

I958-I76
67

n^o 40

Sept. oct. 1895

Js: 1895

1894



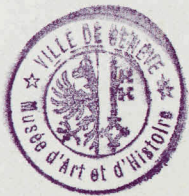
J'ai aimé cette femme (régime après)
La femme que j'ai aimé (régime avant)

J'ai fait le paysage (régime après)
Les paysages que j'ai faits (régime avant)

2

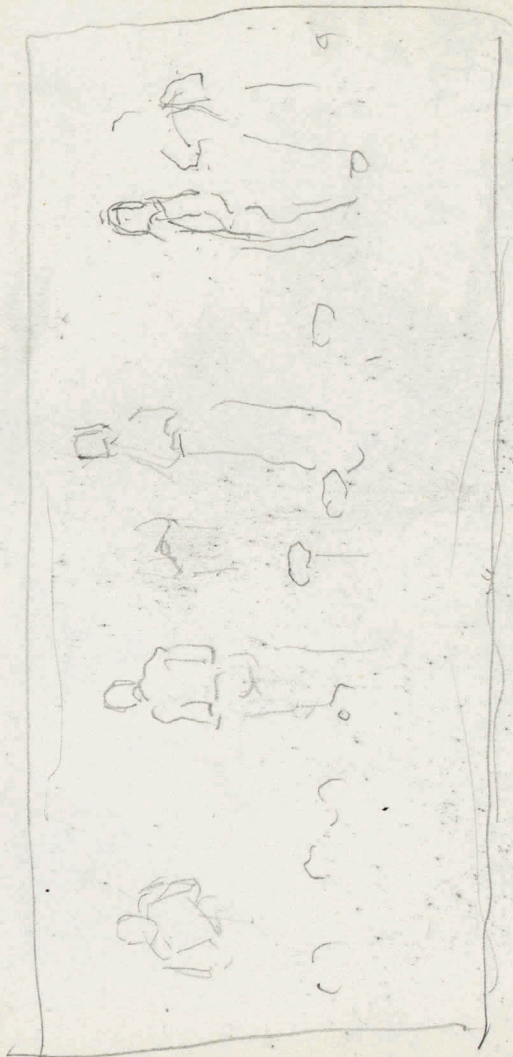
quand il y a

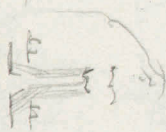
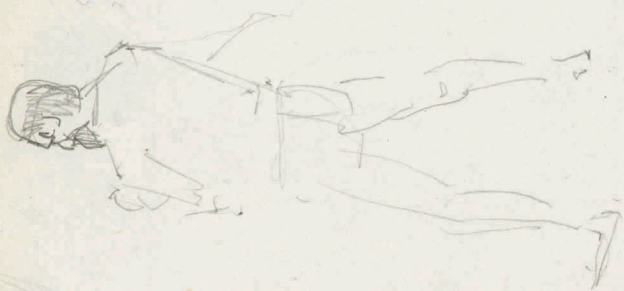
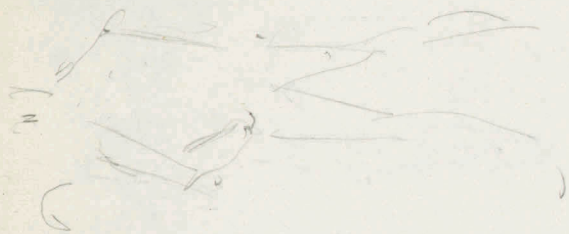
M. Leviz
Musée de N. G. 15

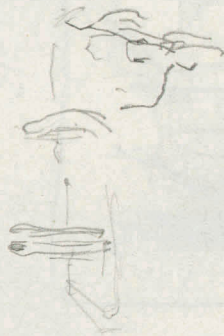
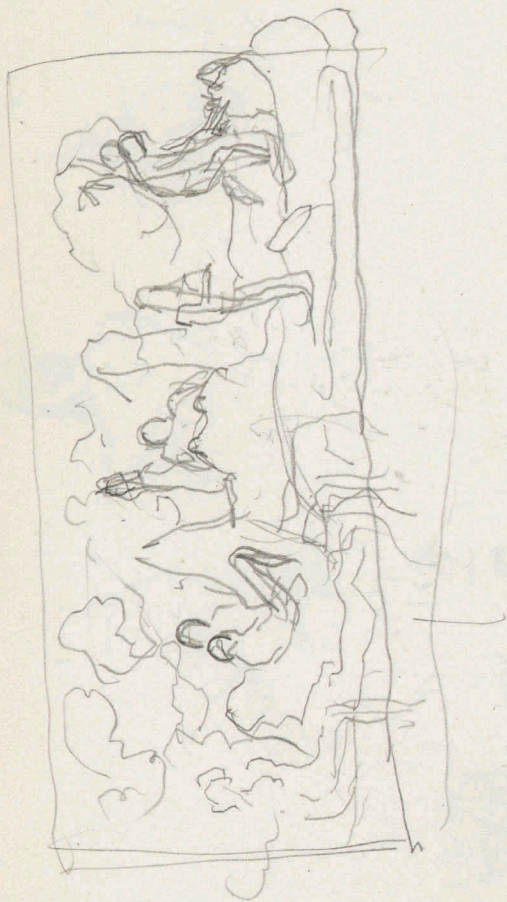


