

I958-I76

3

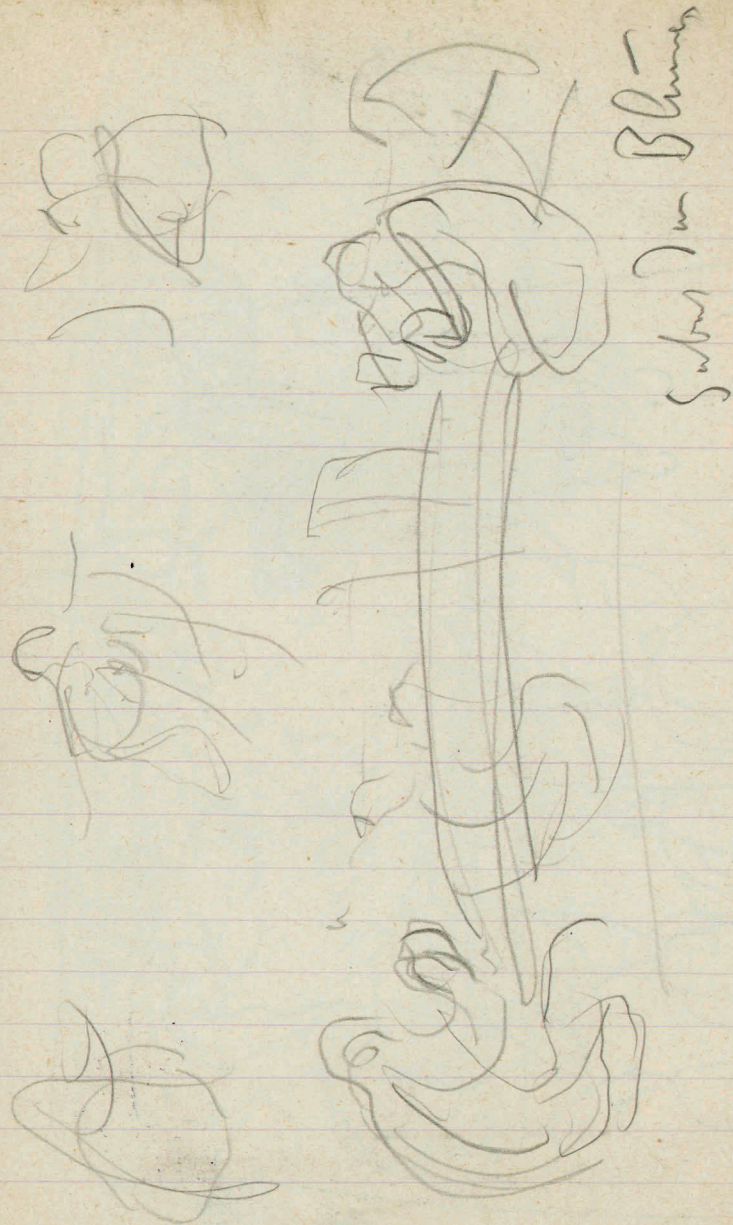
2I3

1913-1

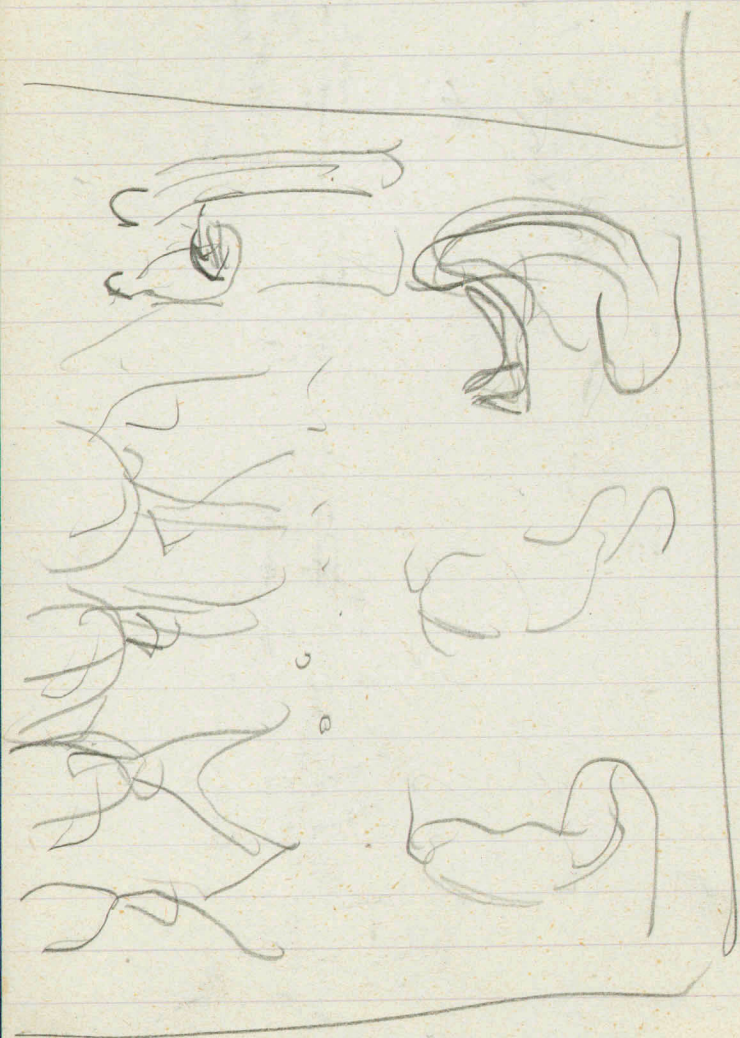
22 July B  
F. H.

