

I958-I76

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D. Wartman
Boulevard Helvet 5
16

1210 Lausanne Teleph 39

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14 38



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I76/205

J. Doret

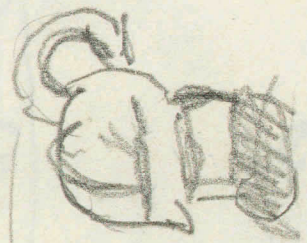
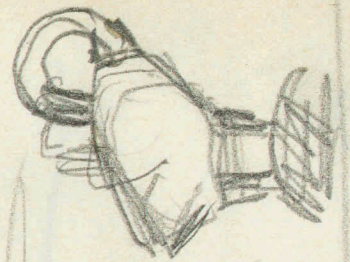
24 R. Beauséjour
Lausanne

Loup Kymris 3 rue
Jullien Téléph N°
~~Jan~~ / ~~Sire~~

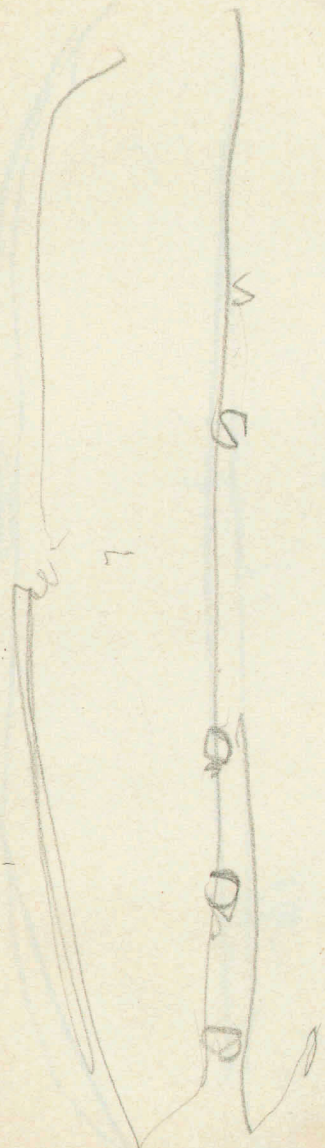
~~Person~~ ~~Administratif~~

~~Château~~
Villa Perrenche Cham de la Prairie
Veres
S. des Villes

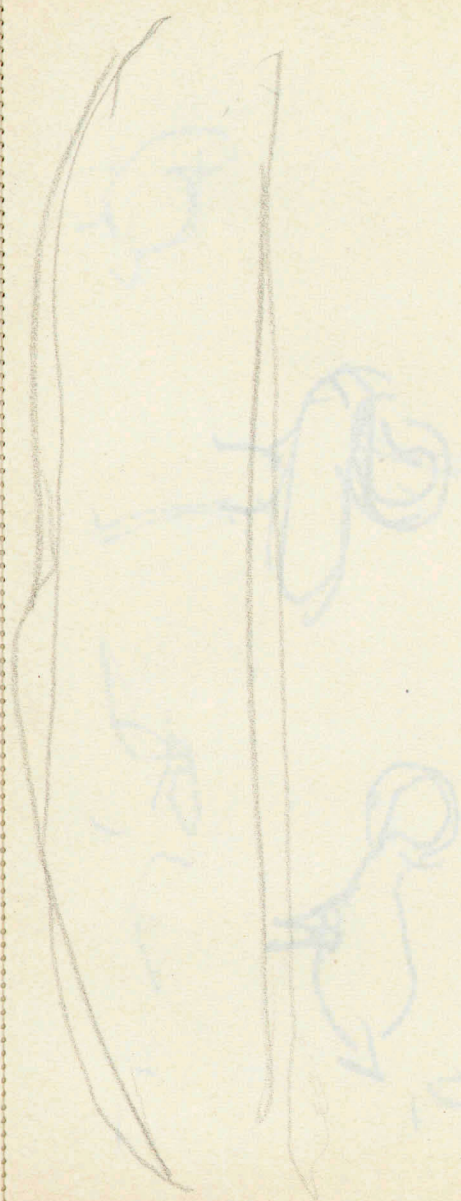
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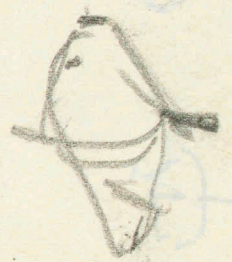
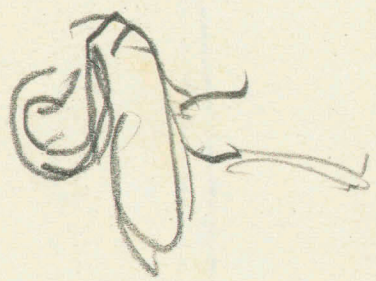
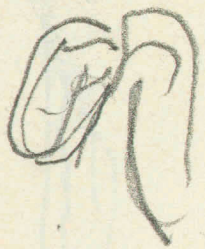


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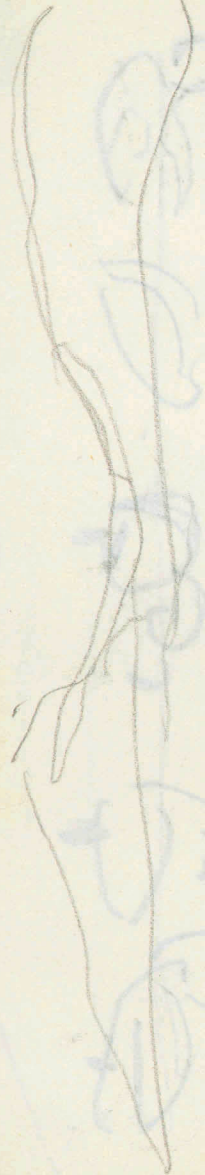
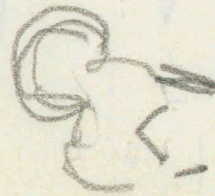
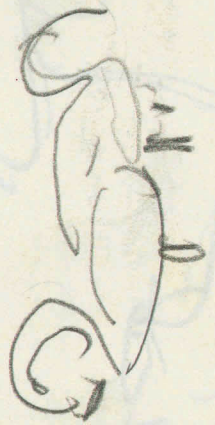


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Handwritten cursive letters in blue ink, including 'a', 'e', 'i', 'o', 'u', and 'r', arranged in a vertical column.

Handwritten cursive letters in black ink, including 'e', 'i', 'o', 'u', and 'r', arranged in a vertical column.

Handwritten cursive letters in black ink, including 'o', 'c', 'y', 'f', 'g', 'm', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', arranged in a vertical column.

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[Faint, illegible handwriting in blue ink, possibly bleed-through from the reverse side of the page.]

[Faint, illegible handwriting in blue ink, possibly bleed-through from the reverse side of the page.]

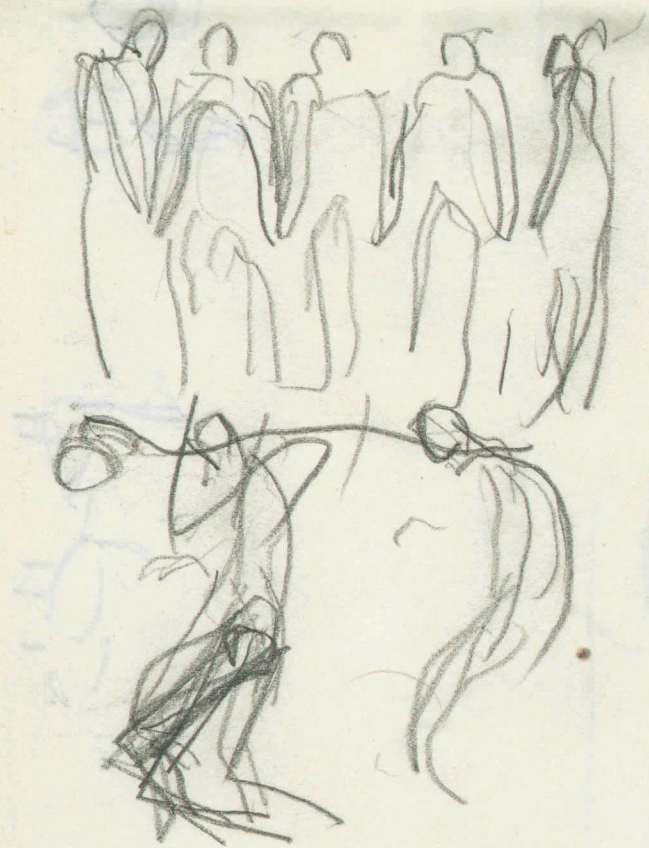
Handwritten characters in black ink, possibly a signature or initials.

Handwritten characters in black ink, possibly a signature or initials.

Handwritten characters in black ink, possibly a signature or initials.

Handwritten characters in black ink, possibly a signature or initials.

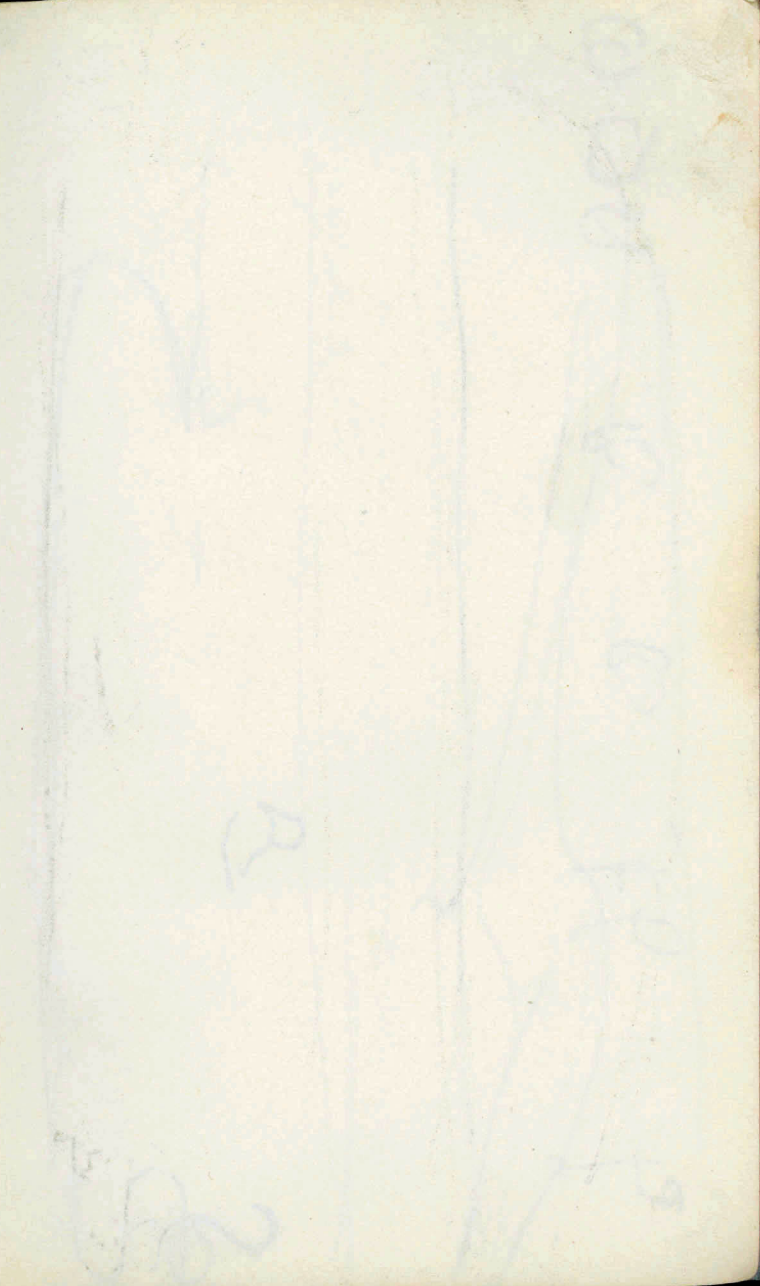
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Handwritten notes or sketches on the right page, including a vertical line of symbols and a faint sketch of a figure.

