

I958-I76

I06

1904

51

DSZ
J. Müller
Schnefer
7. Nov
1904

m. Jacqy 15
men-jer 43
No. 6. 25

98
32

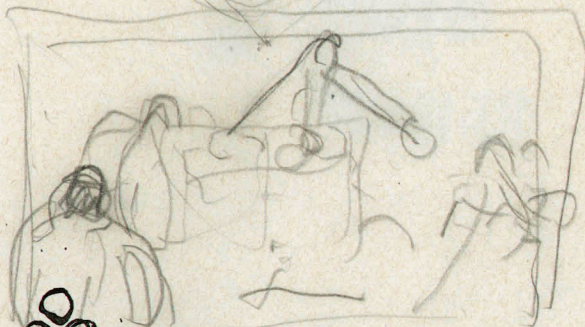
130

830
15

Gring 30
L'annu-jer

~~44~~
~~2~~

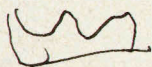
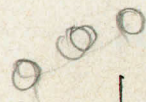
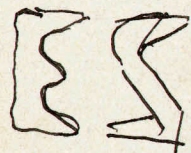
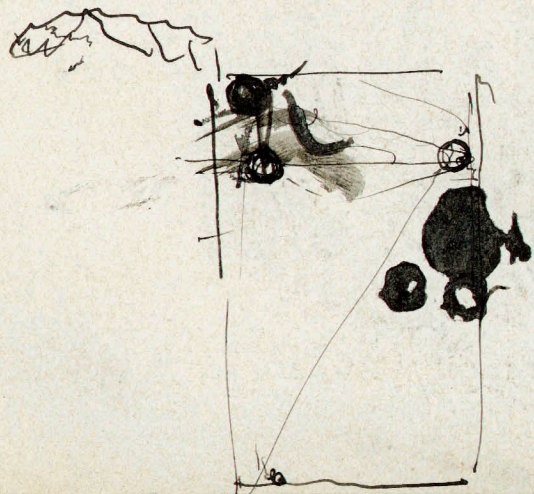
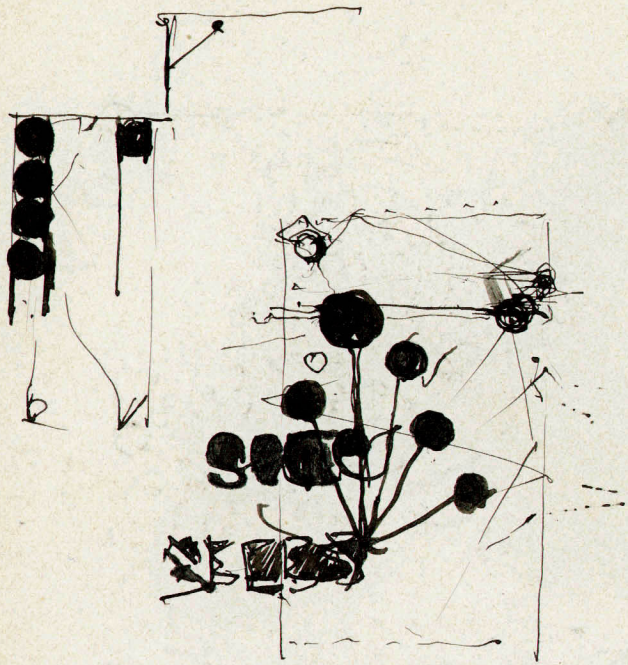
Porte fenille.



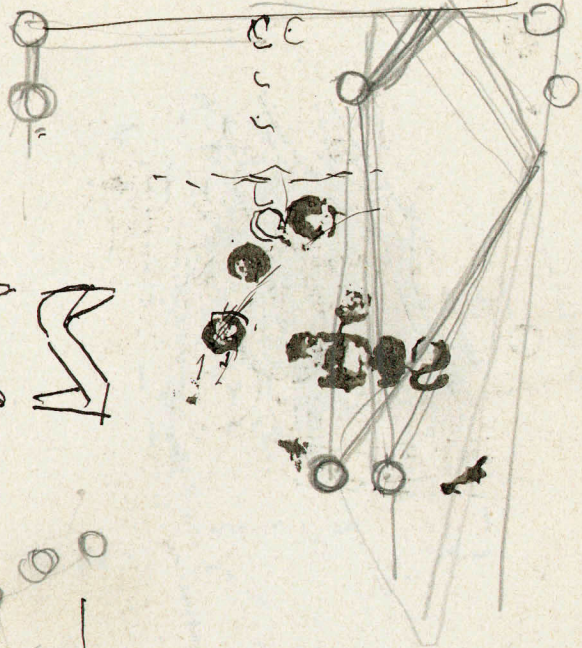
Mr. Hingst.