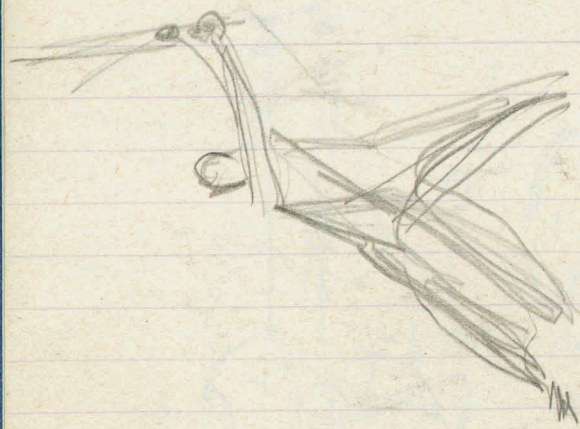
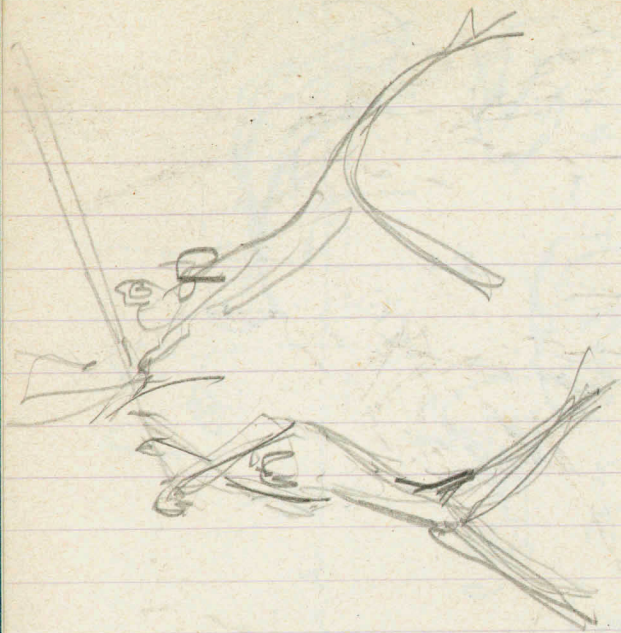


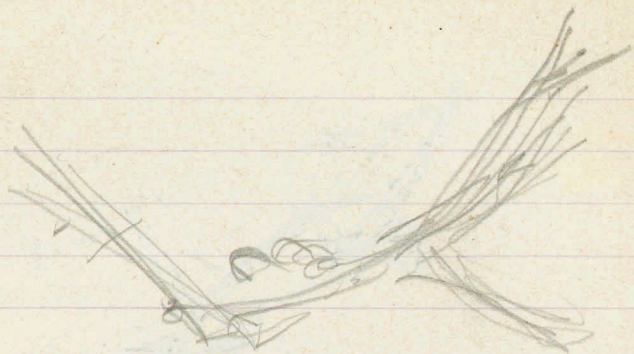
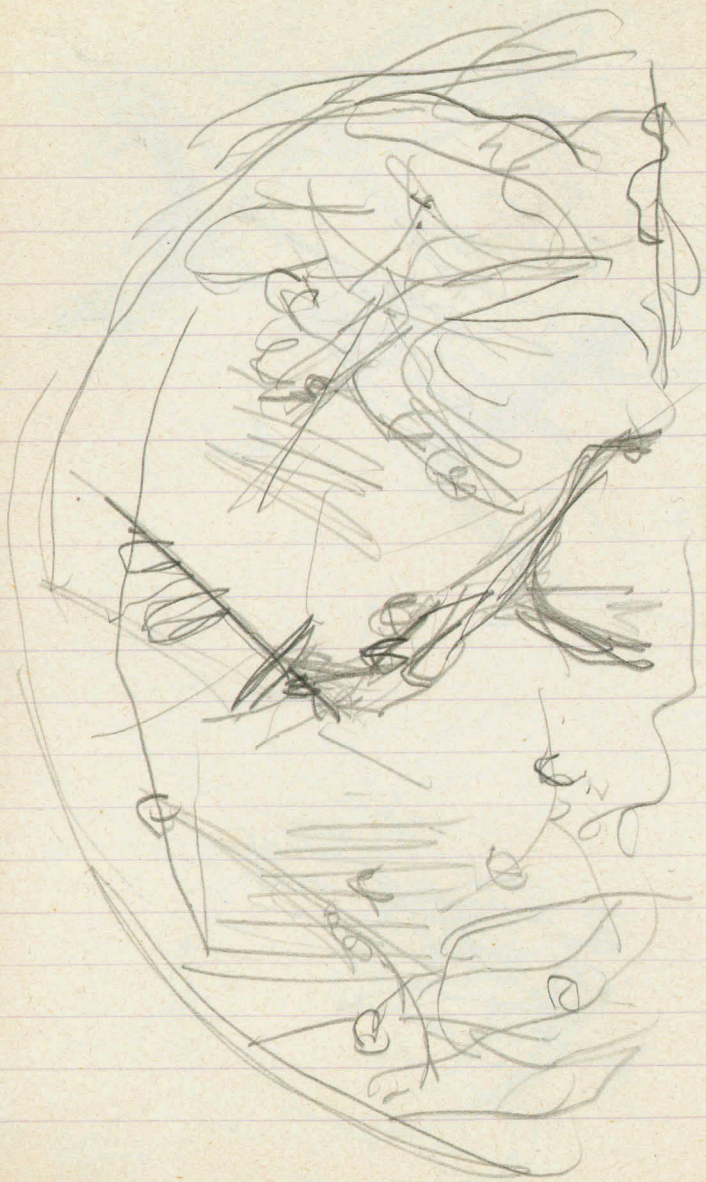
I958-  
I76/2I3