The right page contains several vertical elements. At the top right, there is a small handwritten number '71'. Below it, a vertical line of symbols or shorthand is written, consisting of several distinct, somewhat abstract marks. To the left of this line, there is a very faint, light pencil sketch of a human figure, possibly a standing figure, which is barely visible against the paper's texture.

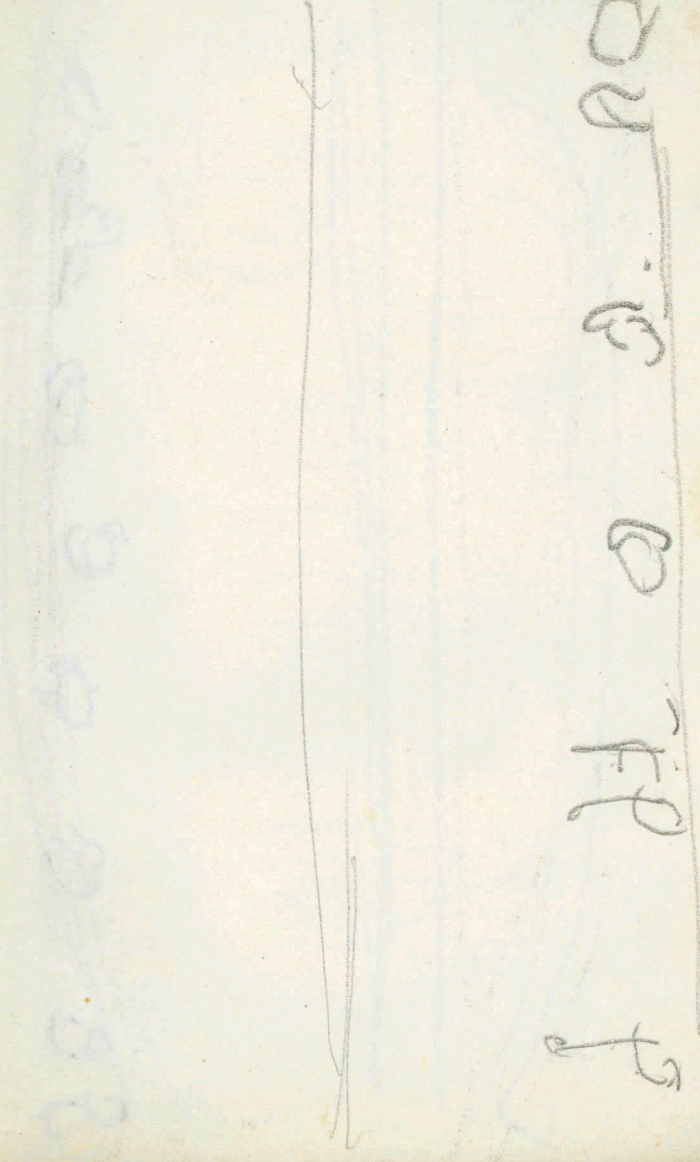
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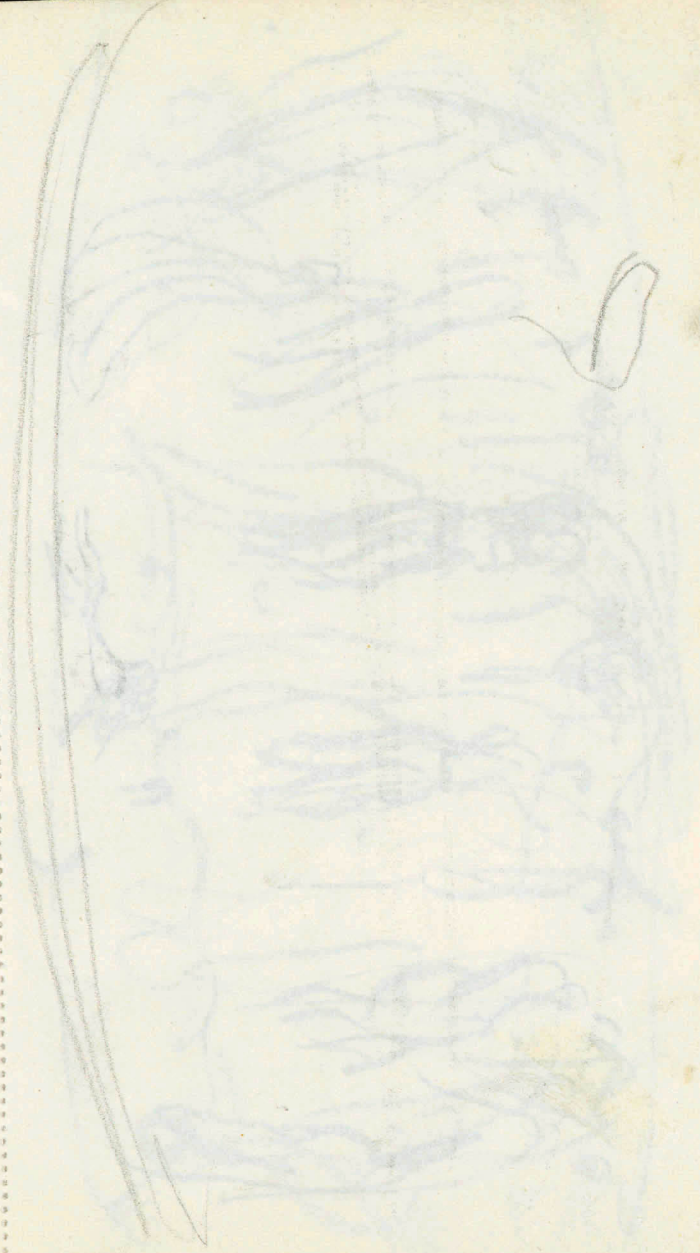


20

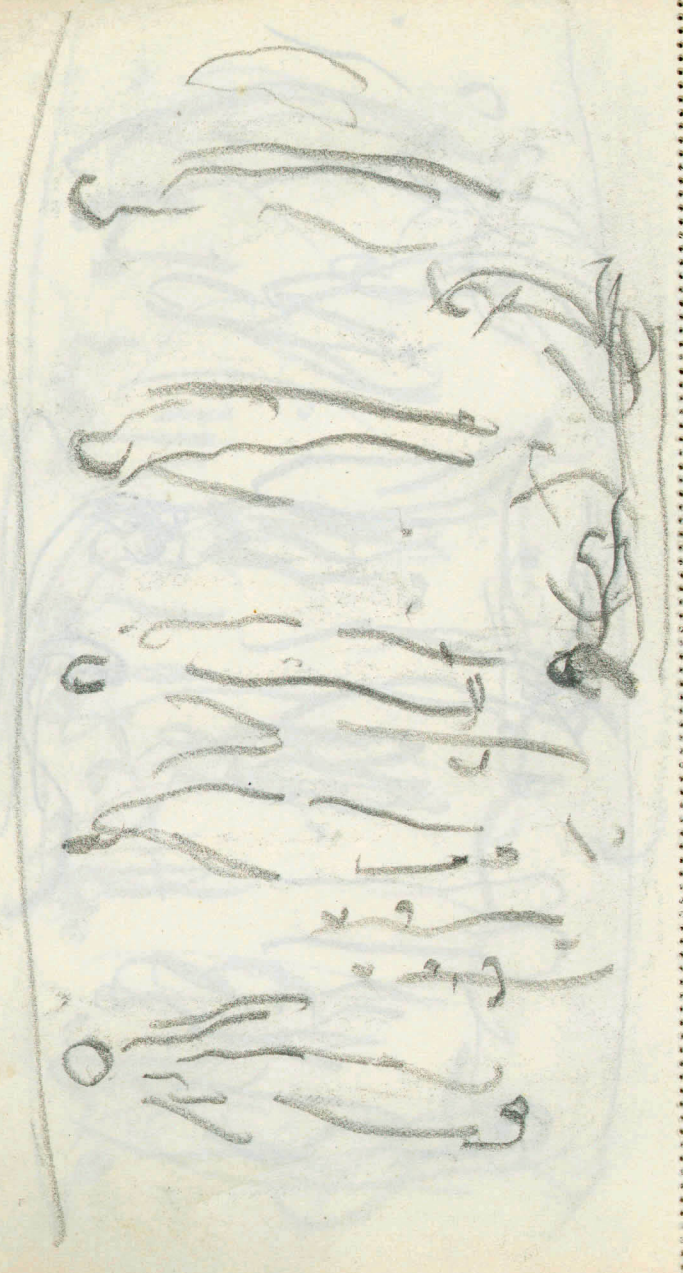


21

50 50 50 50 50 50 50 50 50 50







Handwritten musical notation on the left page of a manuscript. The notation consists of five staves, each featuring a series of notes and stems. The notes are written in a cursive, flowing style, and the stems are long and vertical. The ink is dark, and the paper shows signs of age and wear.

Handwritten musical notation on the right page of a manuscript. The notation consists of five staves, each featuring a series of notes and stems. The notes are written in a cursive, flowing style, and the stems are long and vertical. The ink is dark, and the paper shows signs of age and wear.



Handwritten Chinese characters in cursive script, arranged vertically from right to left. The characters are highly stylized and difficult to decipher, but appear to be a continuous sequence of characters.

Handwritten Chinese characters in cursive script, arranged vertically from right to left. The characters are highly stylized and difficult to decipher, but appear to be a continuous sequence of characters.