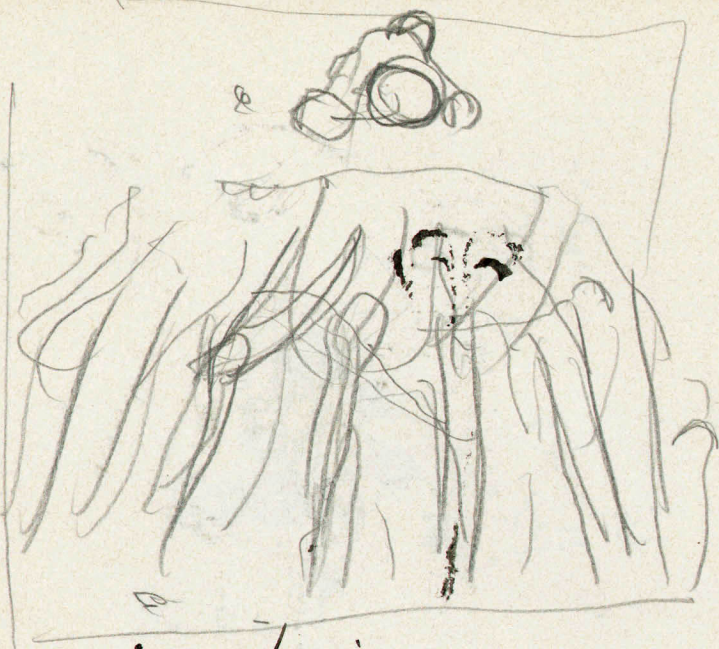


I958-
I76/I06

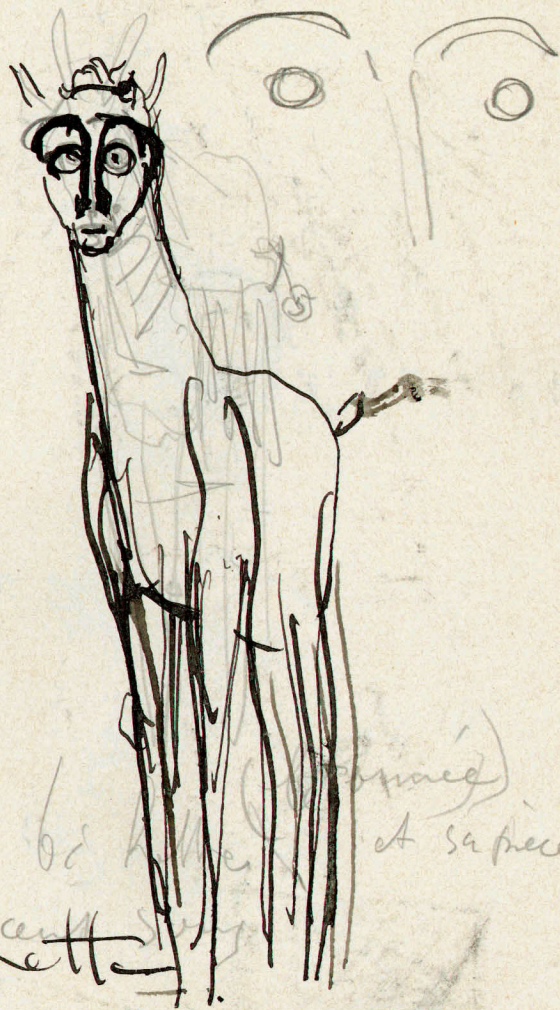


32





La Farin

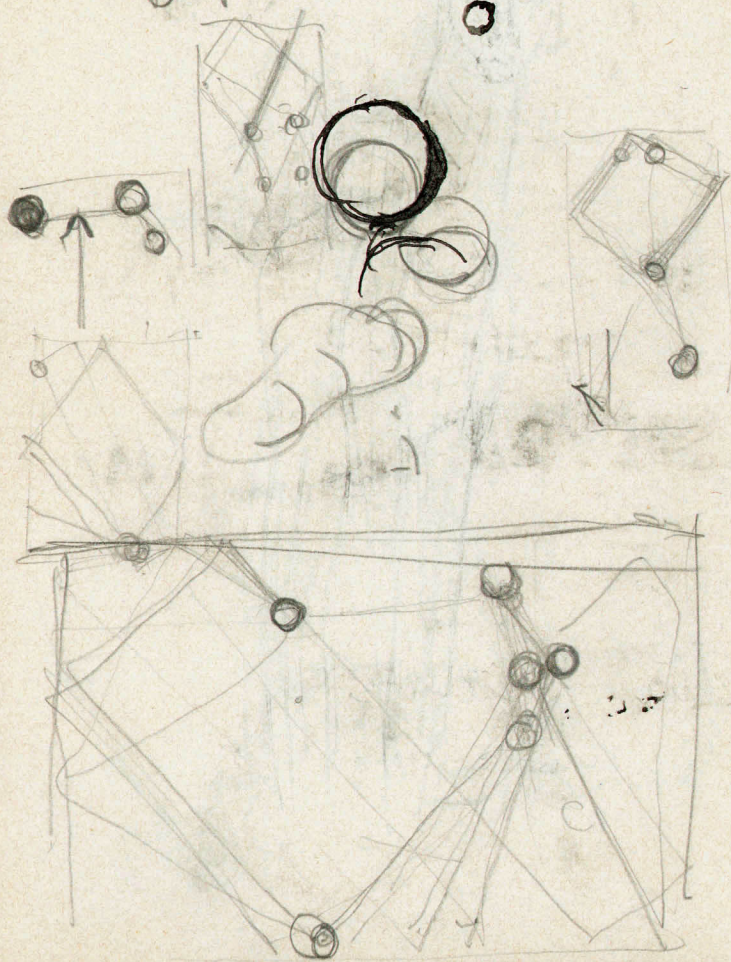


ma
fure de l'été (samedi)
Beckett et sa piece

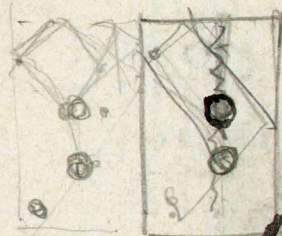
le jaune le plus vif.

Couleurs & le Détrempe

○ le fin : genre 3 autres



$$15 + 15 + 43 + 25 = 98, \frac{2}{3}$$



Galle glatte