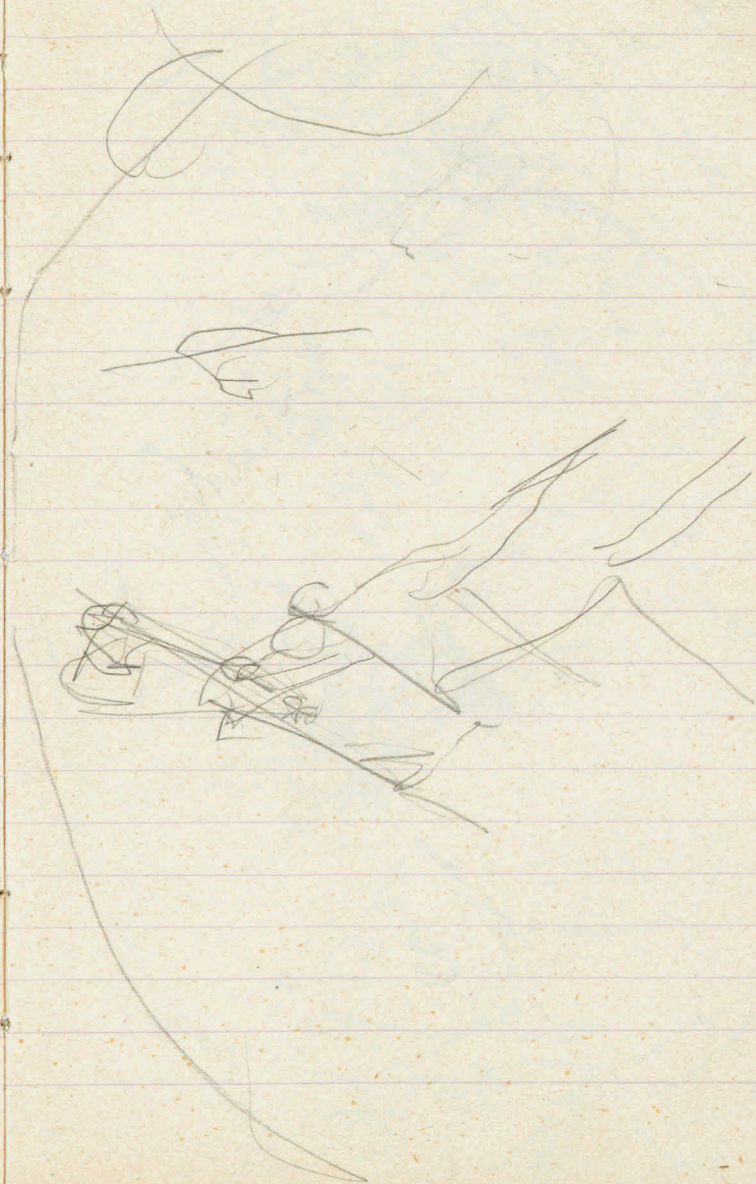
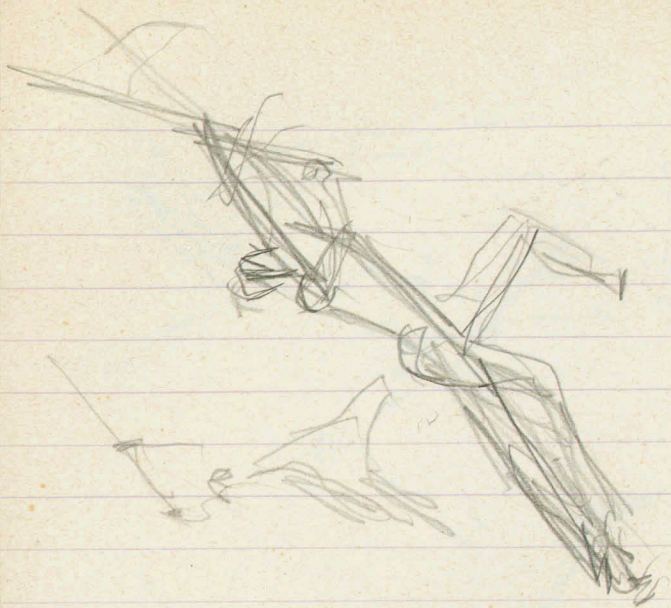