Handwritten Chinese characters in cursive script, arranged vertically from right to left. The characters are highly stylized and difficult to decipher, but appear to be a continuous sequence of characters.



Hector 200, -
le 18 Mars,

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12 70 + 50

26. 100

Oct. ~~7~~ 100

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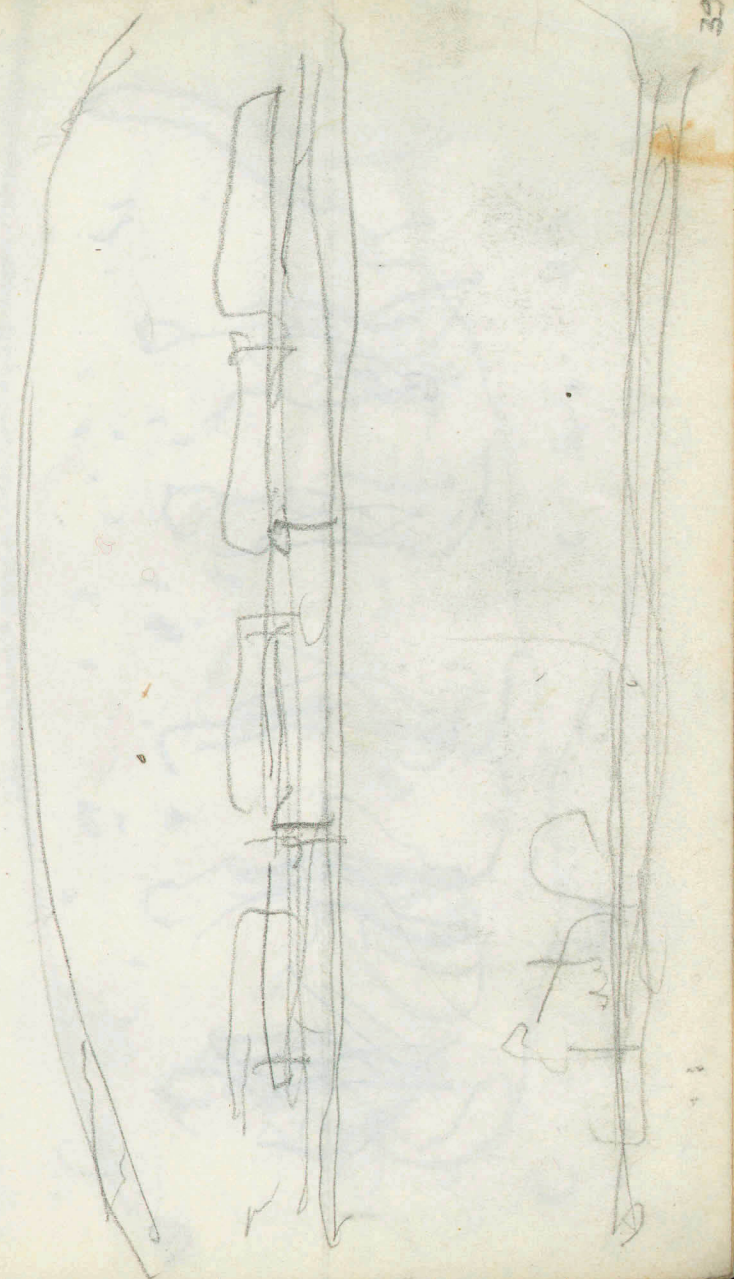
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Jan 50.
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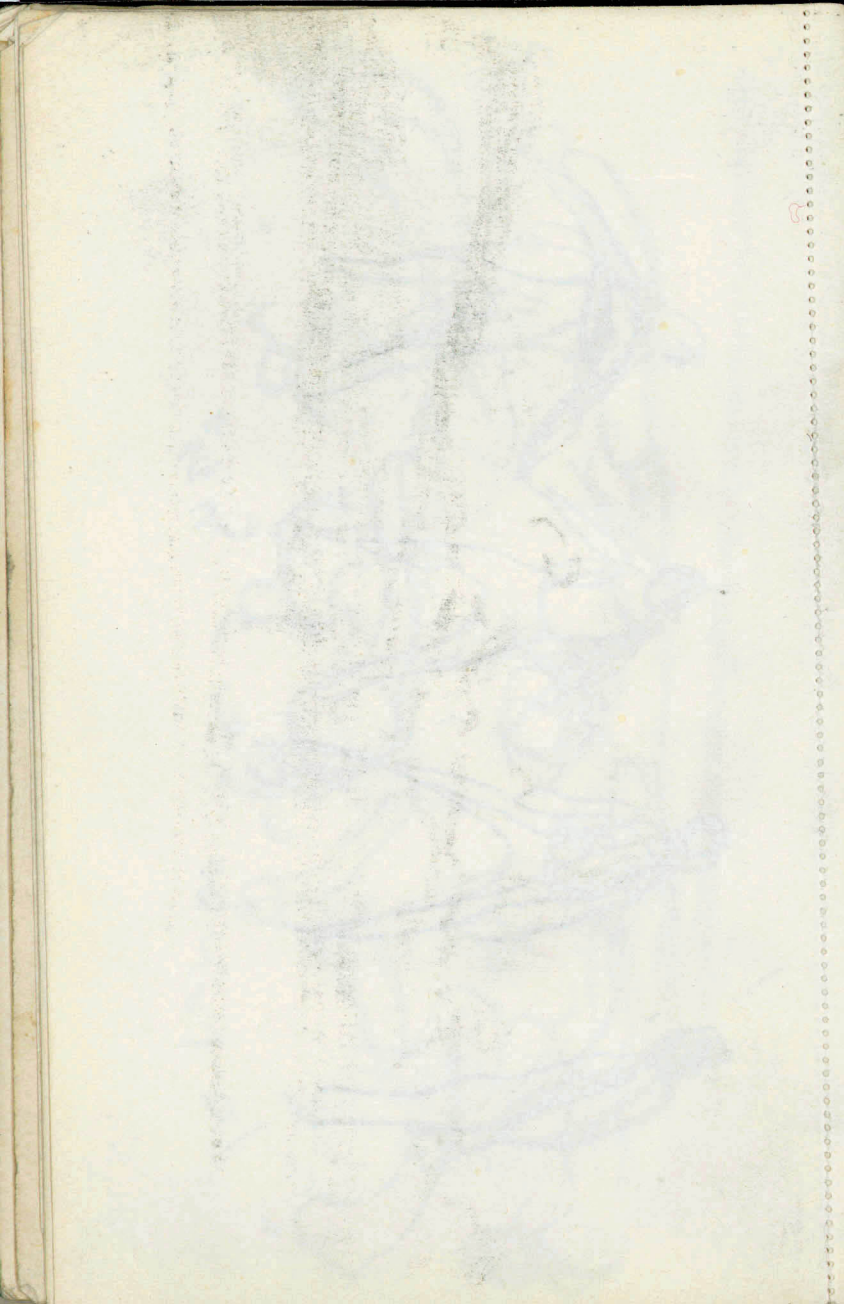
Handwritten cursive script, possibly a signature or name, written vertically on the left page of an open book. The ink is dark and the paper is aged and yellowed.

Handwritten cursive script, possibly a signature or name, written vertically on the right page of an open book. The ink is dark and the paper is aged and yellowed. The script is more elaborate and includes some decorative flourishes.