Ein improvisiertes für Hinterflügel

Gold grünend.

SECS

Porzellan

Marmor glatte.

Gold.

SECS



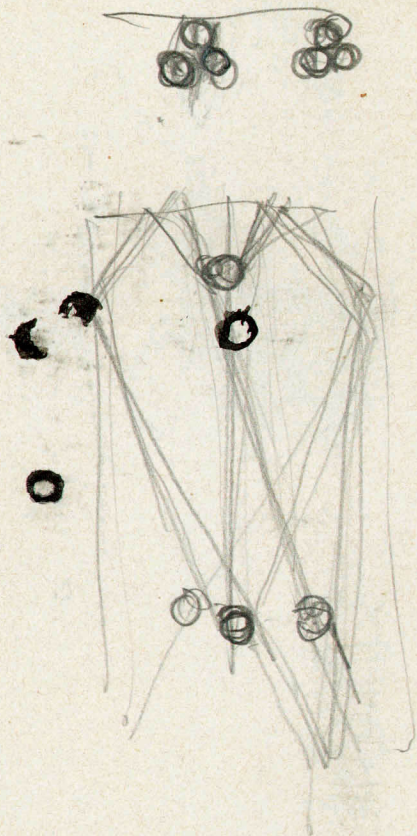


SEE

SN S

S

SESSION



für den ganzen ~~den~~ Tag
Sofa und Stühle
Alte Herrenzimmer für den
D. Bar





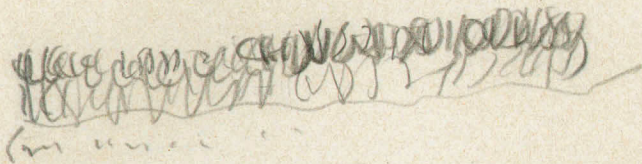
Guception d'art.
 Végé
 - procédés techniques
 variés - ébri
 - en plus forte
 expression -
 mode d'exécution simple
 (ou)

