinzona. While the latter presents an exhibition dedicated to El Lissitzky's connections to Switzerland, the MAH presents its own exhibit *El Lissitzky and the Russian Avant-Garde*.

This show at the MAH delves into the multifaceted nature of the Russian avant-garde. Its quest for shape purification, specific to El Lissitzky's work, stands in stark contrast to the more expressionistic approach of Ol'ga Rozanova (1886-1918), another prominent master of the movement. Both artists, while influenced by the pioneering Suprematist Kasimir Malevich (1879-1935), developed their own distinctive styles. This exhibition offers a fresh perspective on the MAH's collection, emphasising its depth and showcasing this extraordinary artistic legacy.

May 31 – September 7, 2025
Musée d'art et d'histoire

A colloquium on the Russian avant-garde co-organised by the MAH, the Museo della Villa dei Cedri, the Graphische Sammlung ETH Zurich, and the Kunstmuseum Basel will take place at the MAH on September 5, 2025.



IT BEGAN SO MARVELLOUSLY ARCHITECTURE IN GENEVA IN THE 1930S

The construction of the UNESCO-protected Clarté building by architects Le Corbusier and Pierre Jeanneret perfectly illustrates the modernist impulse of the interwar years. In May 1932, two apartments, one furnished by the Zurich company Wohnbedarf AG on one side, and various fittings of Geneva furniture sets on the other, were opened to the public in the barely completed building. This period reveals two different perceptions of modernity and demonstrates these contrasting views. Architecture underwent a radical upheaval, moving from a quest for utopia to a harsh confrontation with reality. In this exhibition, the MAH explores the cultural ramifications of these two environments with different, sometimes contradictory, sensibilities and influences, while blurring the boundaries between architecture, art and key everyday objects.

July 18 – October 26, 2025
Musée d'art et d'histoire

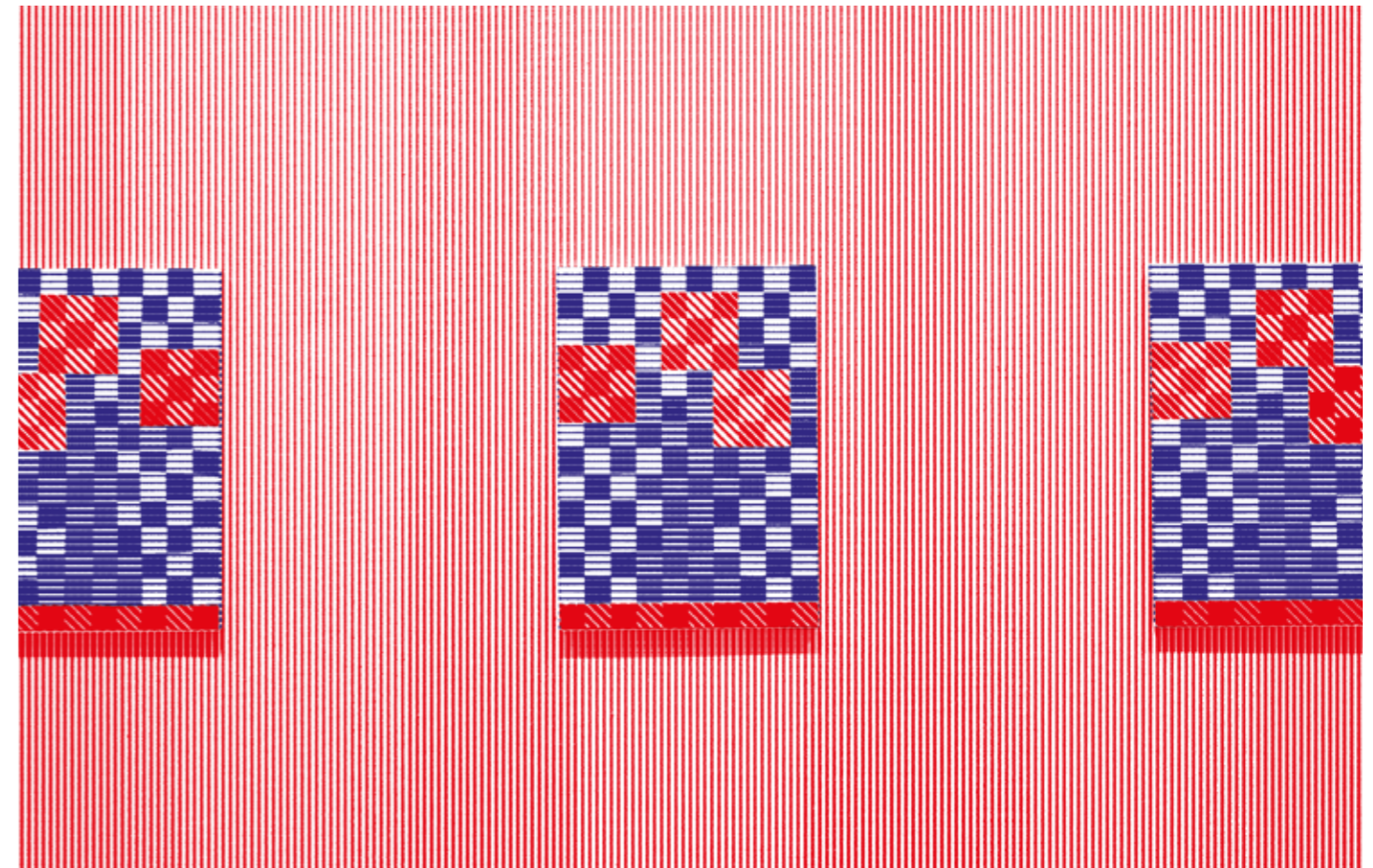


CASANOVA IN GENEVA

A LIBERTINE IN THE CITY OF CALVIN

For the three-hundredth anniversary of Casanova's birth, the MAH will host an exhibition on the historical account of his memoirs and their significance in eighteenth-century literature. This is a chance to re-examine the scandalous reputation of a man who lived according to his own rules and whose story continues to fascinate.