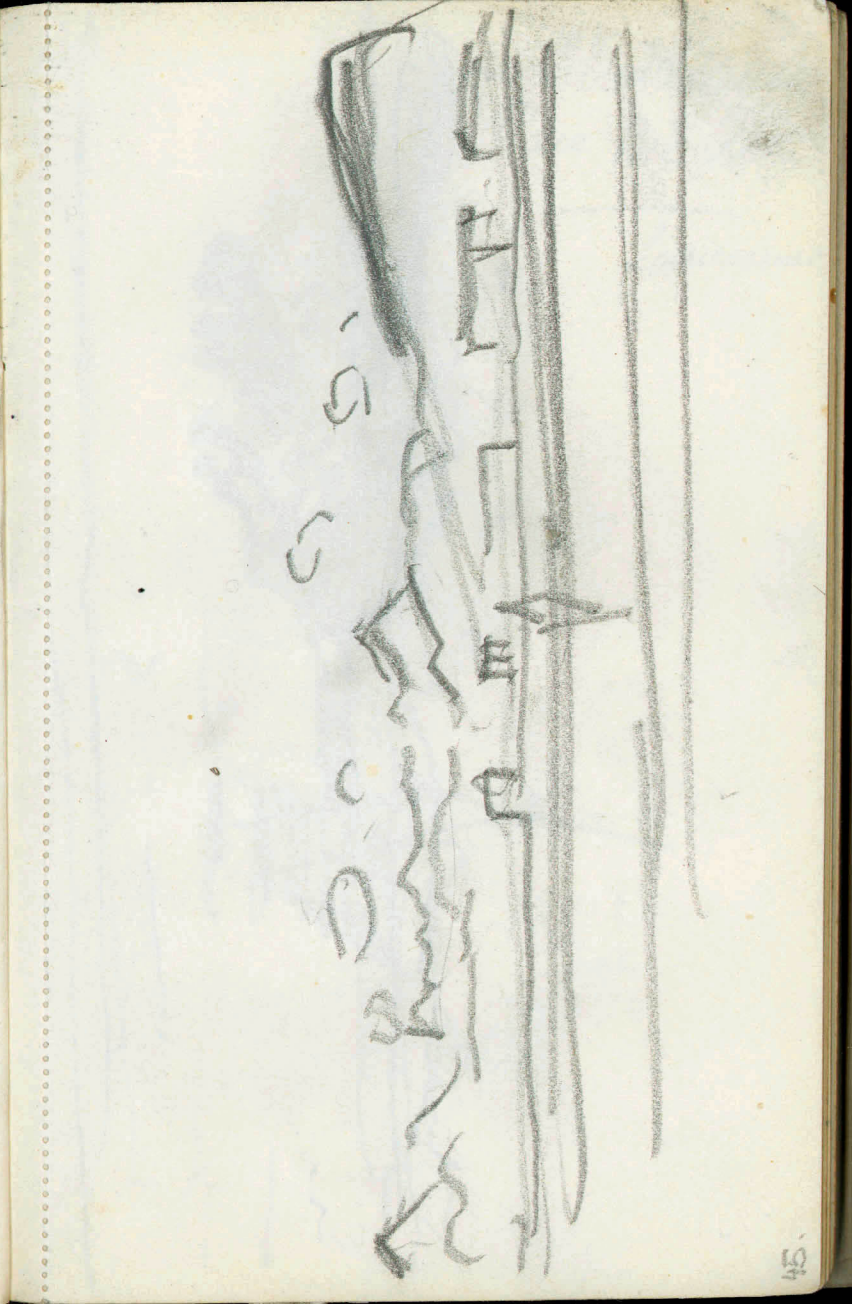
10 June

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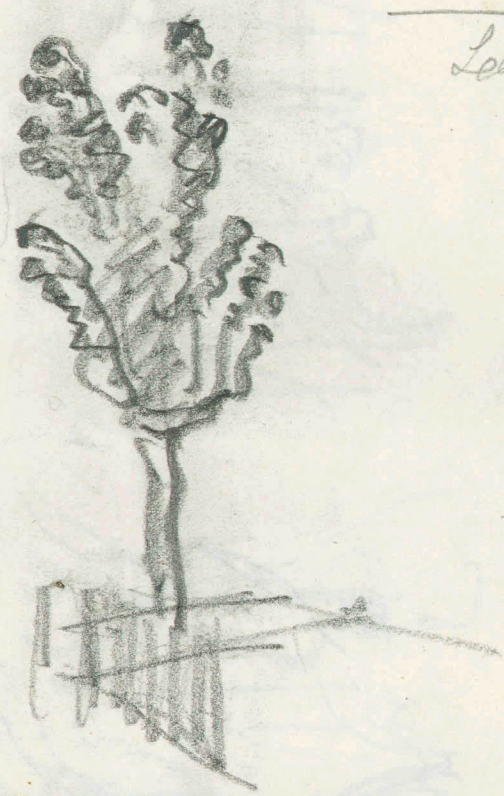
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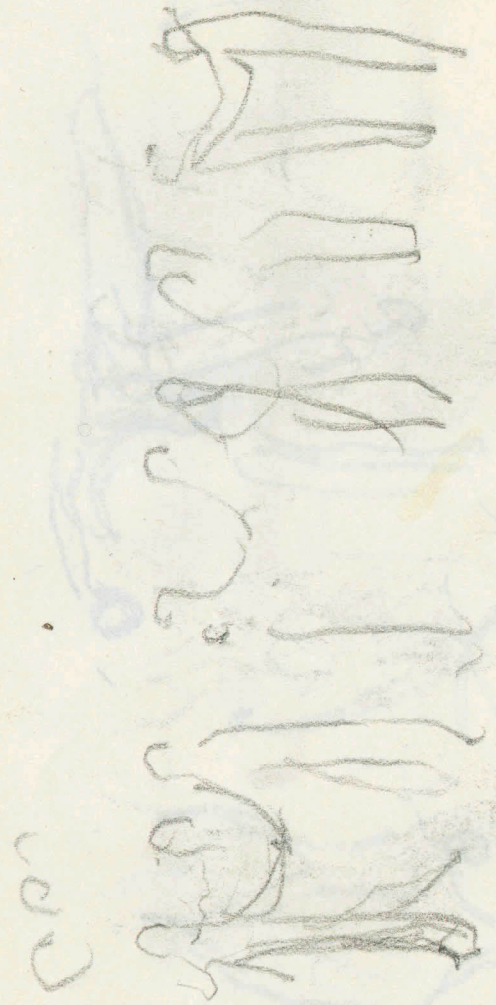




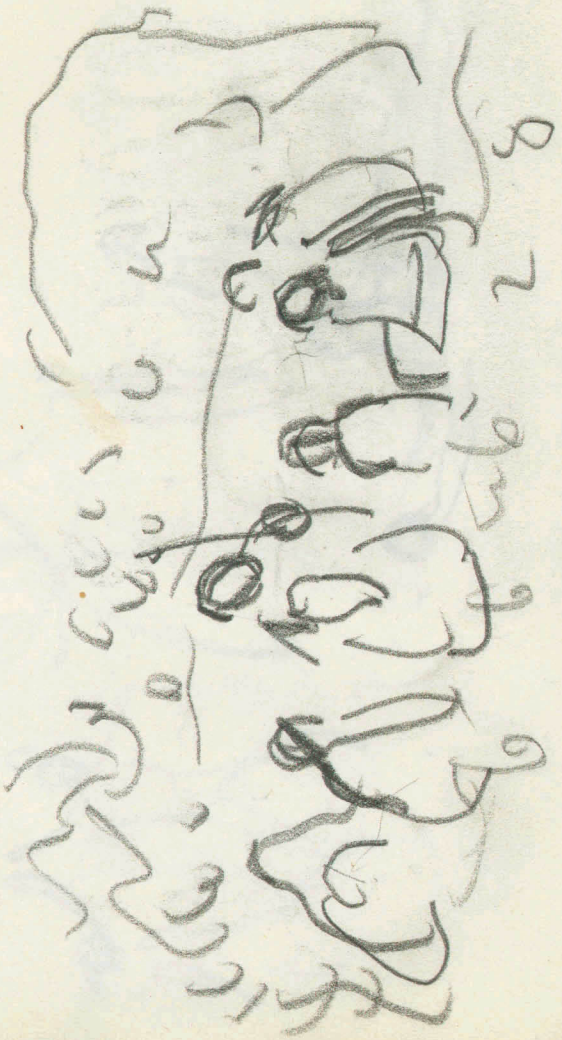
Banque Schmidhäuser
Place Bel Air

Lausanne

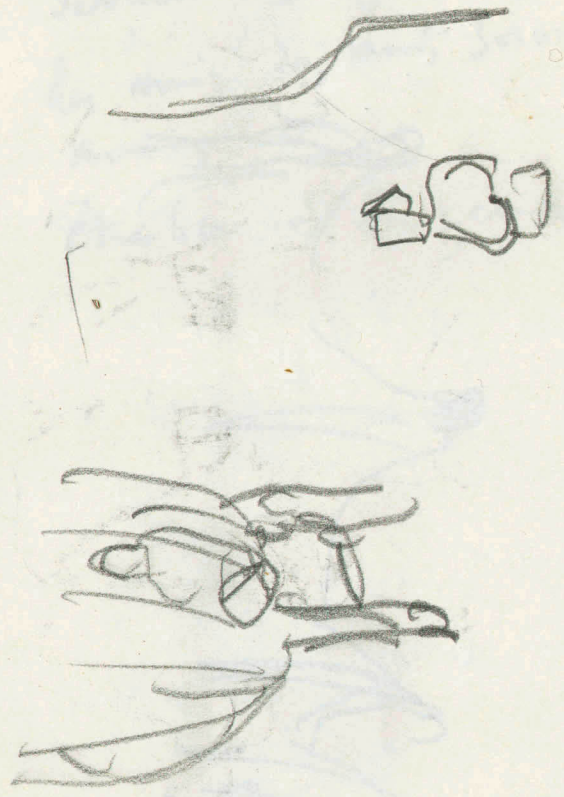






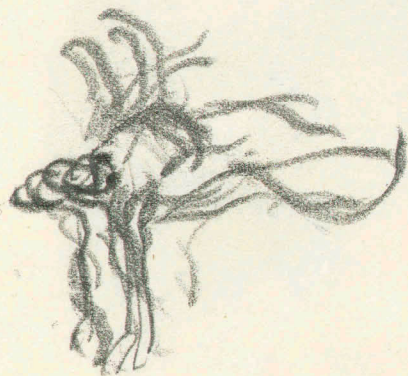


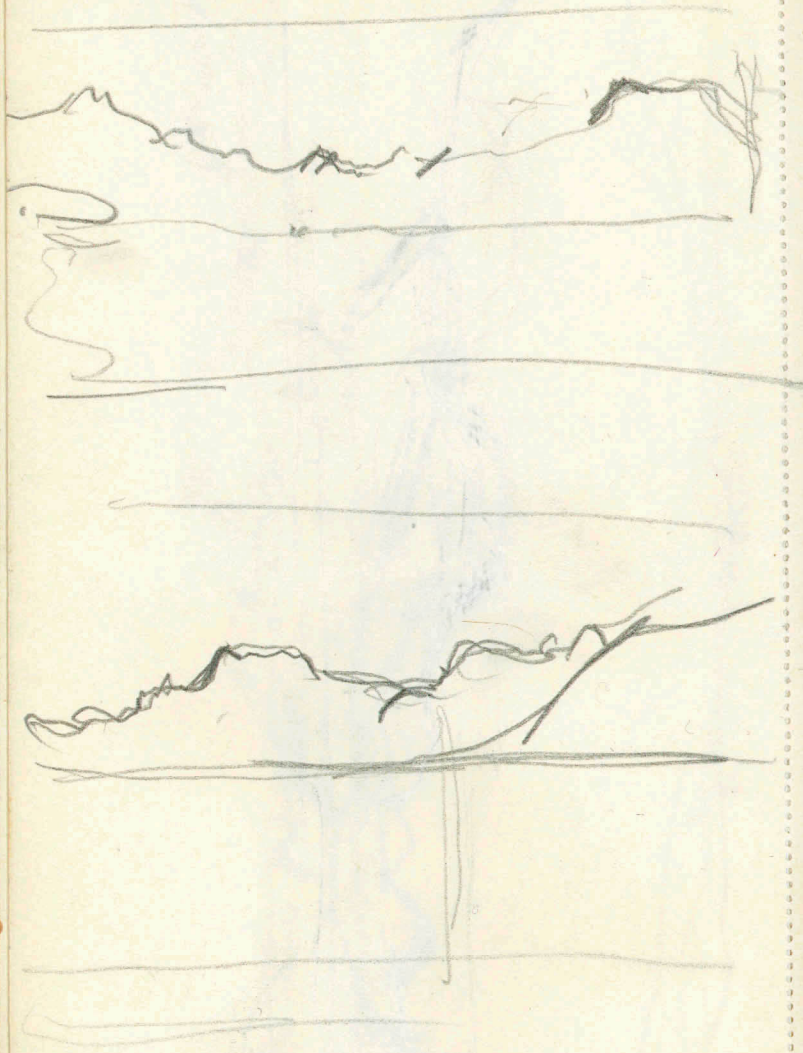
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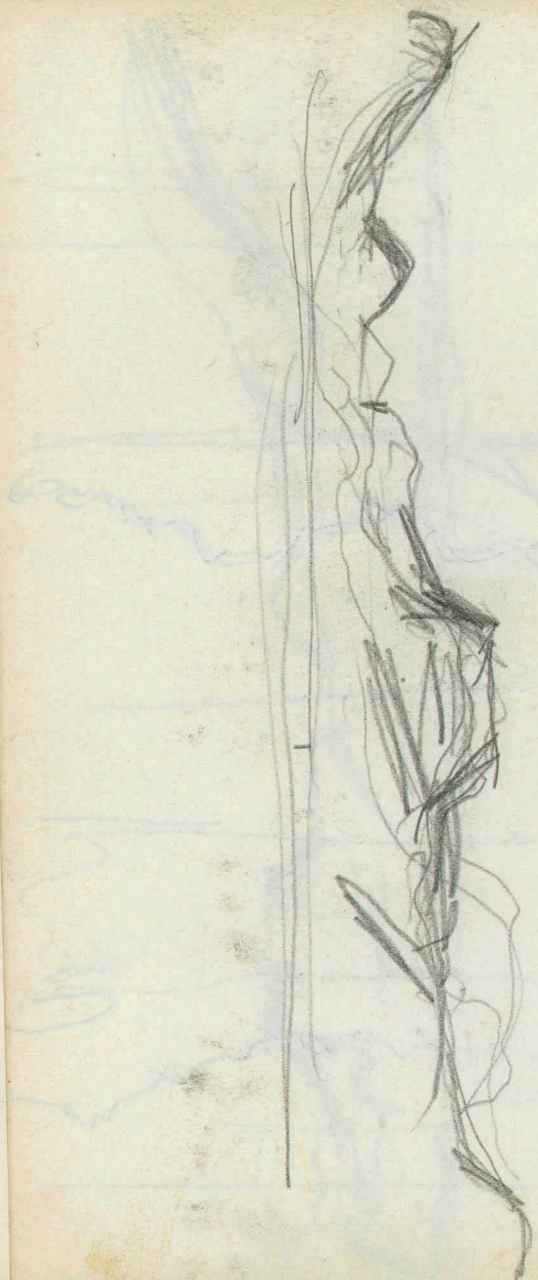