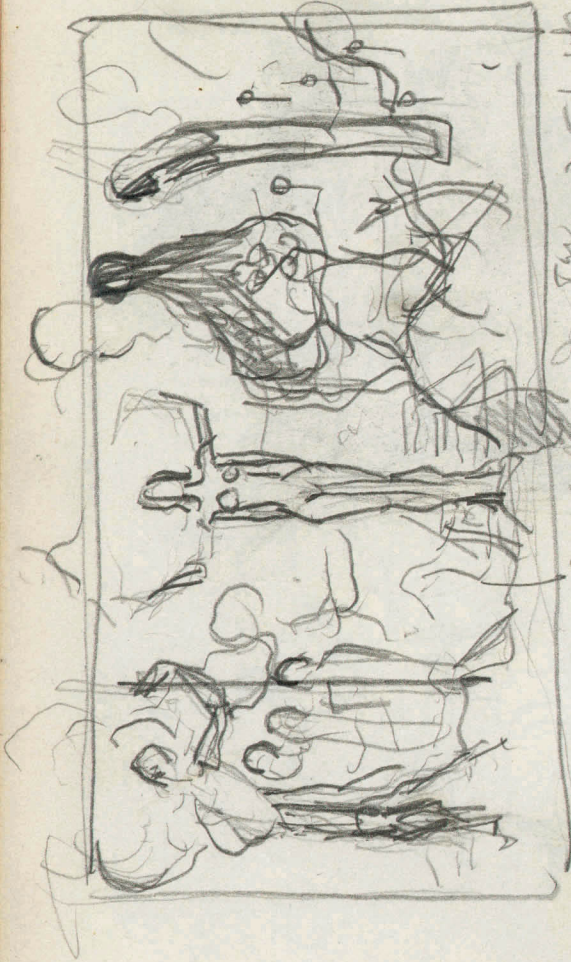
1958-
I76/67

07 22







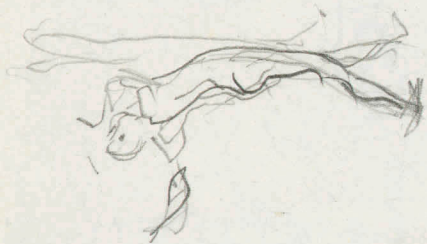


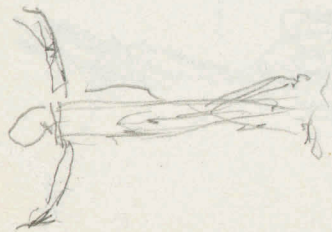
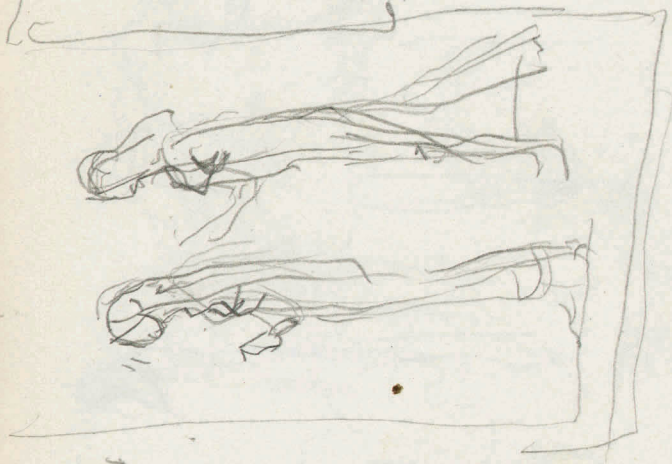
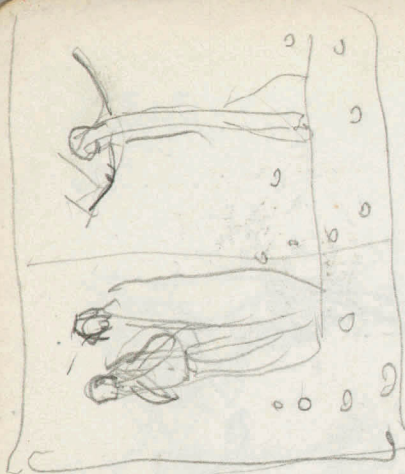
Der Herr das Licht des
den Glückseligen die Feuer
Glorie