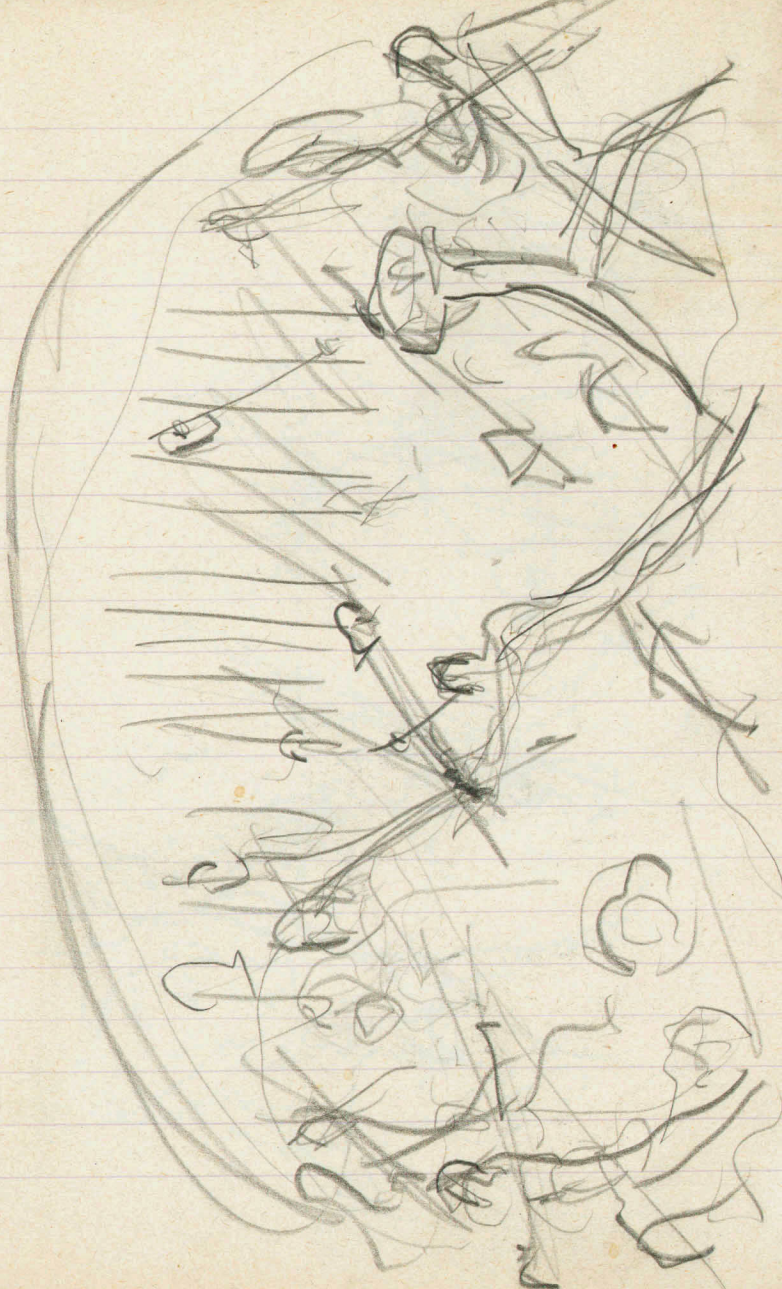
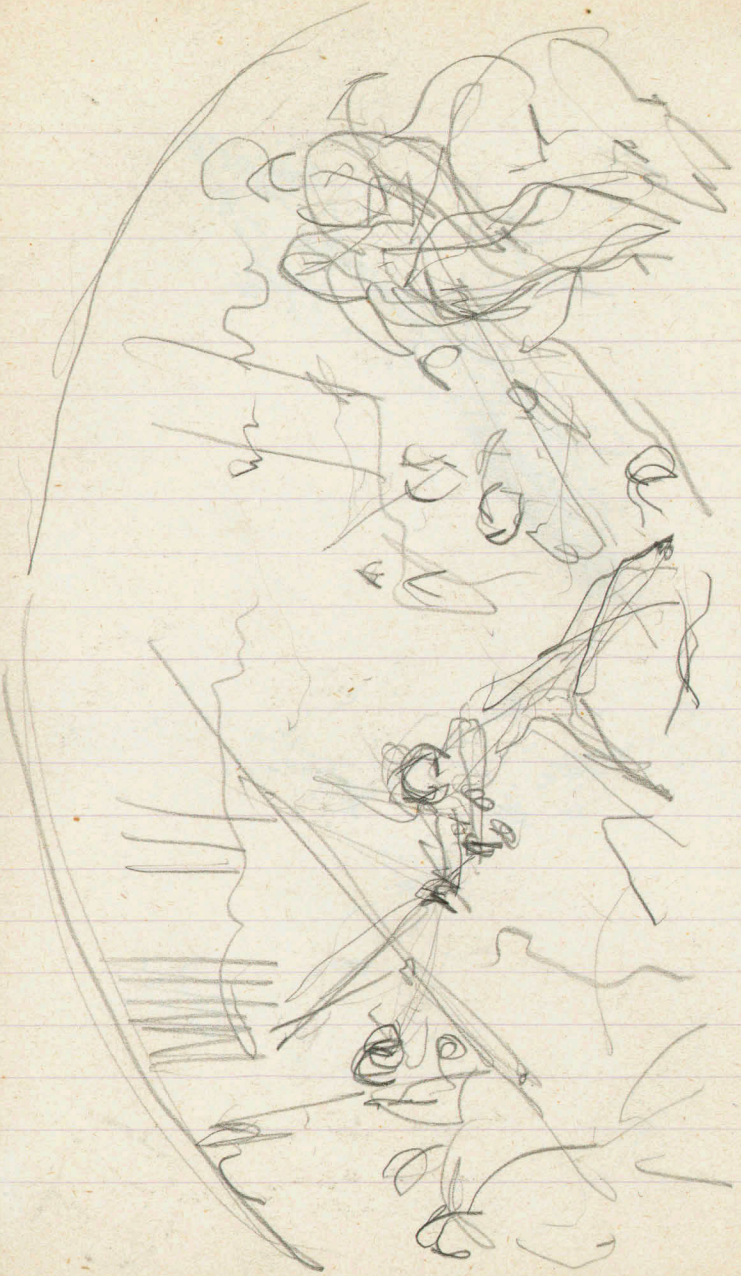
Suivant les Blanches