Dirigé de la guerre,
Jusqu'à ce que les combattants
Devenant de bons amis
Les amis des amis seront des
amis.
Être bon est être gentil

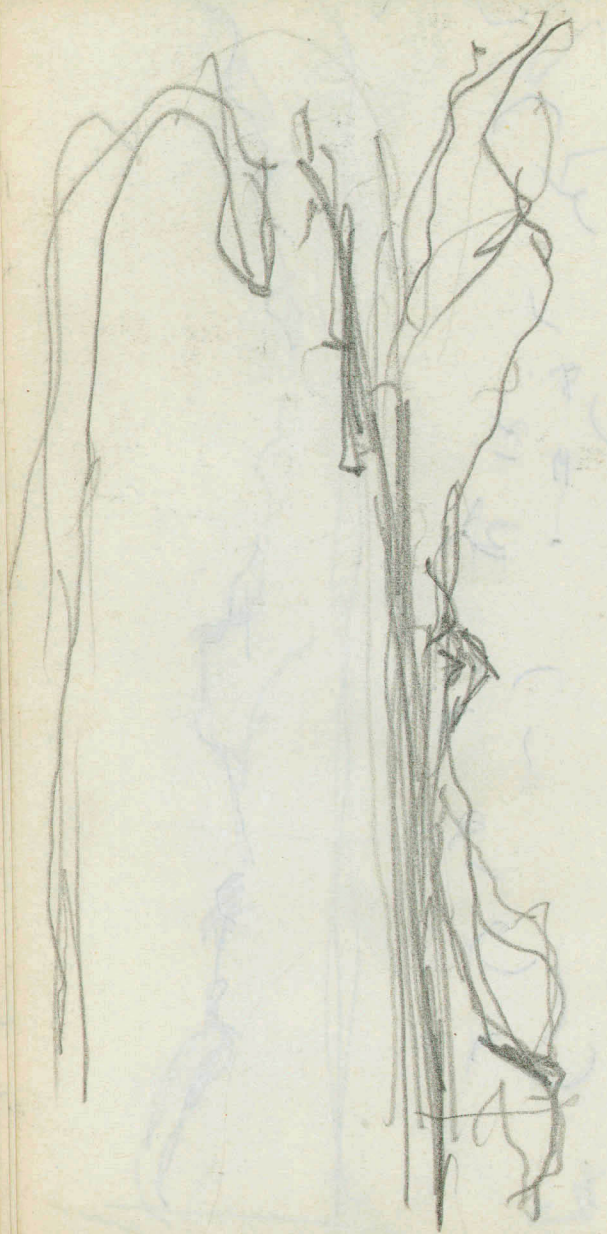
3^u majus.







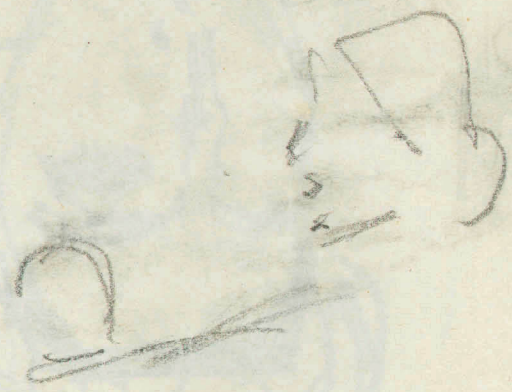
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Reulet det. : provient du n° 375.
4 paces ici.



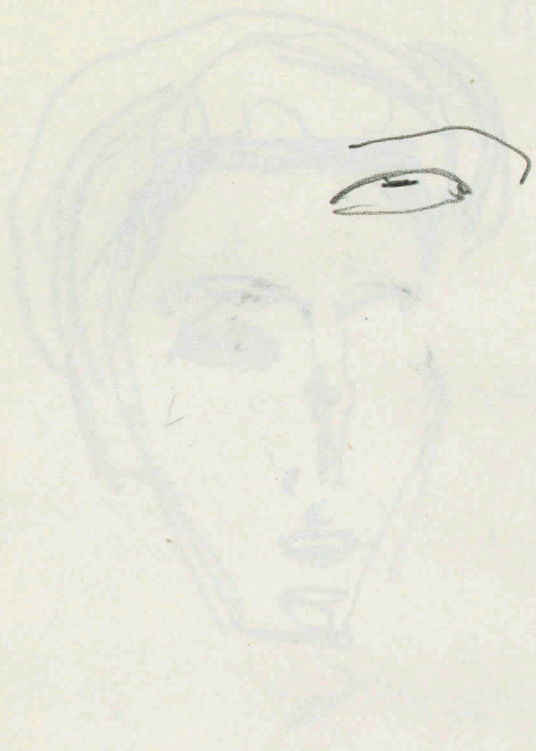
Vertical text on a piece of paper pasted across the gutter, possibly a page number or title, which is mostly illegible due to fading and orientation.



380

10.33

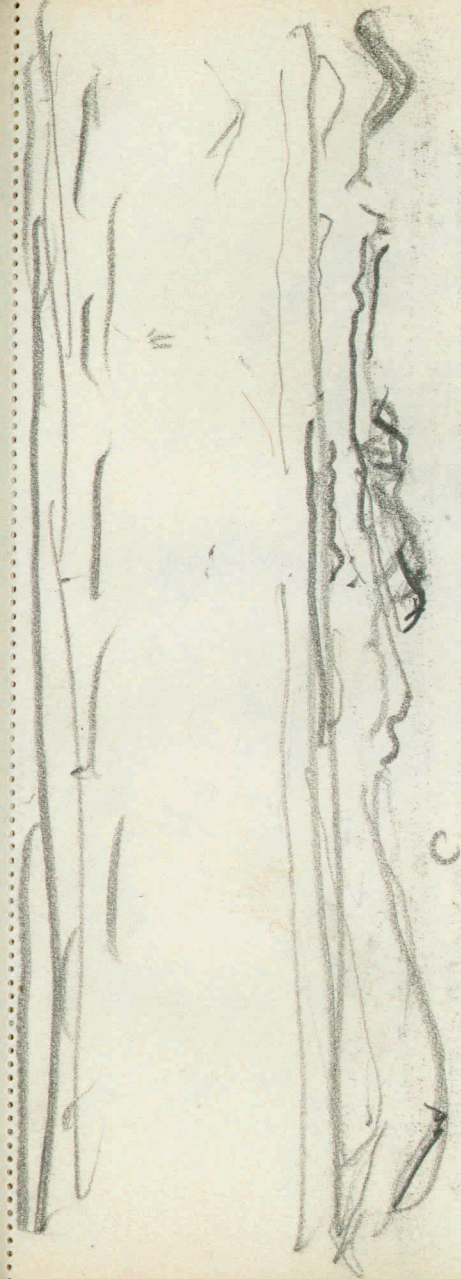
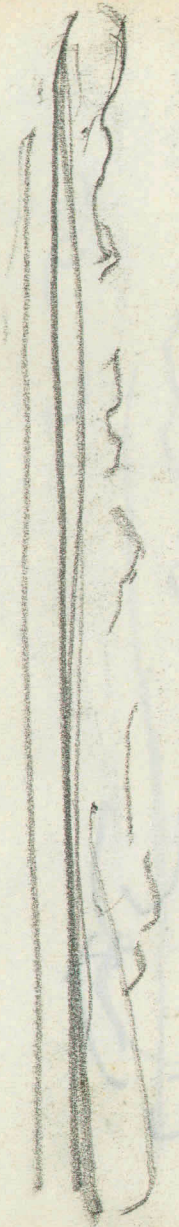






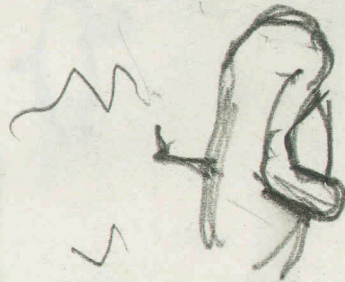
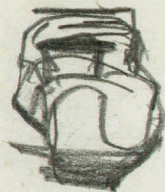
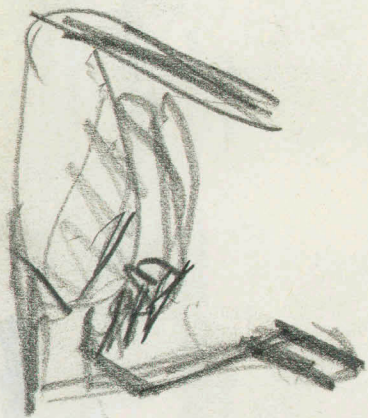