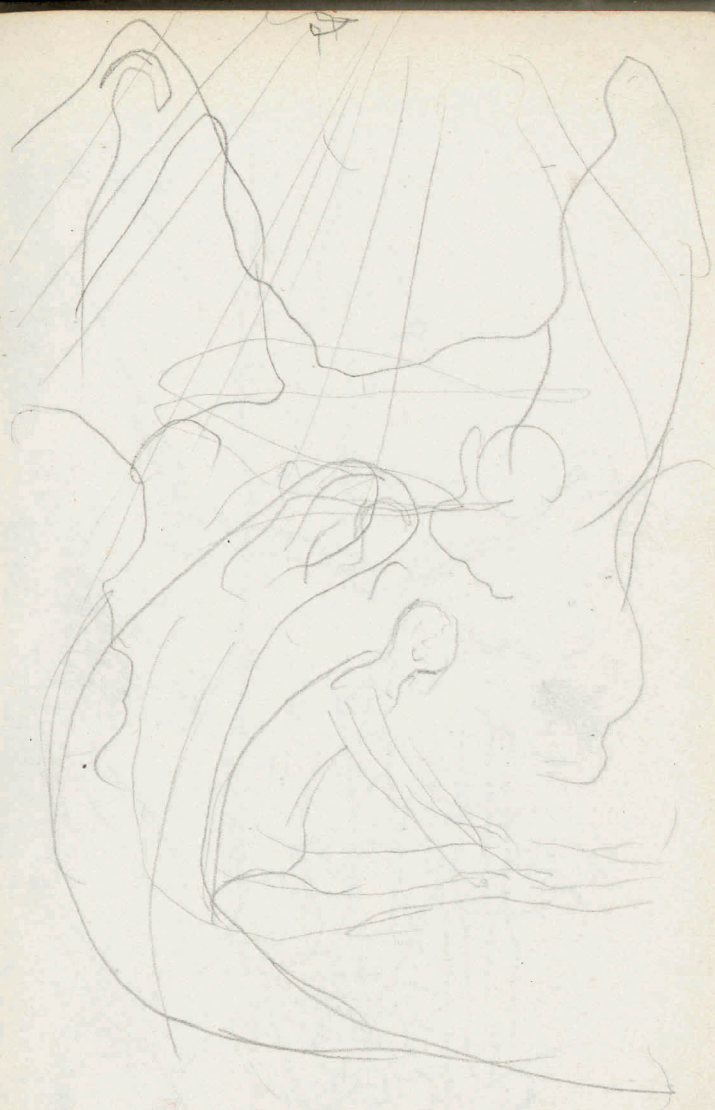
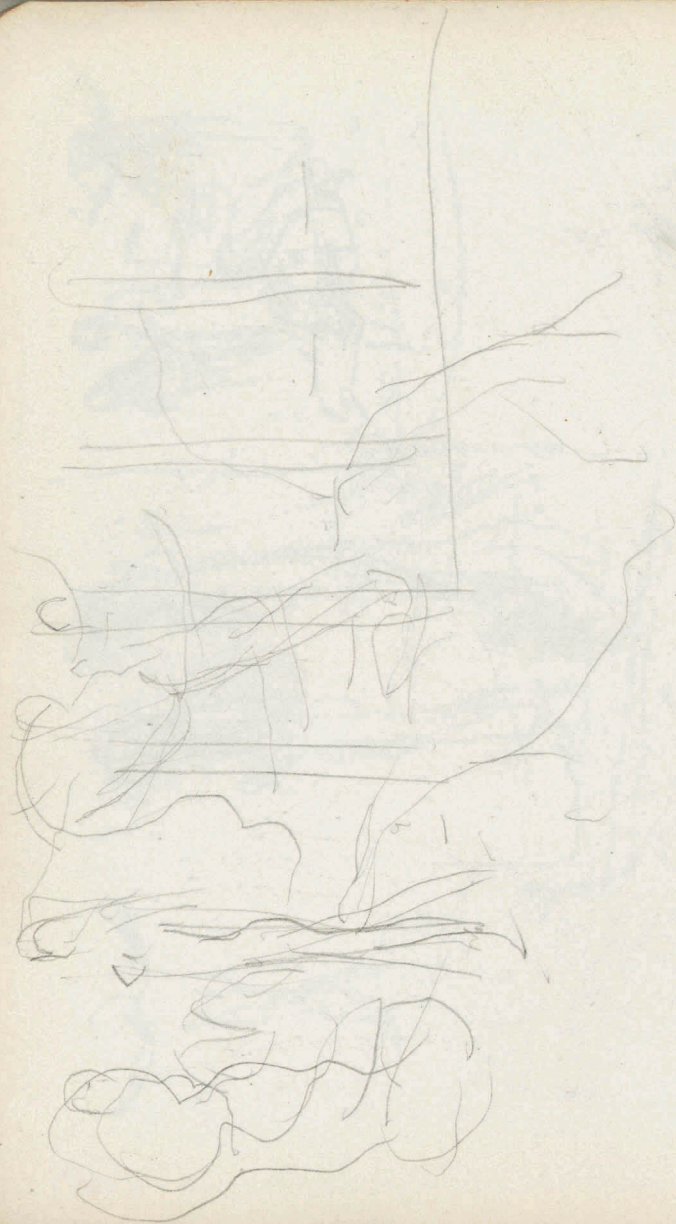