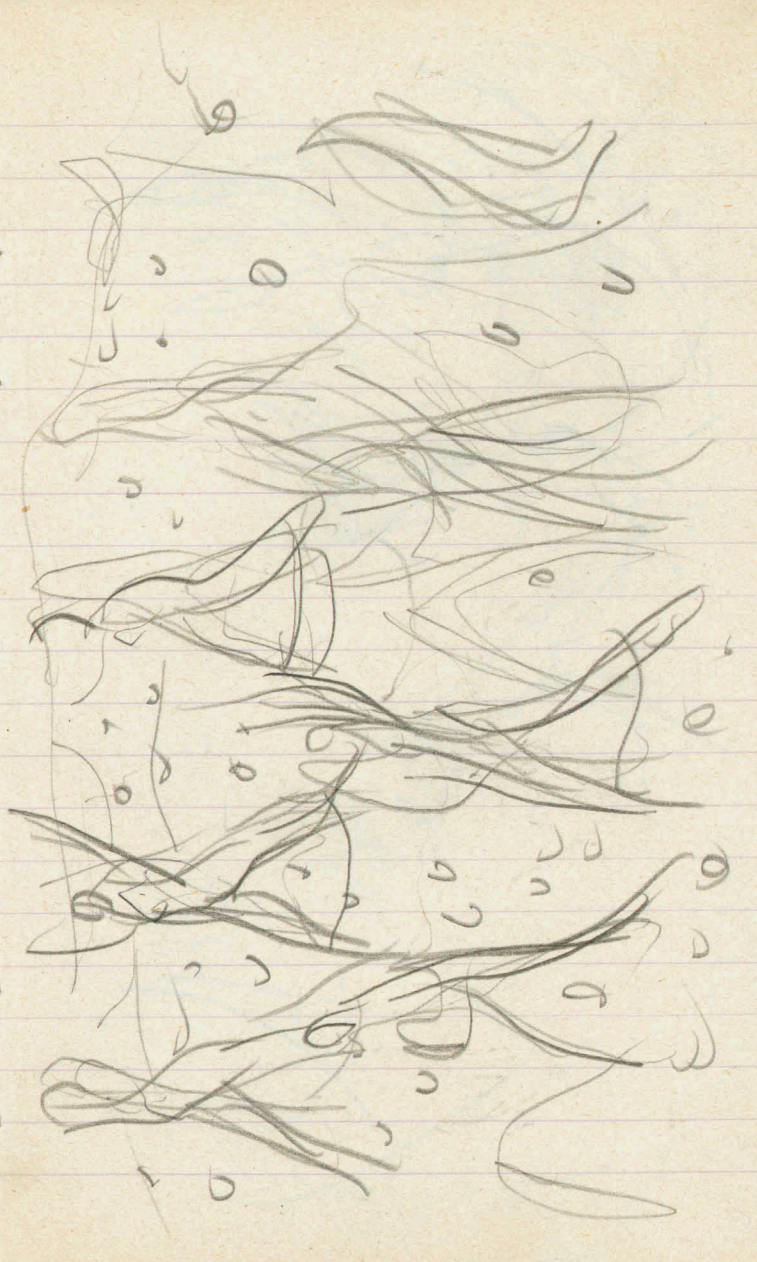
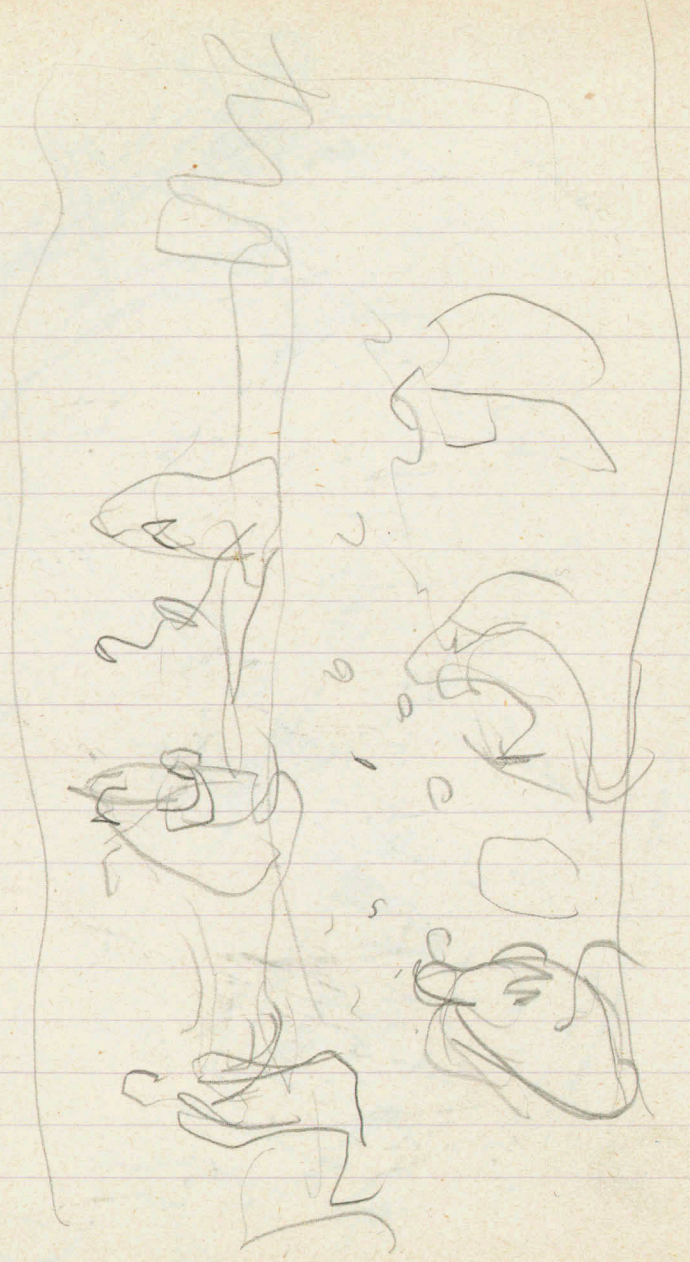