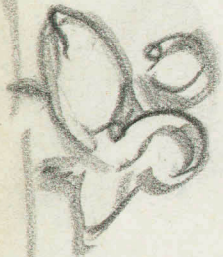


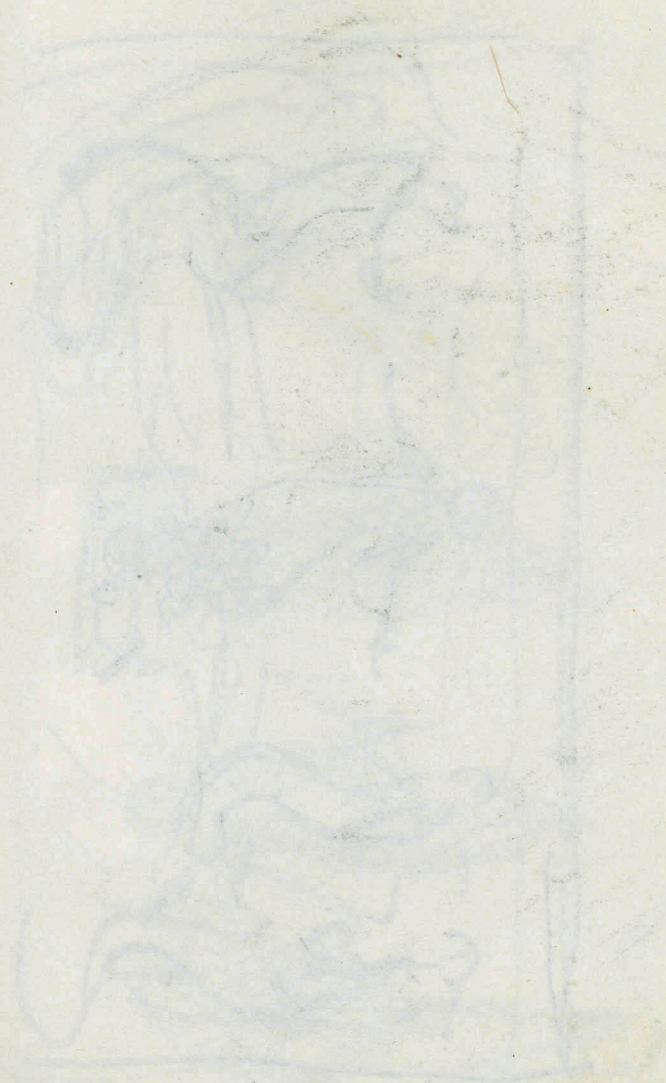


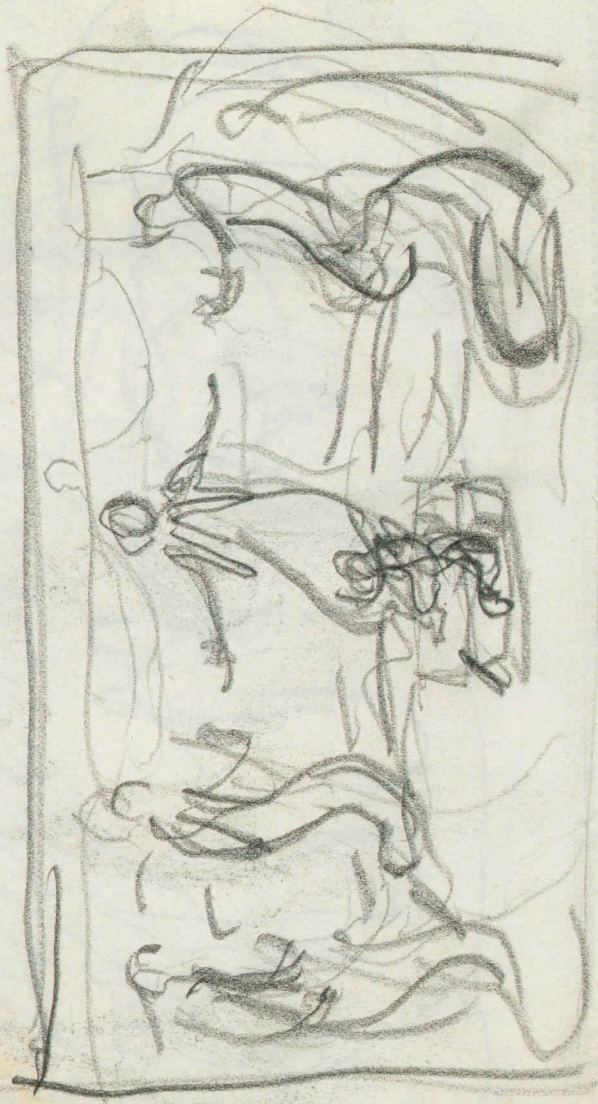
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[Faint, illegible handwriting, possibly bleed-through from the reverse side]

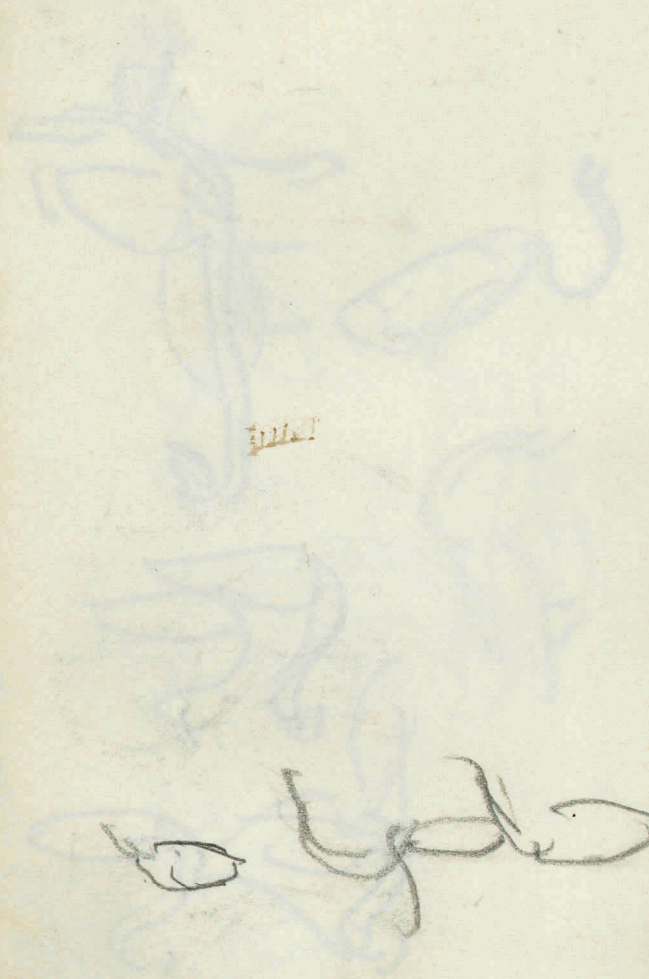
[Faint, illegible handwriting, possibly bleed-through from the reverse side]

14 1885
 14 1885
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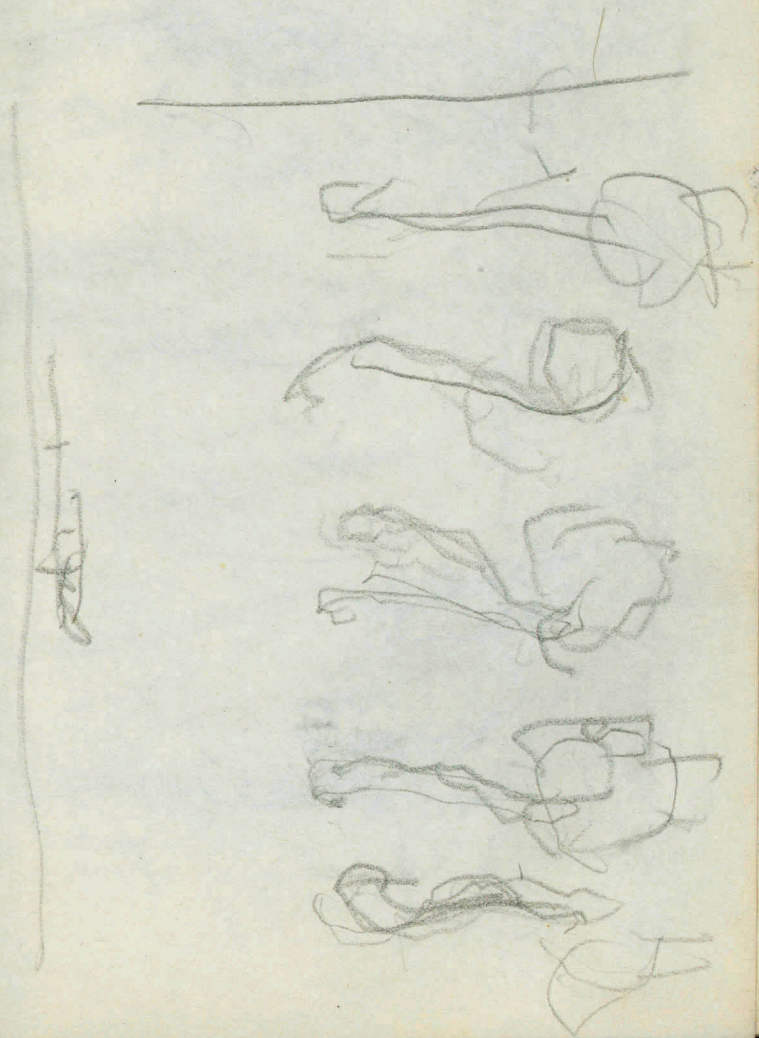
7A. 14809