Sketch of a woman's dress



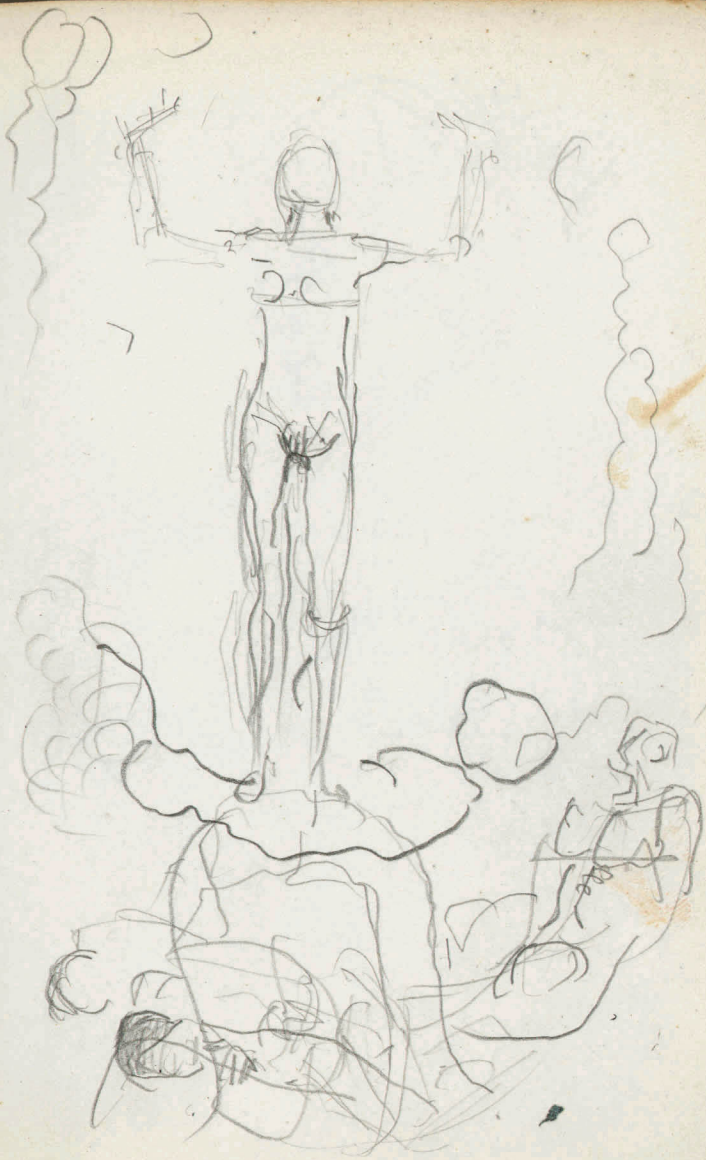












1
A

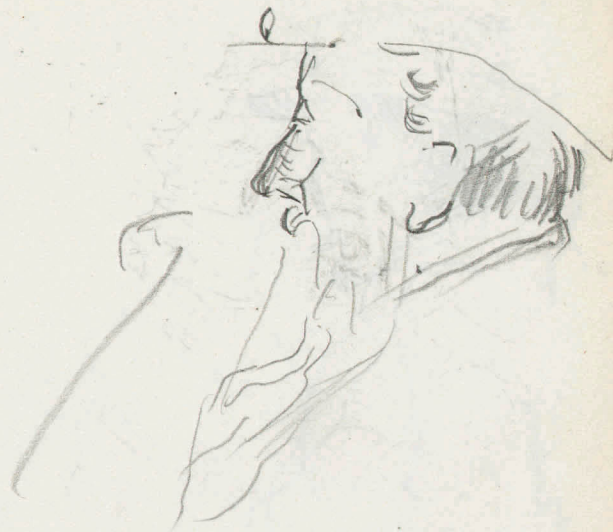
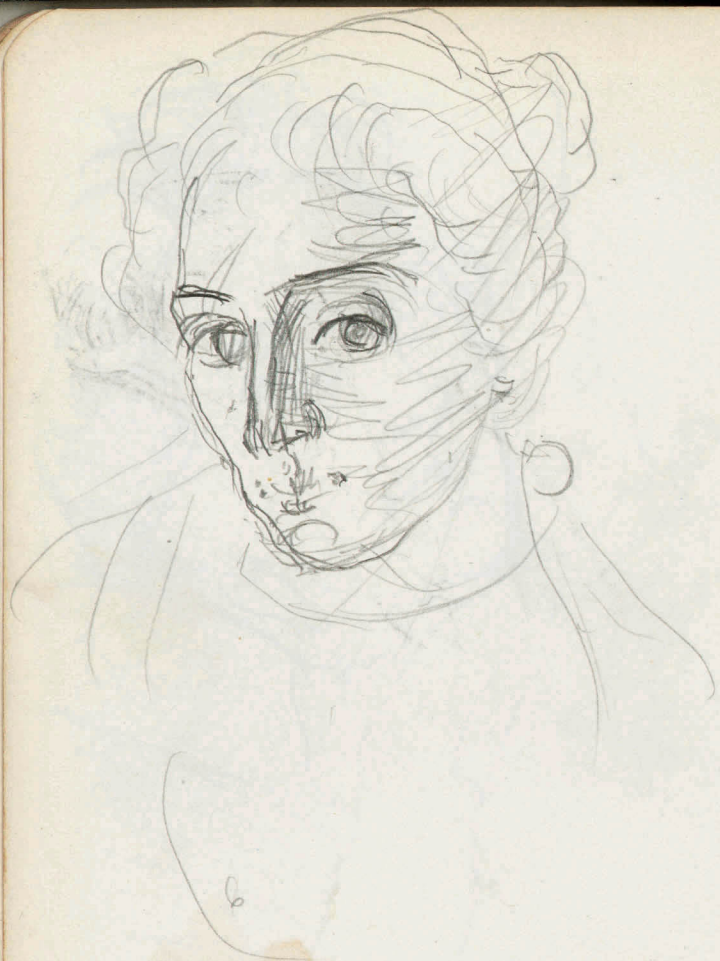


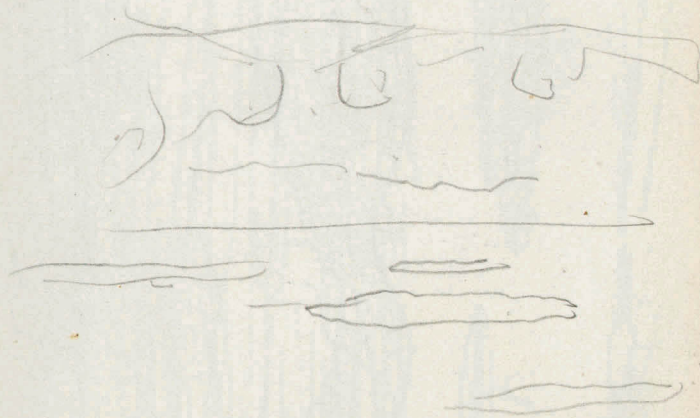
Mir fügen uns dan für alle
Julia Maria
Lilli & Co.