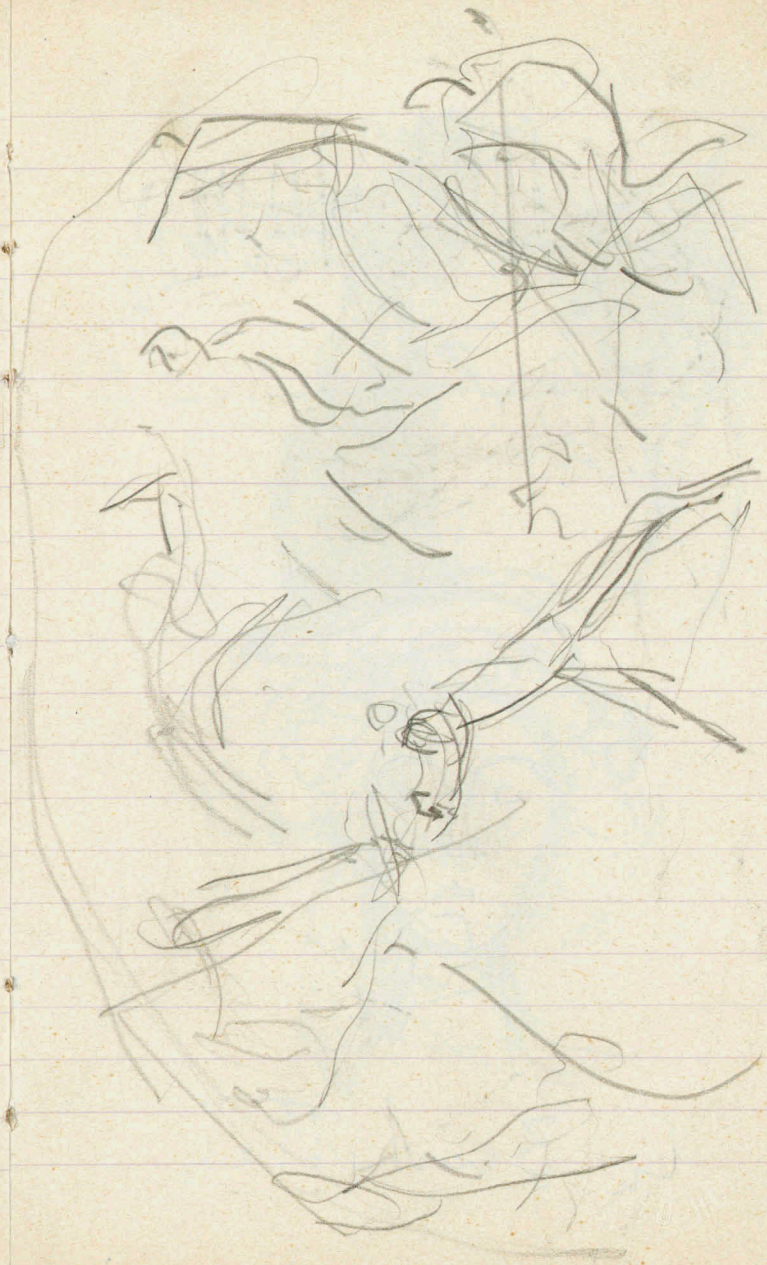


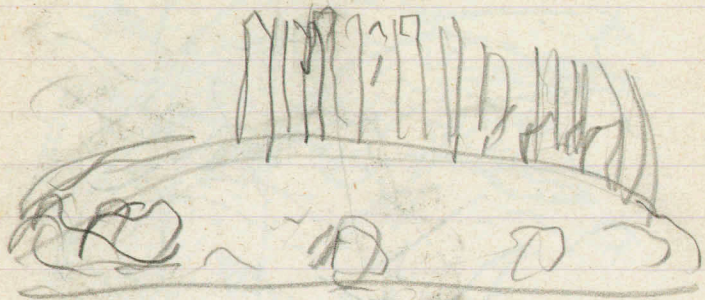




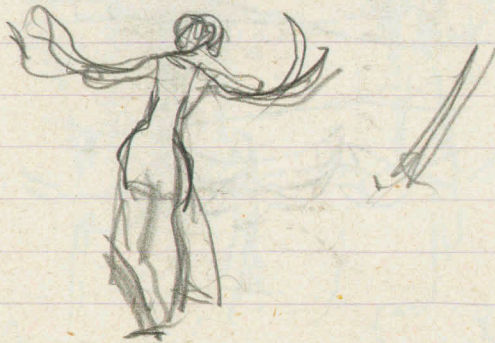


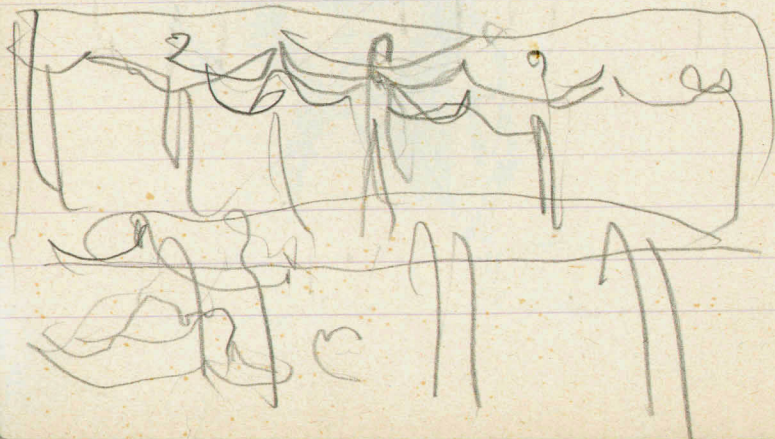
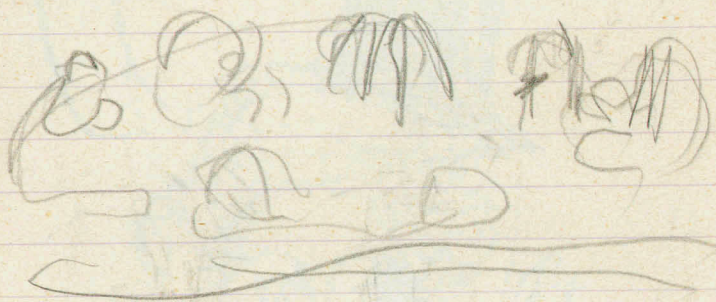
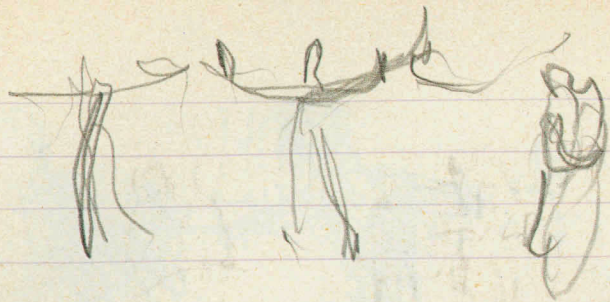