September 20, 2025 – February 1, 2026
Musée d'art et d'histoire



KONRAD WITZ PROJECT

WITH JEAN-FREDERIC SCHNYDER

The MAH offers a new way to establish dialogue between artworks and eras. Taking Konrad Witz as a reference point, the museum invites contemporary creators on site to show their art alongside that of this major figure in the history of Western painting.

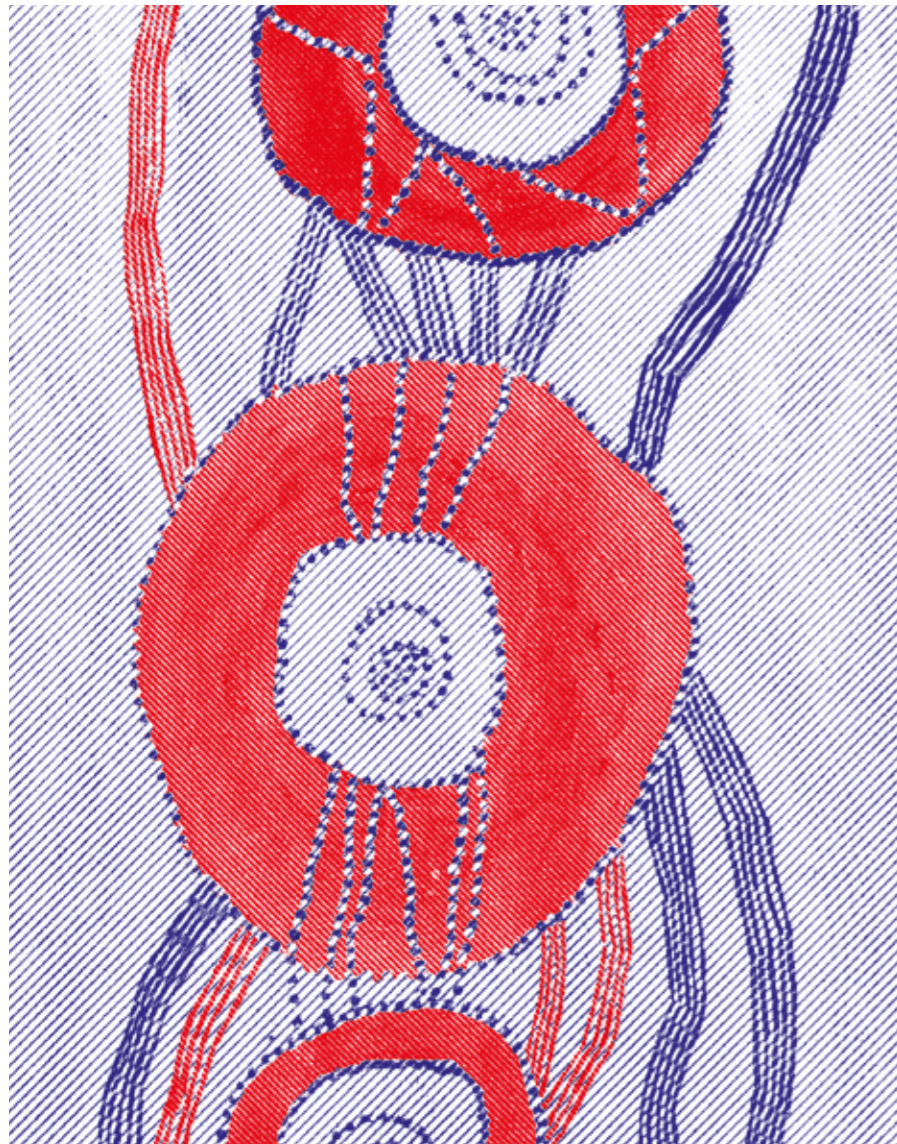
While Witz is an artist from the past painting toward the future, it may sometimes seem that Jean-Frédéric Schnyder strives to do the opposite. With a dose of humour, this exhibition brings 61 of Schnyder's artworks into dialogue with Witz's great altarpiece from the Saint Pierre Cathedral in Geneva.

Until February 2, 2025
Other artists will be shown starting on this date, including Balthazar Burkhard.
Musée d'art et d'histoire

ABORIGINAL PAINTINGS OF AUSTRALIA IN COLLABORATION WITH FONDATION OPALE

This is the first exhibition of aboriginal painting in Switzerland. In collaboration with Fondation Opale, the MAH invites you to discover the vibrant artworks of female artists, including Mirdidingkingathi Juwarnda Sally Gabori and Emily Kame Kngwarreye, who represent an ancient and enduring culture.

Starting December 11, 2025
Musée Rath



STAY CONNECTED AND PLAN YOUR VISIT

This program holds just a glimpse of what is waiting for you. Check our online calendar and discover all the activities and events offered in connection with the exhibitions.