F

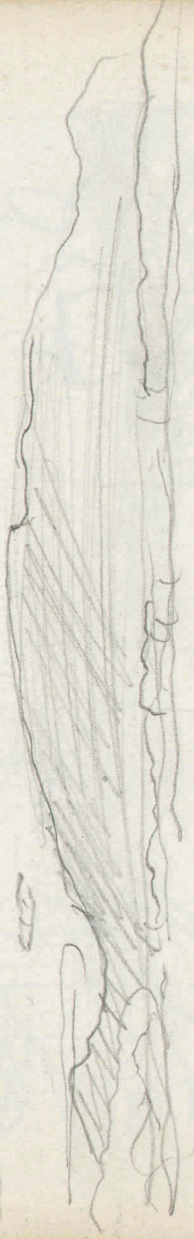




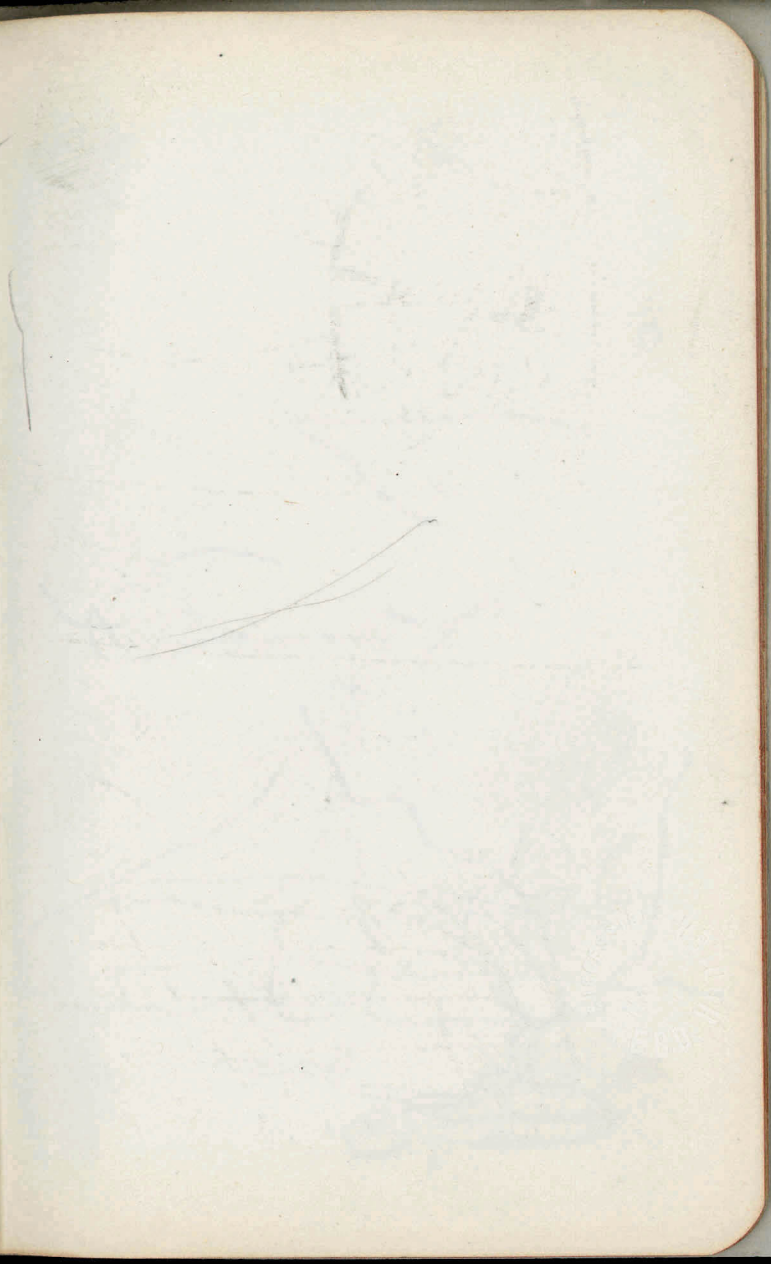
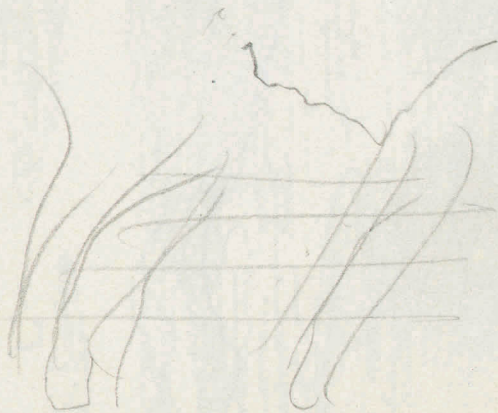