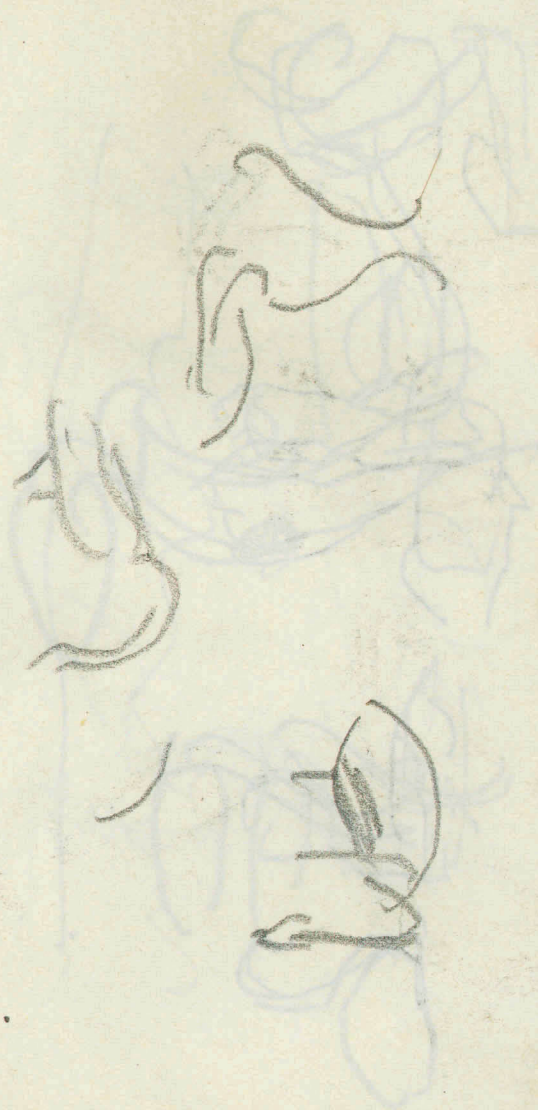
7A 12.468

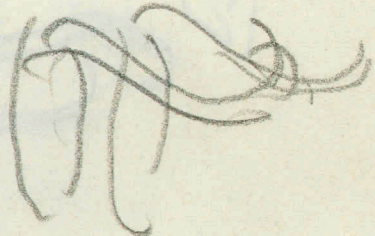
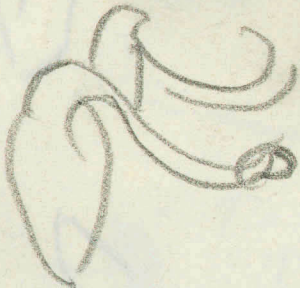
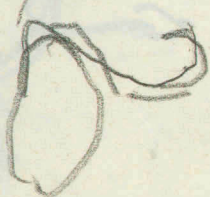
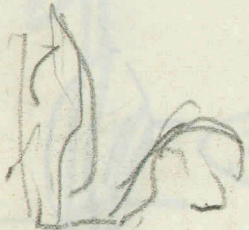
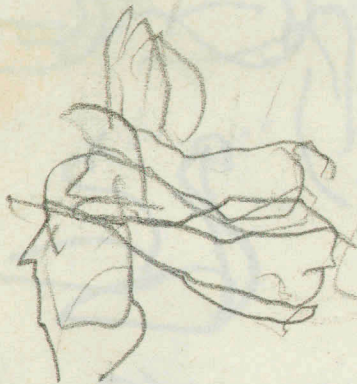
N. de B. lina 2 Banque

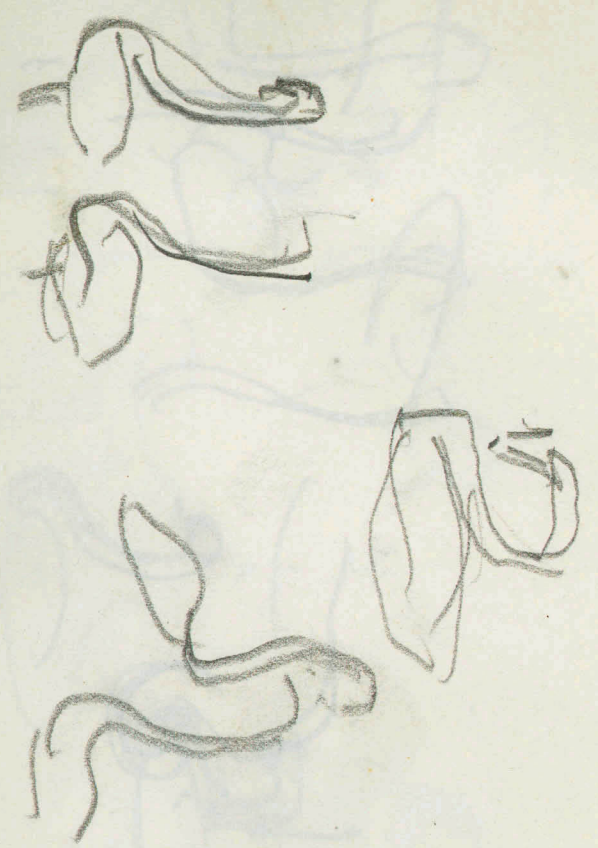
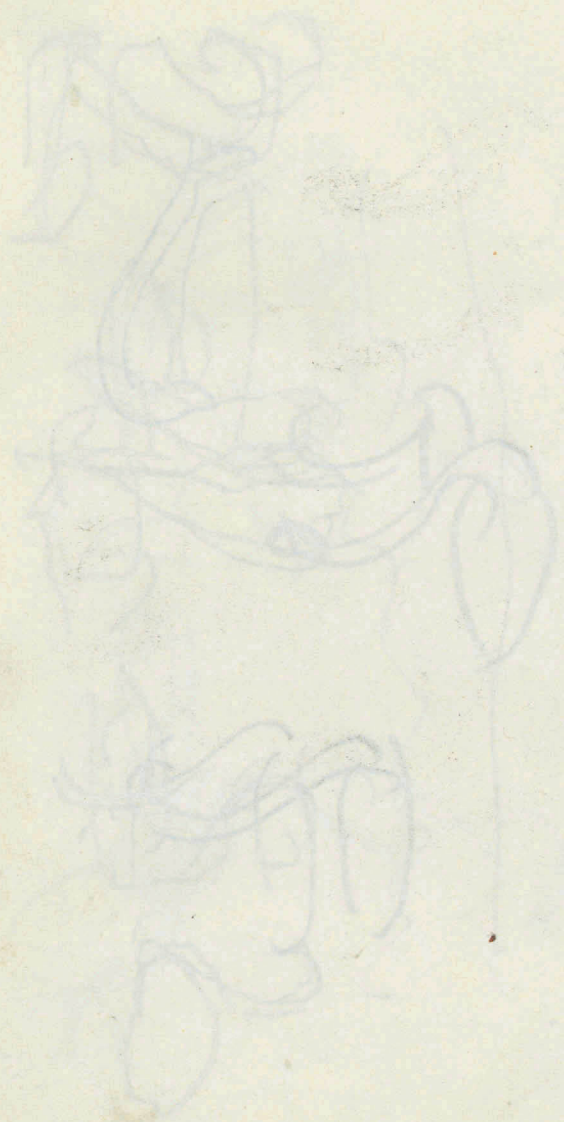


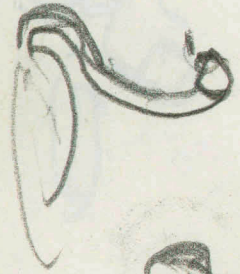
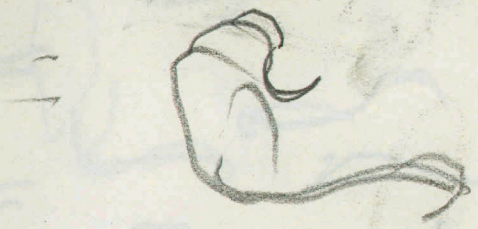
1111

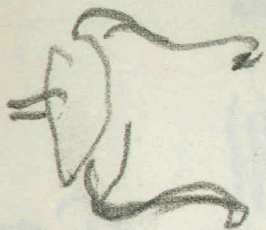
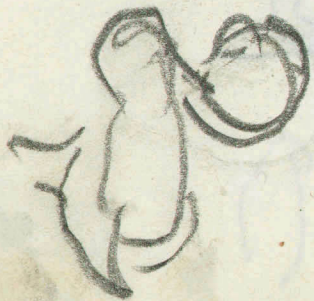
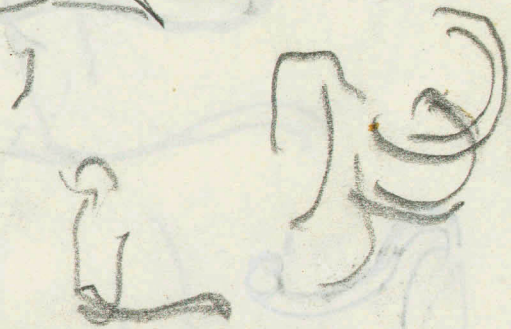
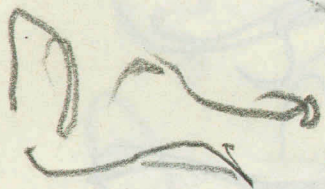


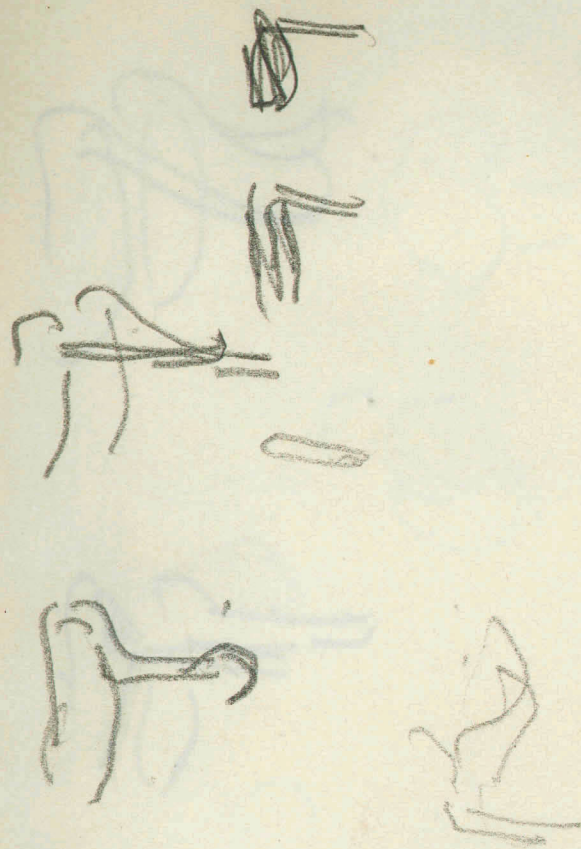
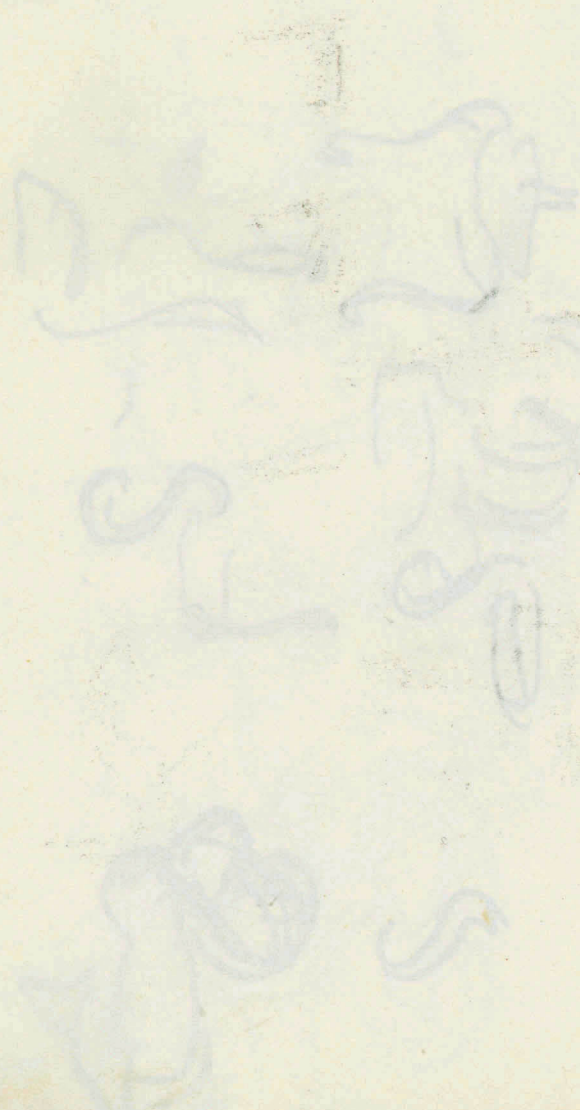