Reproduction d'un objet

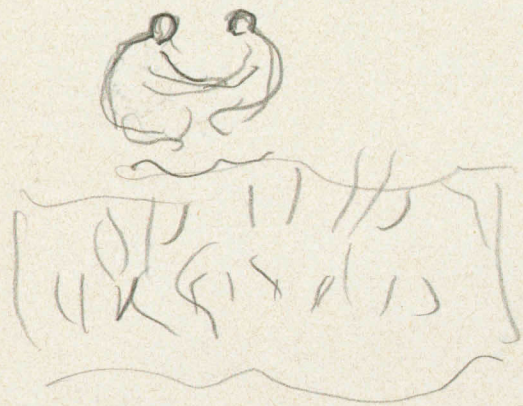


nouveaux.
 l'ordonnance de l'œuvre
 décoration nouvelle
 simple. Des formes simples
 examen nouveau de tous
 ce qui entre dans la décoration
 et vision complète.

* auf diese Weise gelangt man zu
 neuen größeren Verständnissen
 der Form. das Farber, die
 Zusammenhänge an elementar
 Association der Formen IIIII
 Vereinfachung.



man man von Anfang an wieder alles
 bestimmt (revisiert.)
 für Ornament. Rückentwicklung





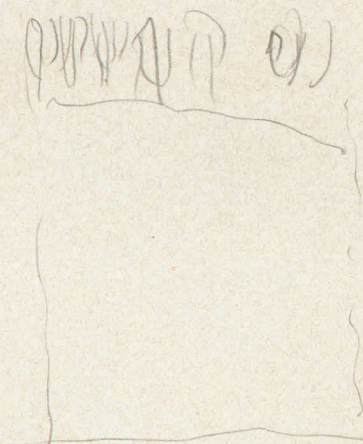
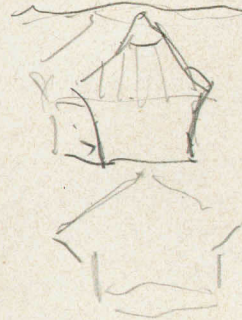
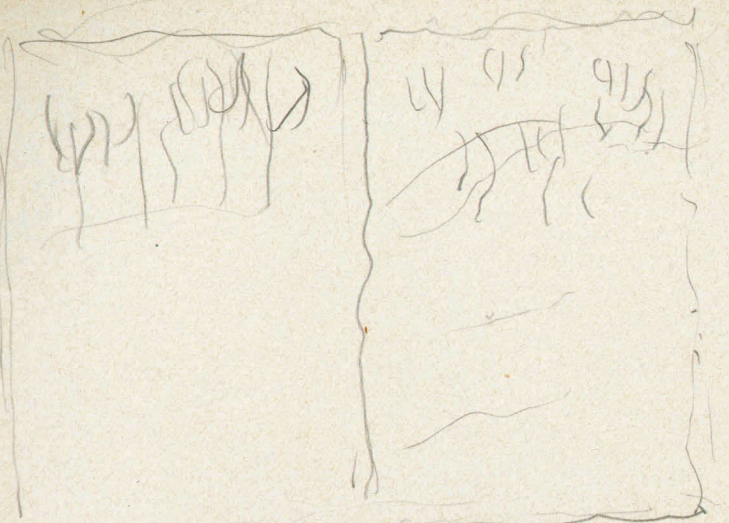
e

c



CHALICE





Handwritten text in a cursive script, possibly a mix of Latin and Greek characters, written along the top edge of the left page.

Handwritten text in a cursive script, possibly a mix of Latin and Greek characters, written along the top edge of the right page.



ce qui fait faire en attendant
E. S. - | l'avis suffisamment
l'interrogatoire.

Stefan

Sun afternoon,



Blumenbergstrasse
im Talantner, 43