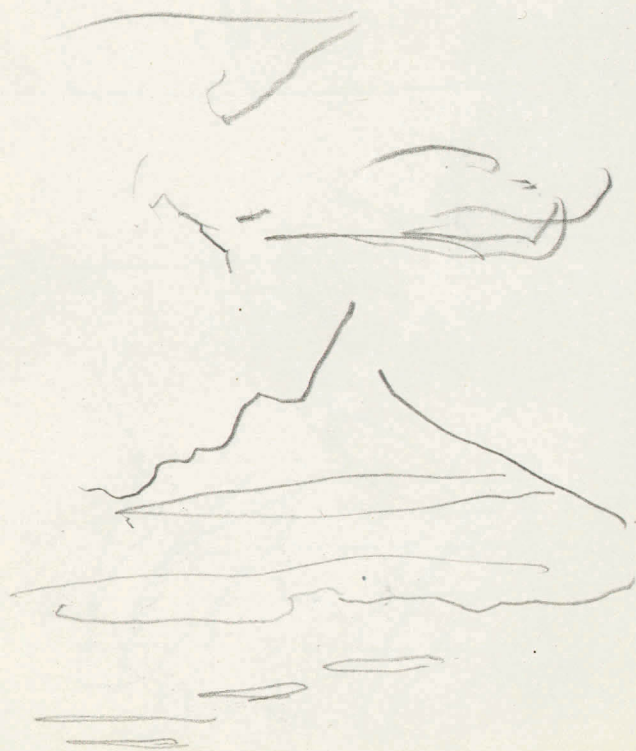


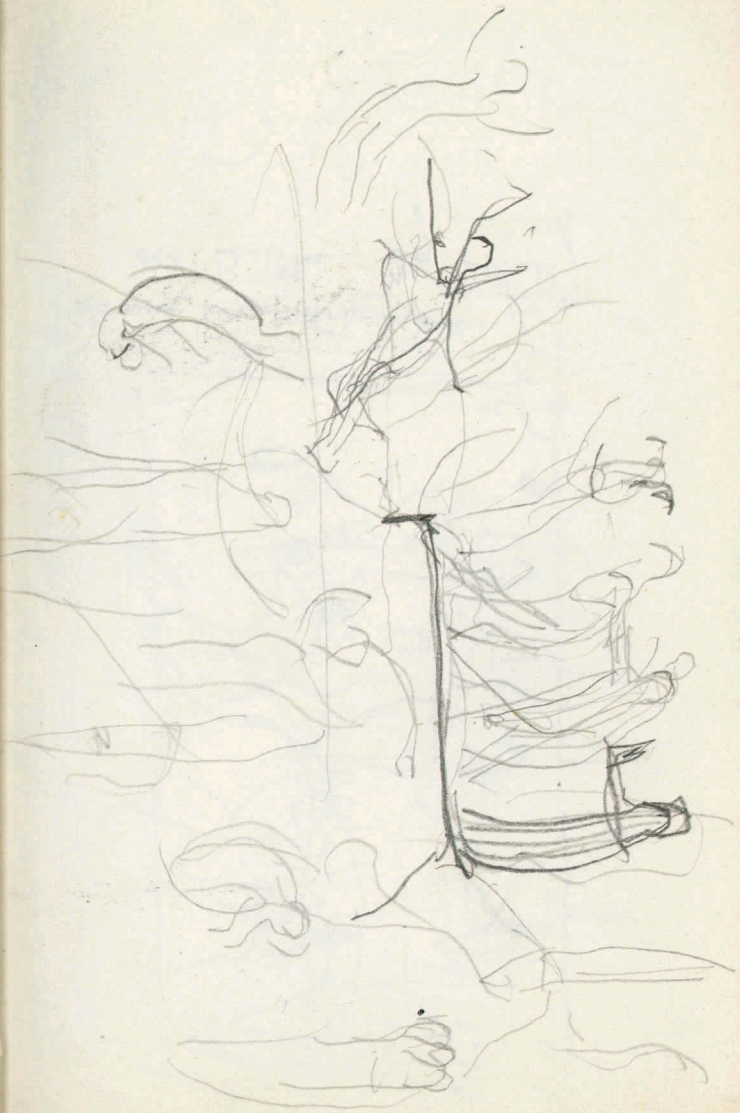
B

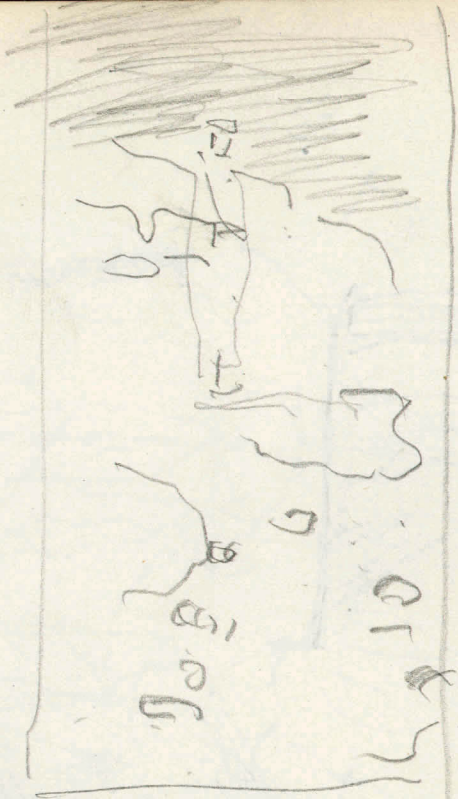
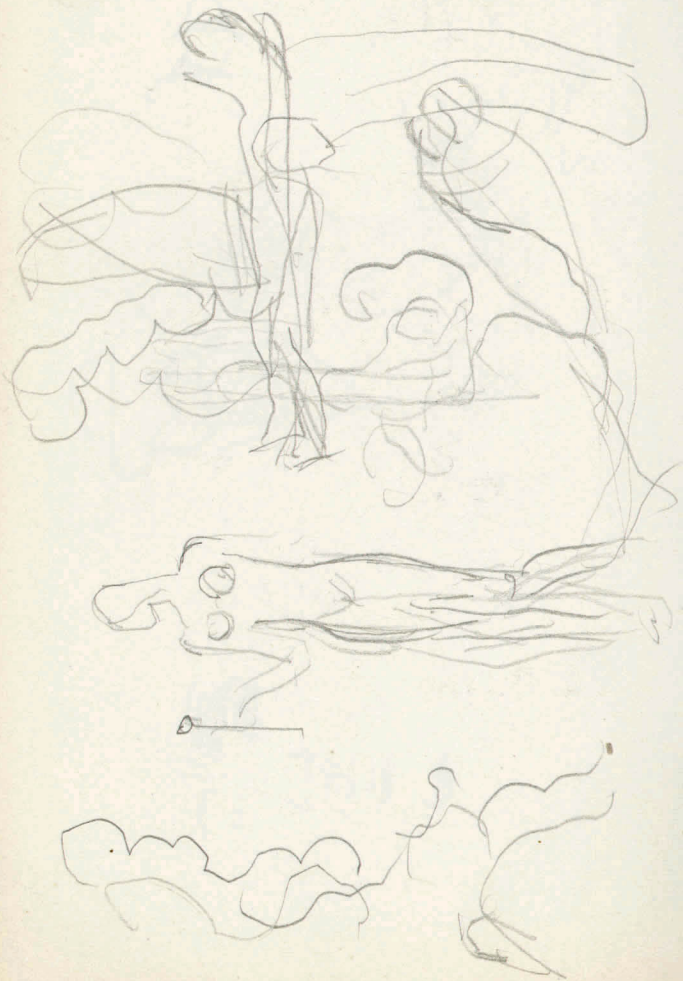