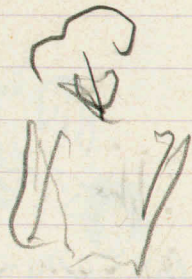




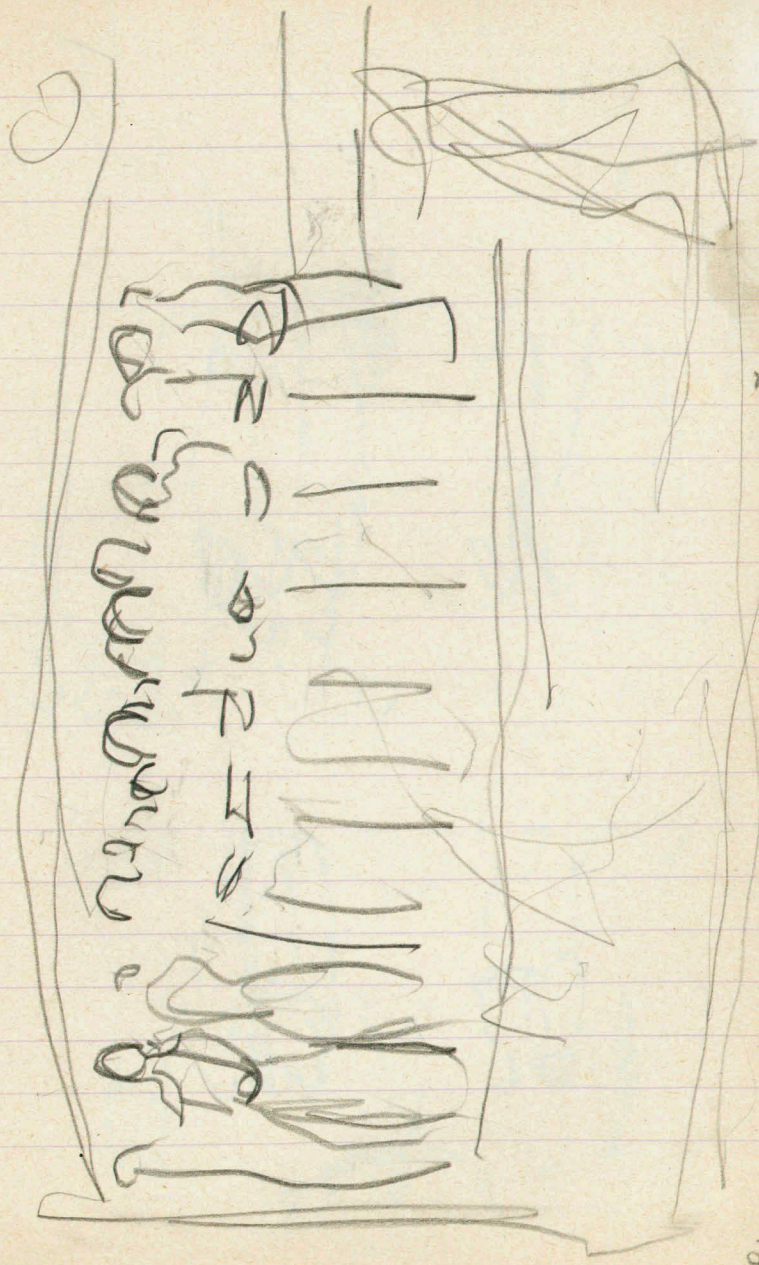
Lu Bruchetta





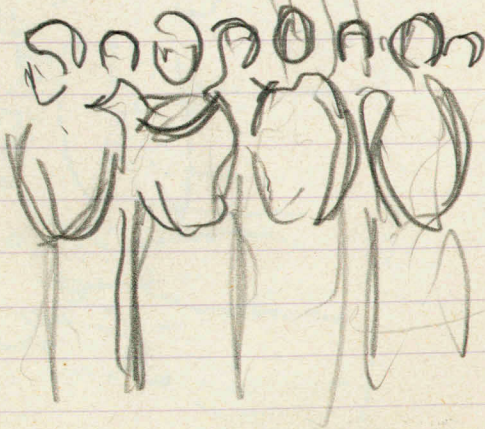


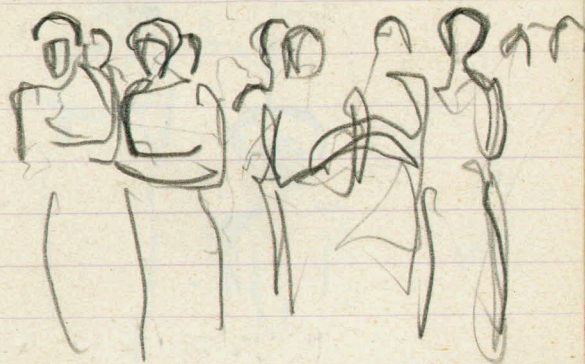
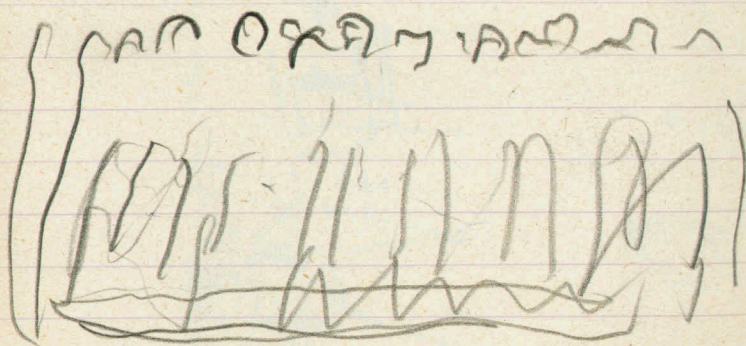
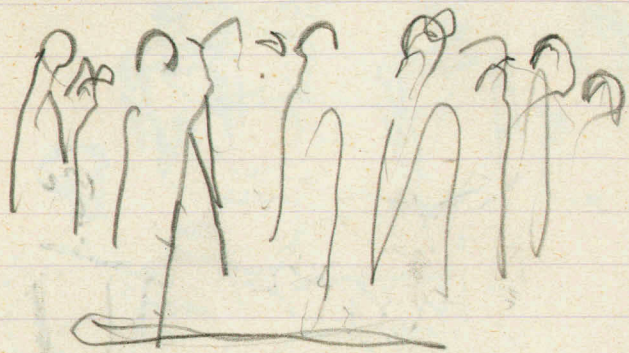
7





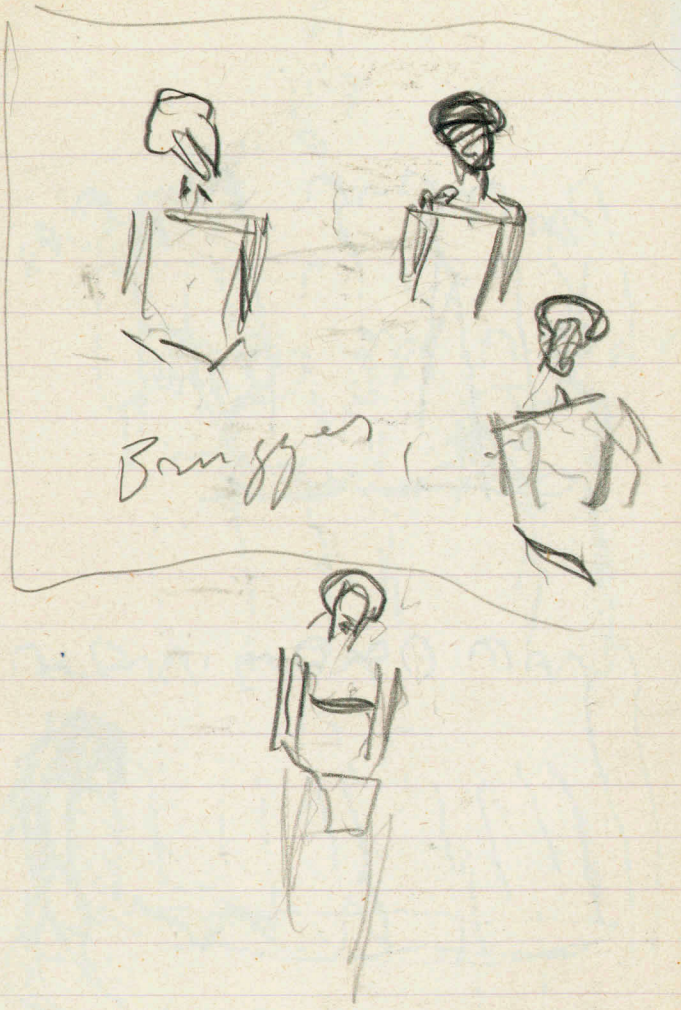
1. sketch = 25  
M. C.