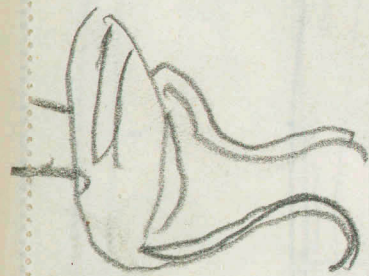
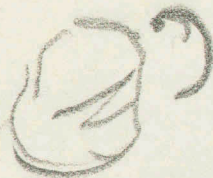
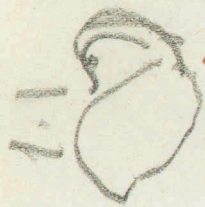


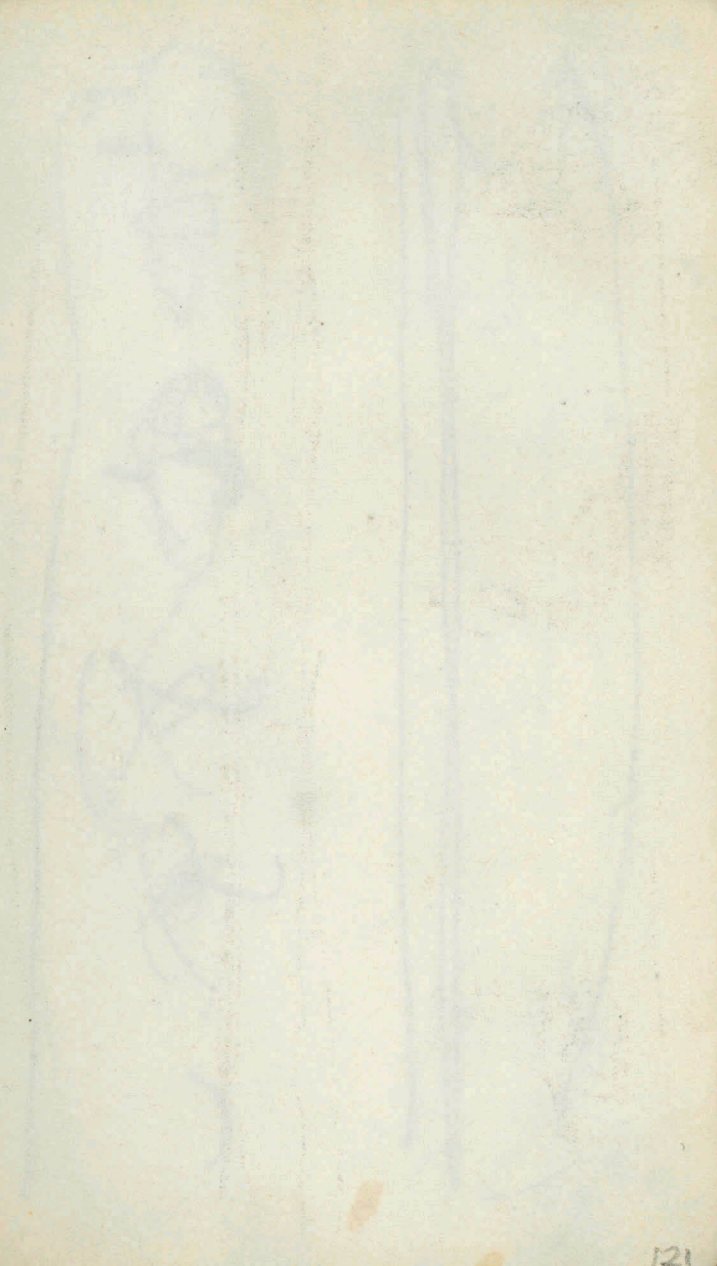
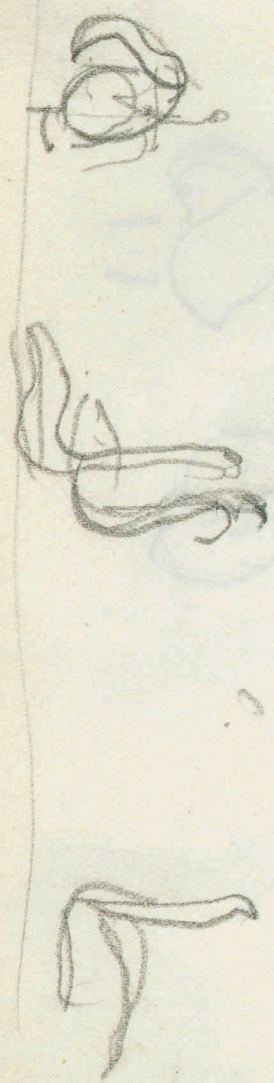






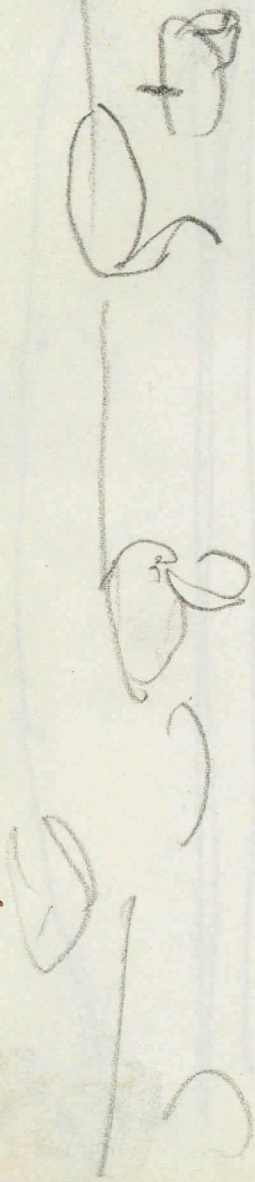




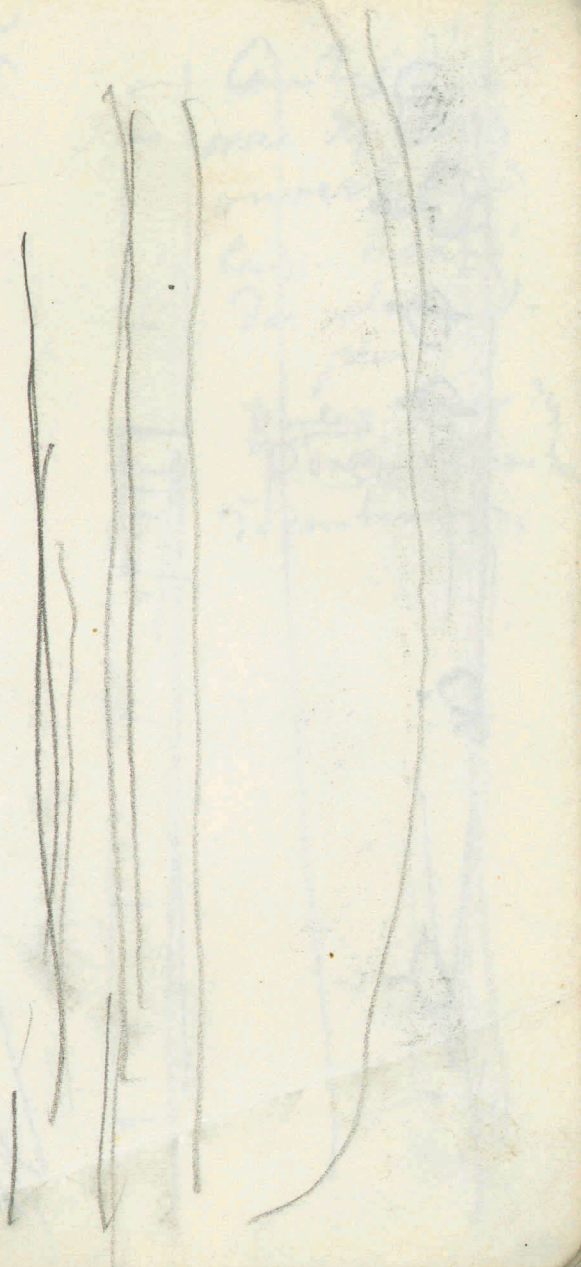


Handwritten cursive text, possibly a signature or name, written vertically on the left page of the notebook.

Handwritten cursive text, possibly a signature or name, written vertically on the right page of the notebook.



Handwritten notes in a cursive script, possibly a shorthand or shorthand system, consisting of several lines of characters.



Handwritten notes in a cursive script, similar to the previous page, with a vertical line drawn through the middle of the text.

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Cantier
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Douglas, comme les
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decombement.

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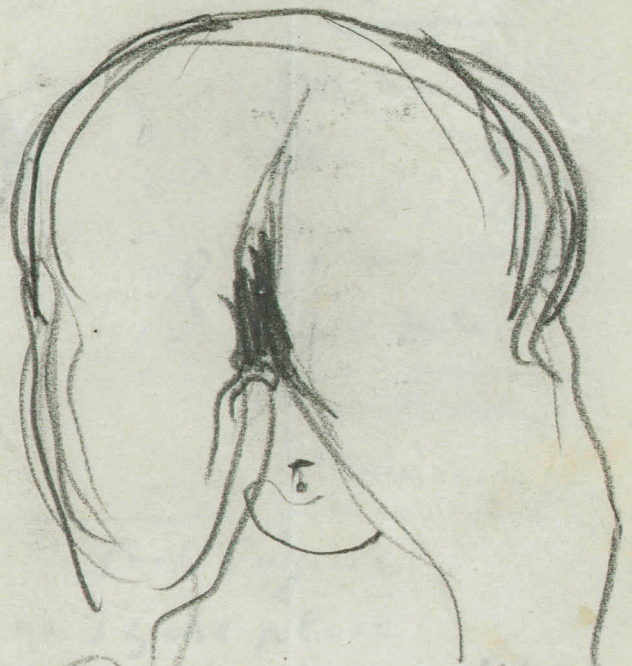
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Comp.



very nice le tout m
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fratelle boites
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vers emerald four
petite tarte

pointe pich
Tzawage

Paul Fuzina
Tschepesch
Buzik Tscheznembel
Kzani
Onjoviny.

Suppositoire.