C









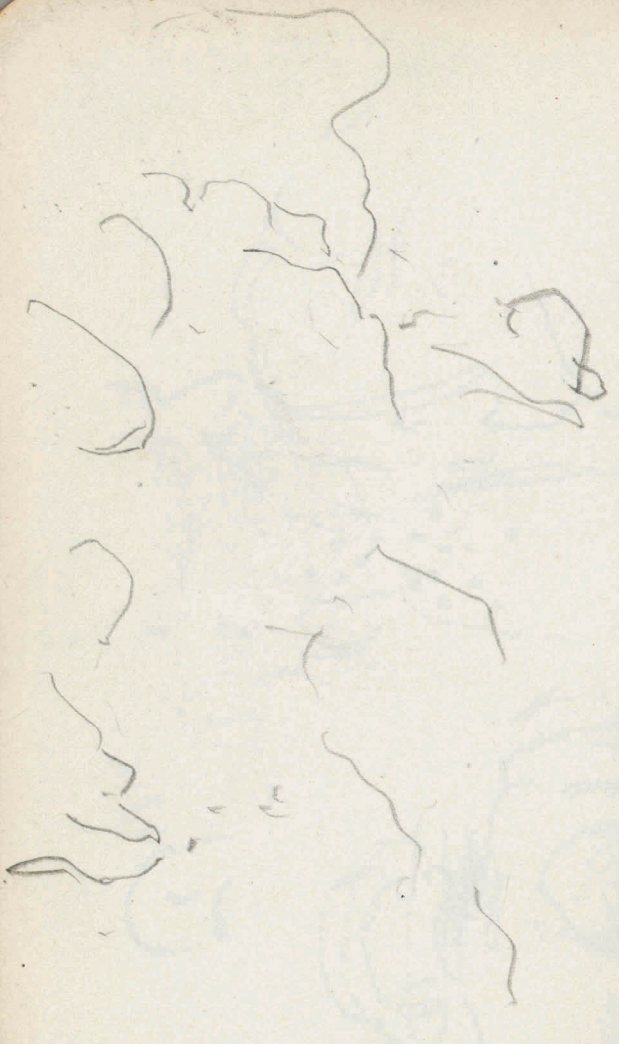
Touma un petit Sclère
ava B. the. By Oct 1877

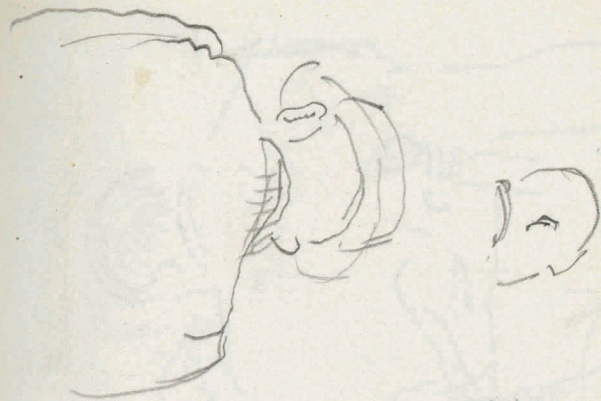


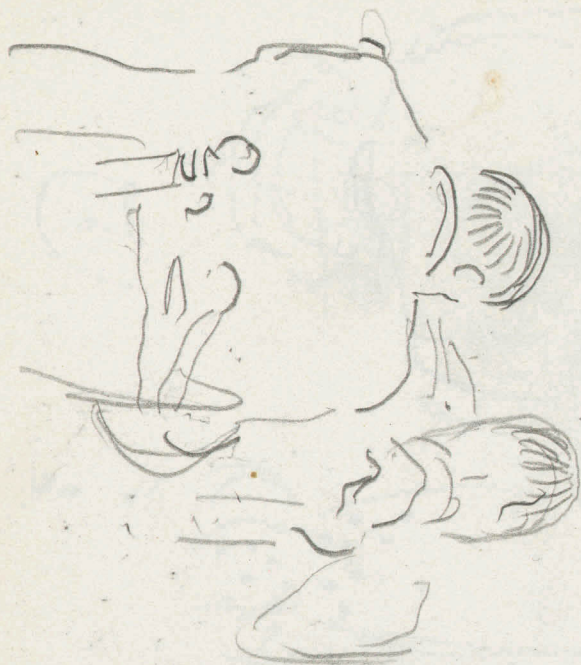
Handwritten text, possibly a signature or a note, written vertically in the center of the left page.