Handwritten text in a highly stylized, cursive script, possibly representing a name or a specific phrase. The letters are thick and interconnected, with some decorative flourishes.

Handwritten text in a highly stylized, cursive script, similar to the first block. It appears to be a continuation or a separate part of the same text.

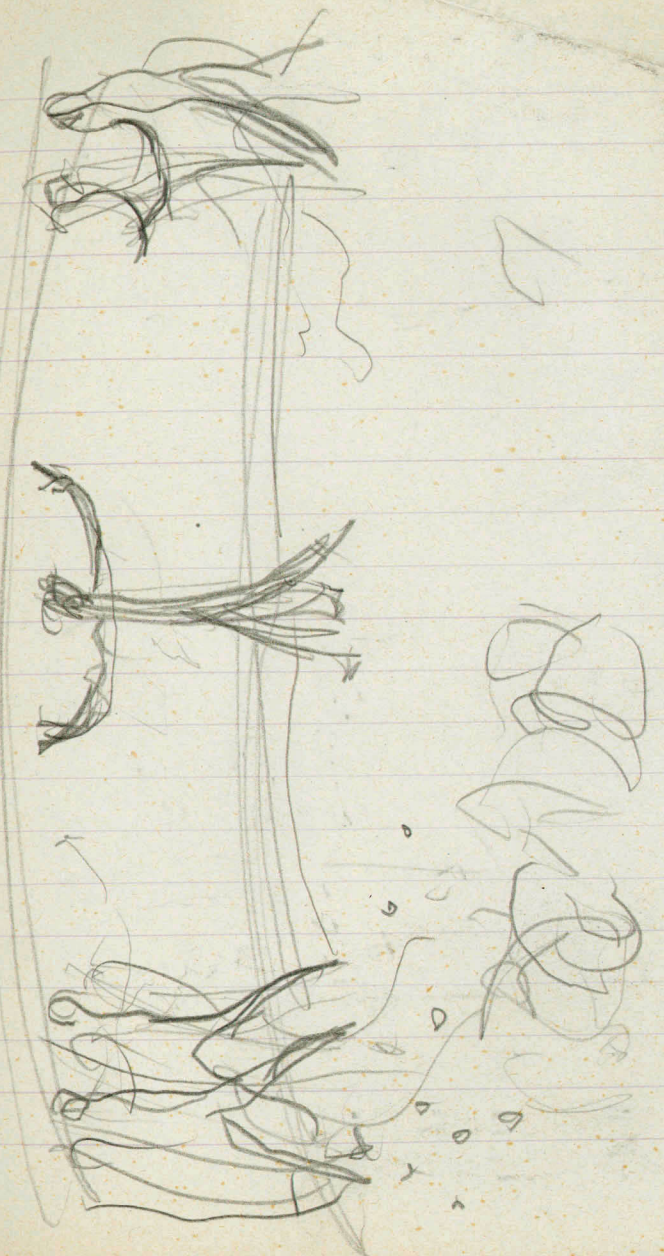
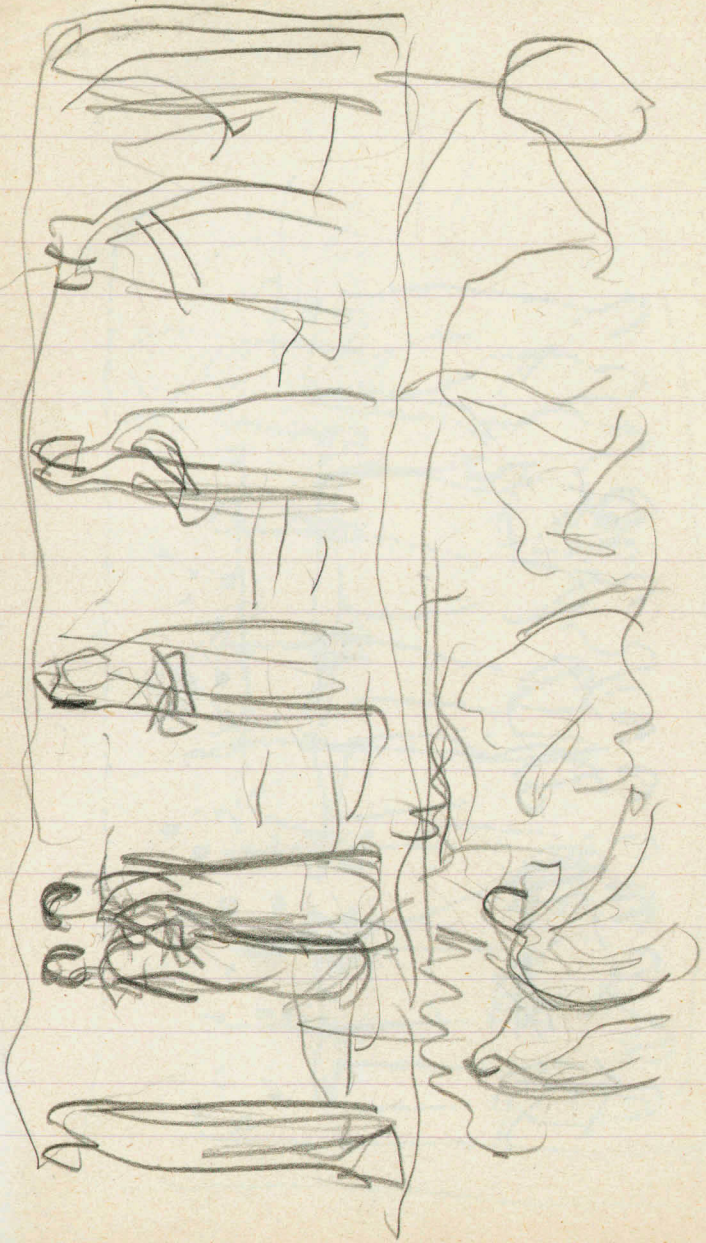




Handwritten text in a cursive script, possibly a list or a set of instructions, written on lined paper. The text is arranged in several lines, with some characters appearing to be stylized or shorthand. The lines are roughly parallel to each other, suggesting a list-like structure.

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Dans tout espace  
de représentation  
la forme du corps  
humain est pour  
moi l'objet principal,

531

50

4 Mettler

5 Fisher

6 Wheeler

621

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596

3 Argyle

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12

616

57  
616