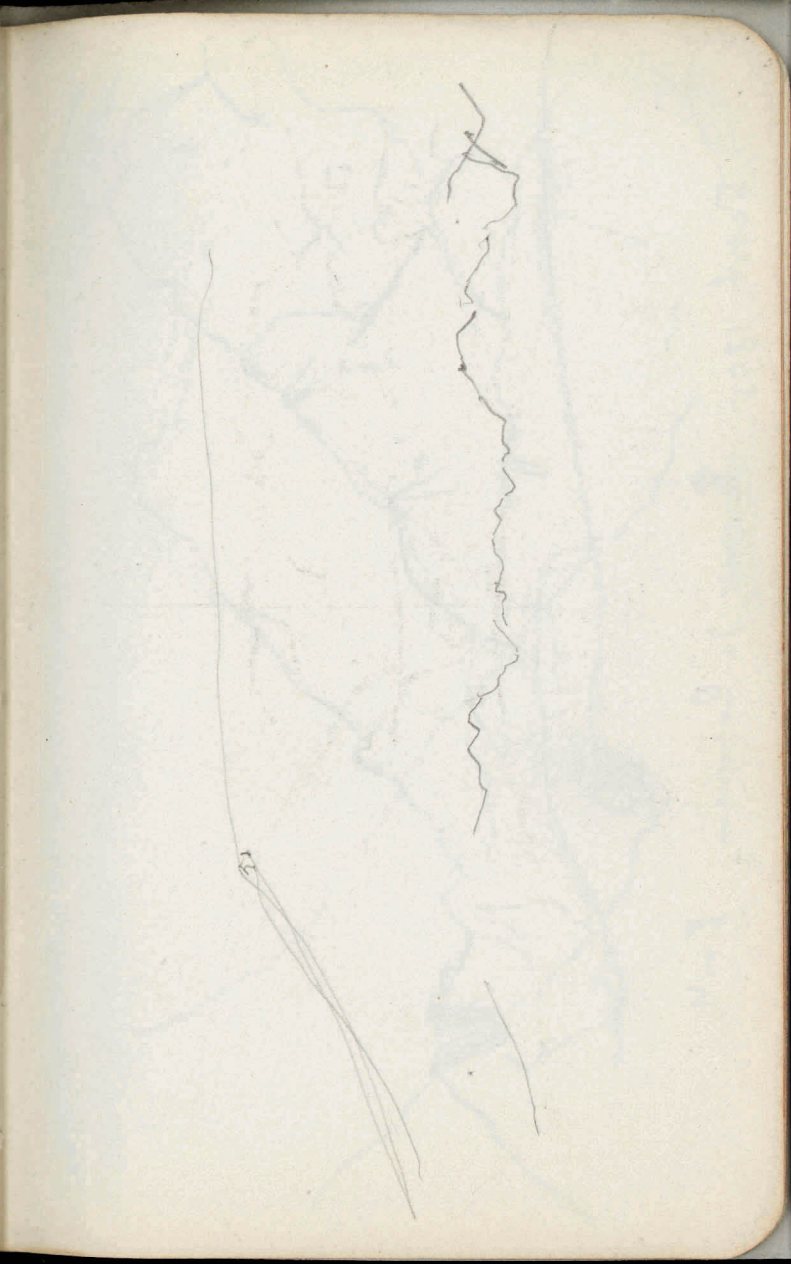
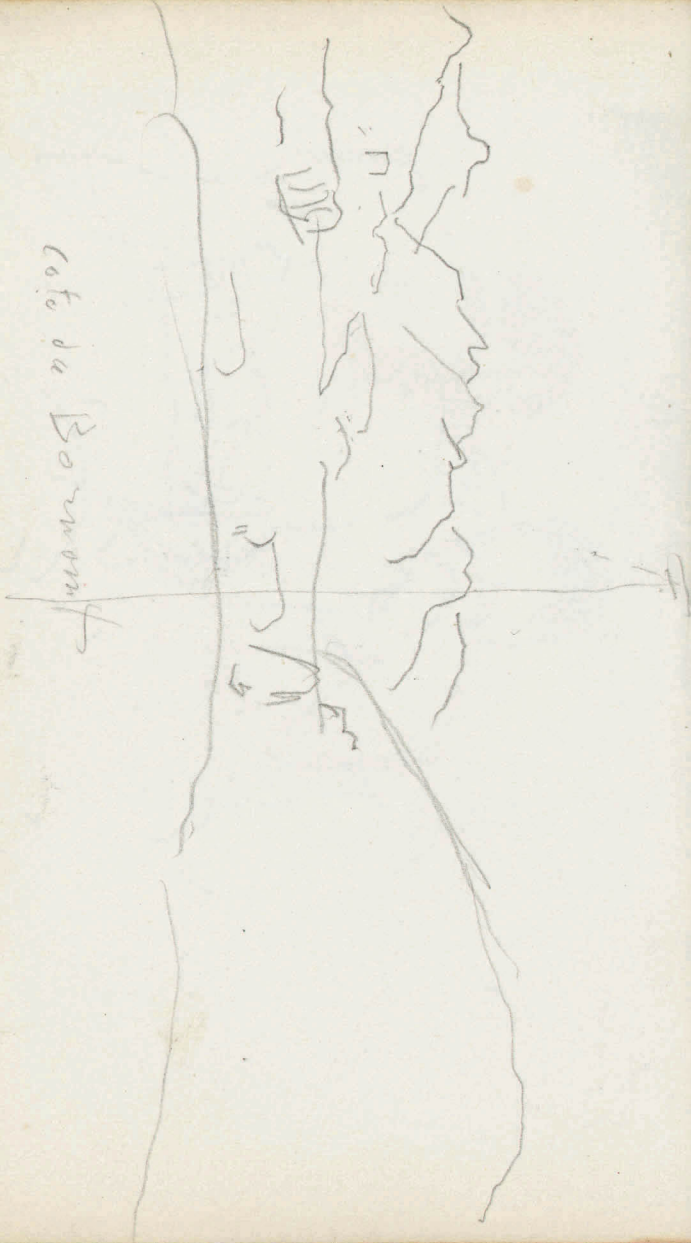
das Bild der Kunst
hief unser die Erd.
die Kunst, falls es
2 — 0







Cabo da Boaninha



Sept. 1895 ~~Le fort~~ La Courmeil. B.M.

